

THOS. PARSONS & SONS
LONDON.

SECOND EDITION



3086-35

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\$175-







Entrance Hall, Theatre De Luxe, Strand, London.
Decorated with PARSONS' "ENDELLINE."



WHEN
GEORGE III
WAS
KING

The firm of
Thos Parsons & Sons
Varnish Makers

was in
High Renowne



P ARSONS'
VARNISHES
For Decorators.

White Marble Varnish.
The palest and most durable Varnish made. For highest class work—inside and outside.

Palest Italian Oil Varnish.
The palest Decorators' Oil Varnish made. For White Work and finest Interior Decorations.

Finest White Coburg Varnish.
For Art Decorations and High-Class Pale Work.

Special Outside Front Door Varnish. A Pale and very brilliant Varnish with special weather-resisting qualities.

Special Pale Signboard Varnish.
A Full-bodied Brilliant, Highly Durable Varnish. For Signboards and other much exposed work.

Parsons' "Endelline" (Finest White Enamel Japan),
For Interior and Exterior Work. Warranted not to crack. Supplied in Pure White, Ivory White and in all Colours.

Parsons' "Lacreite" (a second quality of "Endelline"),
Of similar qualities for lower-priced work. (For full List see end of book).



ORNAMENTAL DECORATION.



Portico of a West End Mansion,
Decorated with PARSONS' "ENDELLINE" and "ENDELFLAT" ENAMELS.

THOS. PARSONS & SONS,
LONDON.





A Few Suggestions for

ORNAMENTAL DECORATION

IN

Painters' and Decorators' Work

Compiled by F. Scott Mitchell.

Published by

THOS. PARSONS & SONS,

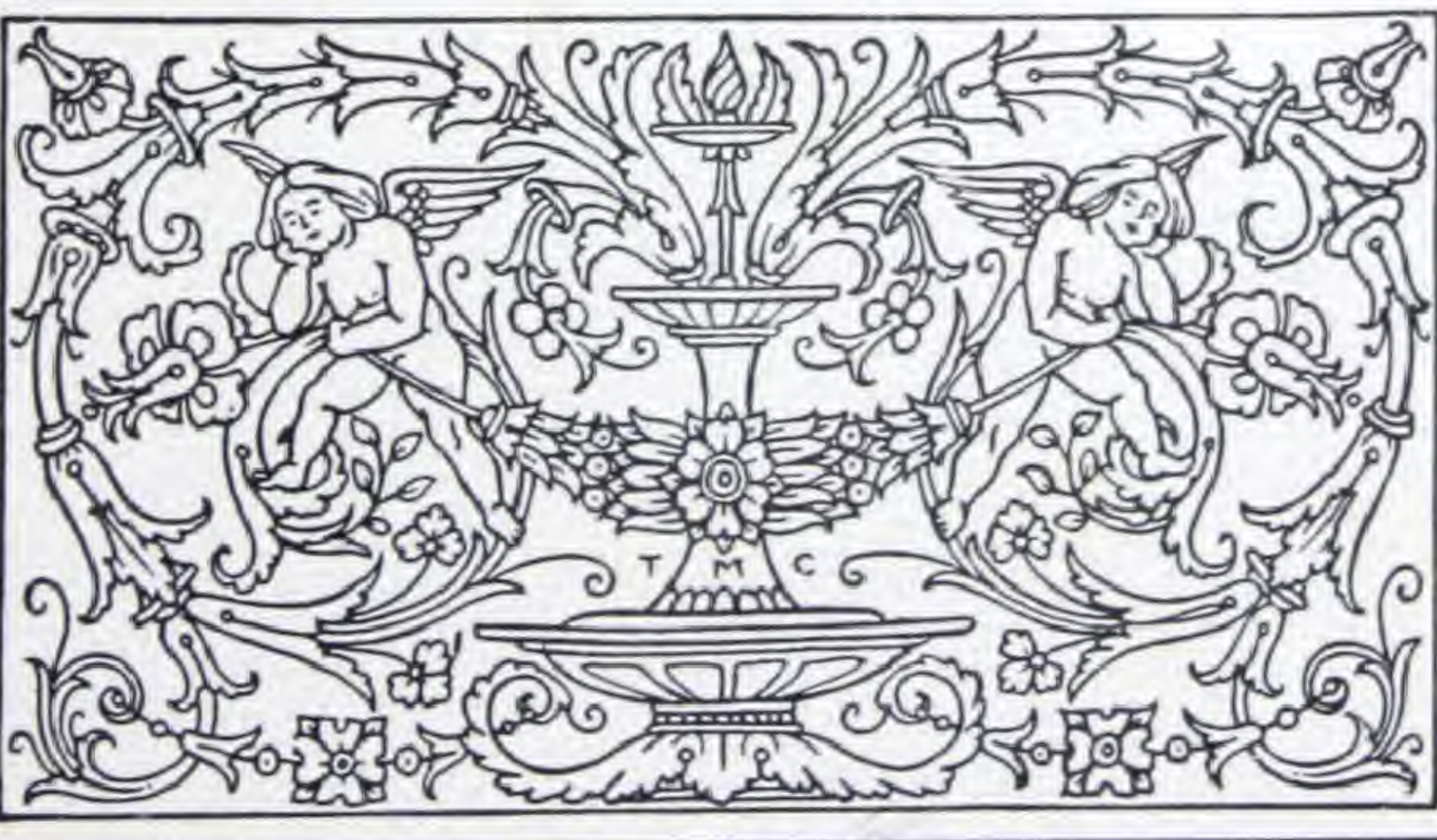
Manufacturers of Varnishes, Japans, Enamels and Fine Colours,

8, ENDELL STREET, LONG ACRE,

LONDON, W.C.

1909.

Price, Five Shillings.





GEORGE PARSONS,
who Entered the Firm
over
ONE HUNDRED YEARS AGO.



LONG ACRE

ONE HUNDRED YEARS AGO.



Carving by
GRINLING
GIBBONS.

AN ideal situation for inception of a firm of colour and varnish makers of some standing would naturally be best in a neighbourhood



HATCHETT'S—IN LONG ACRE, 1783.

where painters and wits most do congregate—and, too, where perhaps the lady of fashion sought out the latest form for her equipage or the "dernier cri" in whatnots.

Such was that of Messrs. Thos. Parsons & Sons, who established themselves in Long Acre when George the Third was king, and remained there for over 100 years.



OLD SLAUGHTER'S COFFEE HOUSE.

What memories of bygone men and manners are conjured up by mention of Long Acre and its adjacent neighbourhood. Its Coffee Houses, Coteries, Taverns, and houses where men who have done much indeed towards making history in our arts have lived and died.

Chippendale, from the Lane at the sign of the Sedan Chair, has left his mark even down to our own time. Stothard, born at his father's tavern, The Black Horse, a rendezvous of coach makers and painters, whose influence we can trace in the use of his art from the carriage panel to the many sided works which bear his name.



A NEIGHBOURING TAVERN.

Hard by, in a friendly shoemaker's window, the classic landscapes of Wilson shared the place of honour with the products of the awl, in his early struggling days. Before this, too, how often must the frequenters of the neighbourhood have rubbed shoulders with Grinling Gibbons, Laguerre, Verrio, Thornhill, Hogarth, Reynolds, and Benjamin West.

Few realized how much the studio in a narrow alley of Long Acre would influence the art of to-day, for there was the germ, which was to develop later, after many vicissitudes, into the present Royal Academy, under the guidance of its forbears, Chambers, Moser, Paul Sandby, and others.



THE SEDAN CHAIR.



NEILL GWYNNE.

Whatever reign we take, George or Charles, with the traditions of Nell Gwynne, as the orange girl to her zenith as one of the Brentford quality, or, in contrast, the moralist of maidens' manners, Jane Austen and Fanny Burney, the diarist, the vicinity teems with interest. In later times we have Planché, the Kembles, Old Drury and Covent Garden with all their Associations, which survive even to the present time.



OLD DRURY LANE.

Opposite the old premises of the firm, now the Electric Railway Station, Covent Garden, was formerly St. Martin's Hall, designed by Westmacott, and built by William Cubitt; and still remembered by our elders of to-day are the strains of Julien's Band, the readings of Charles Dickens, and John Hullah's melodies.

Be this as it may with these and other memories of the past, pre-eminently, from the time of Charles and sedan chairs to Edward VII. and automobiles, this part has been the cradle of, and the mart for, the finest paints and varnishes of the day.



OLD COVENT GARDEN
THEATRE.

Many a smart equipage, neighbouring theatre and lordly mansion bear witness to the colours and varnishes of Thos. Parsons & Sons.



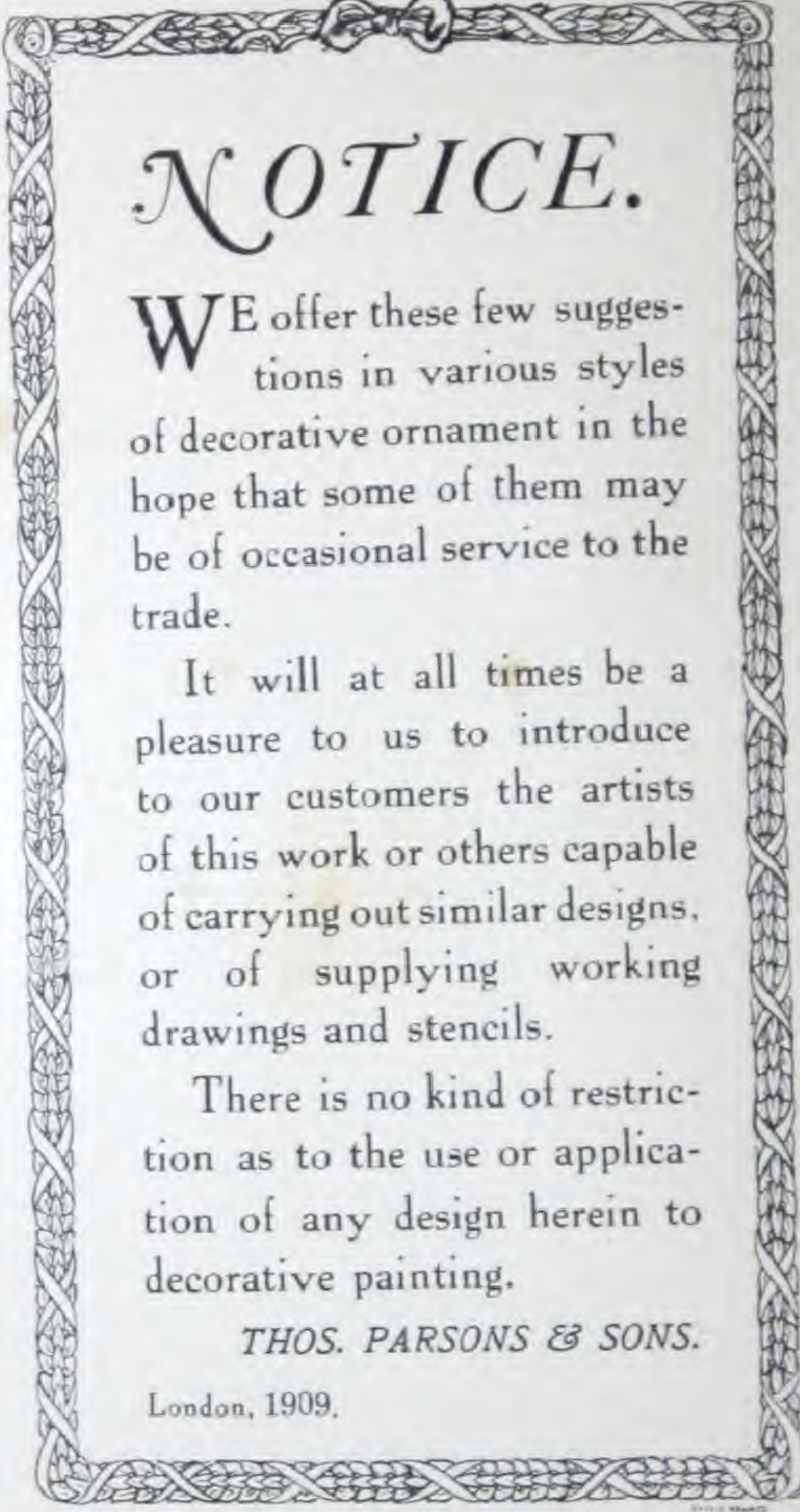
CALEDONIAN COFFEE
HOUSE.

Naturally from such beginnings and surroundings we can rest assured they will maintain in the future the traditions of the past, and honour them not as title deeds to sloth and present satisfaction, but as incentives to further exertions, in order to keep in the forefront and remain worthy of their old traditions.



CUPID
AFTER STOTHARD.





NOTICE.

WE offer these few suggestions in various styles of decorative ornament in the hope that some of them may be of occasional service to the trade.

It will at all times be a pleasure to us to introduce to our customers the artists of this work or others capable of carrying out similar designs, or of supplying working drawings and stencils.

There is no kind of restriction as to the use or application of any design herein to decorative painting.

THOS. PARSONS & SONS.

London, 1909.

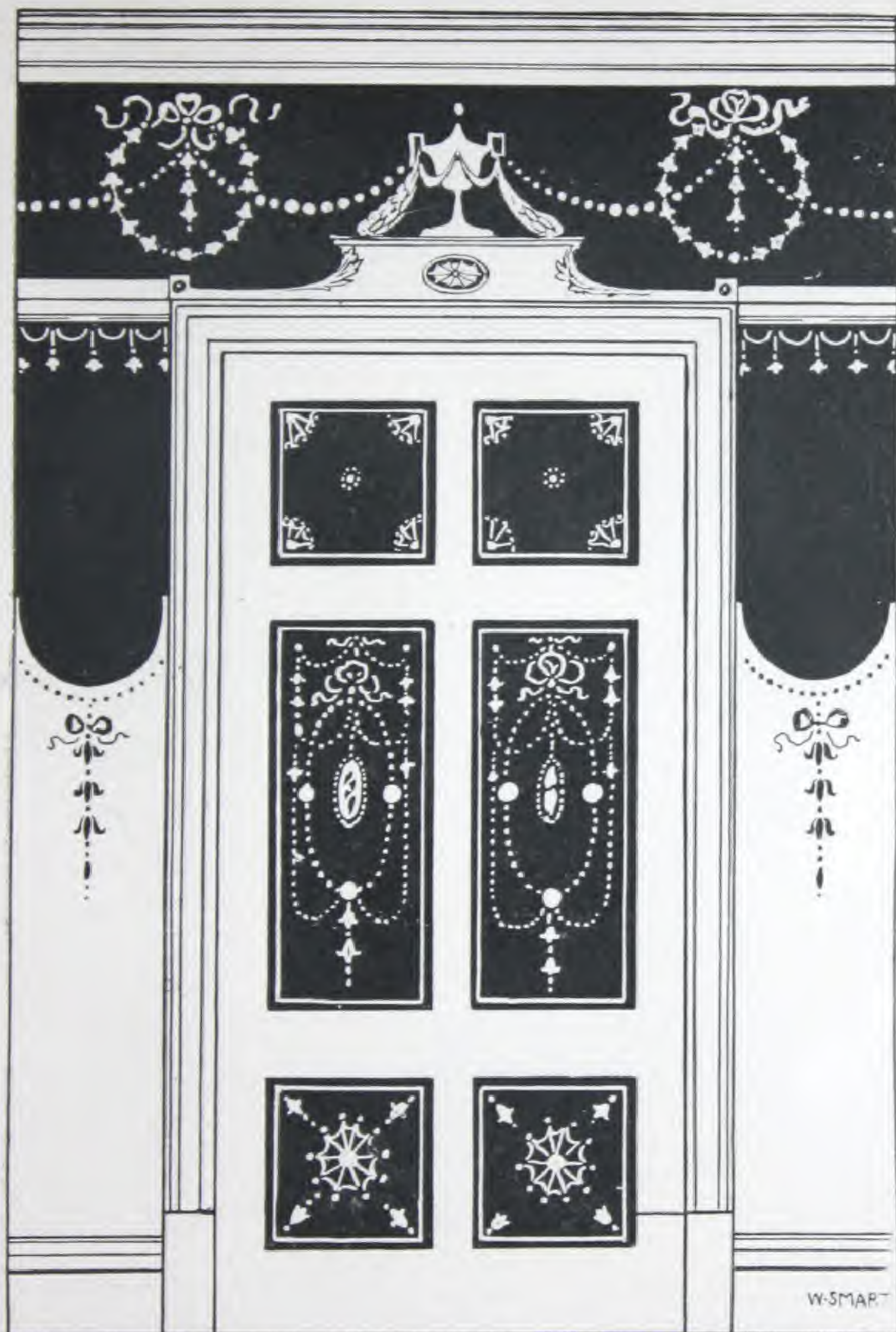
ORNAMENTAL DECORATION.



Suggestion for a Georgian Dining Room, Decorated with "Endelline,"
by F. De Jong & Co., Ltd., London.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Drawing Room Decoration—Adams Style.

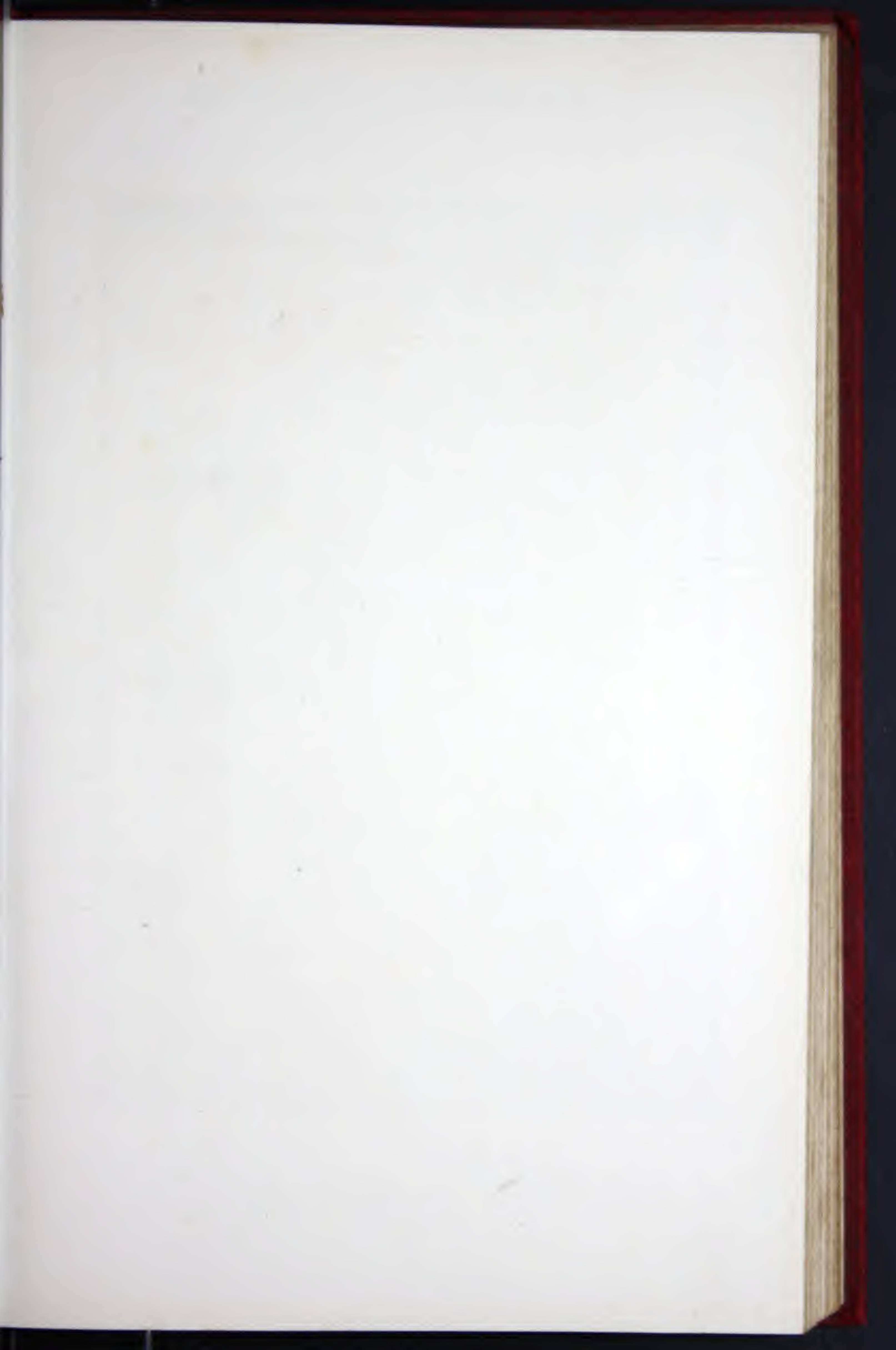
THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Panel Border—Persian.

THOS. PARSONS & SONS,
LONDON.



ORNAMENTAL DECORATION.



Bathroom Decorated with Parsons' "Endelline" and "Endelflat" Enamels and Aluminum Silver Paint.
Fittings by Ewart & Son, Ltd.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Centre Piece and Borders—Moorish.

THOS. PARSONS & SONS,
LONDON.

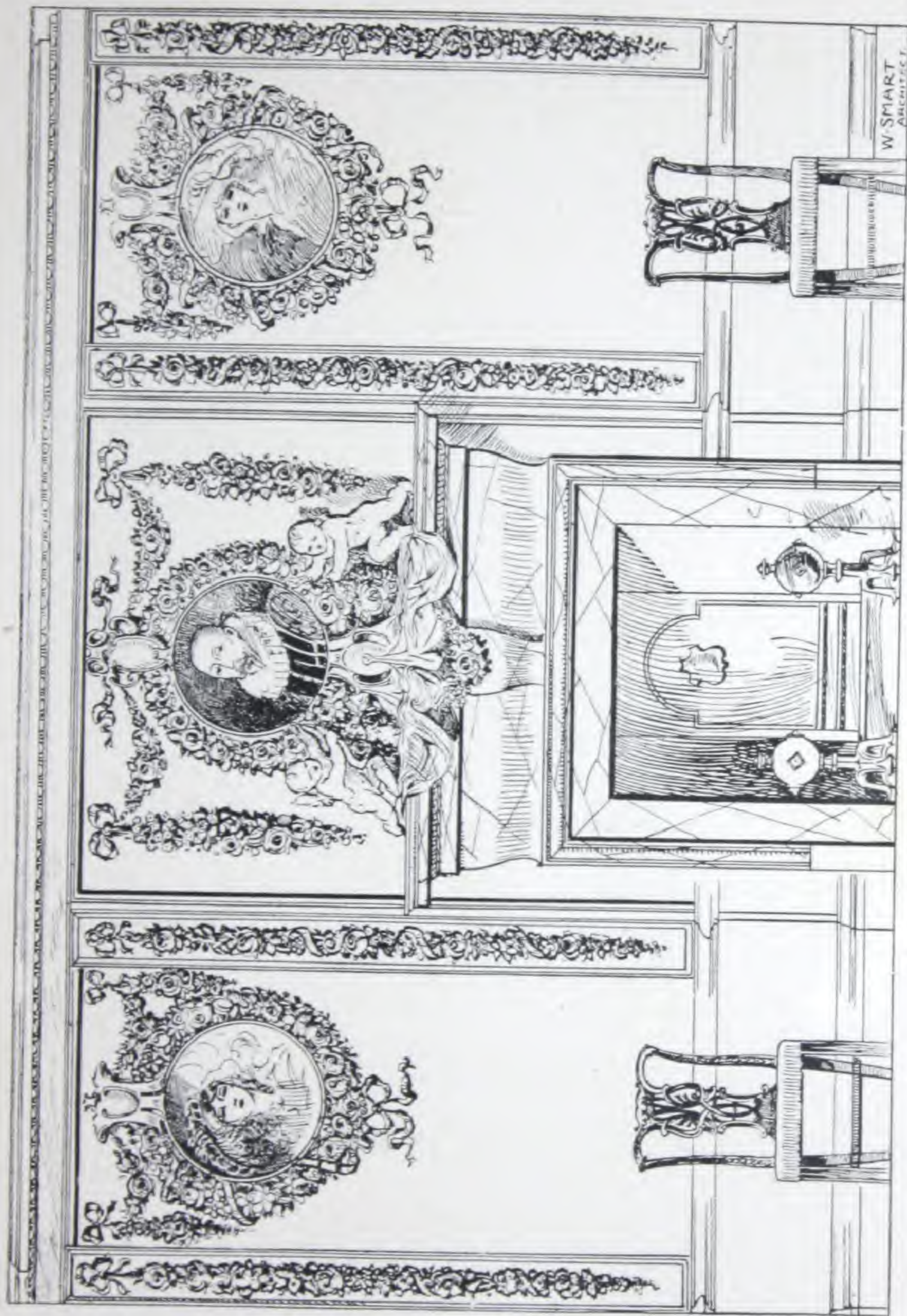


HOTEL METROPOLE, FOLKESTONE.

Decorated throughout for many years with PARSONS' VARNISHES and ENAMELS.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Decoration of a Dining Room—Georgian Period.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.

PARSONS' ALUMINUM SILVER PAINT

For Interior and Exterior Decorations of all kinds.

In addition to its
BEAUTIFUL APPEARANCE

NOTE THAT:—

Its Metallic Lustre Never Tarnishes.

It RESISTS:—

GREAT HEAT.
MOISTURE.
SEA AIR.
ACIDS.
OILS AND GREASES.
SALT WATER.
HARD WEAR AND TEAR.

It may be applied direct on Ironwork without Priming.
It is made only from the finest quality of all materials.
It wears best of all paints.
It improves with cleaning.
Its Price is **24/-** per gallon.

INVALUABLE FOR IRONWORK

SUCH AS

PARK RAILINGS, GATES, GRILLES, STEAM PIPING, GEYSERS,
RADIATORS, ELECTRIC STANDARDS, PIERS, SHIP'S RAILINGS,
BOAT FITTINGS, RAILWAY CARRIAGE FITTINGS, ENGINES,
&c., &c., &c.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Park Gate and Railings,
Painted with PARSONS' ALUMINUM SILVER PAINT.

THOS. PARSONS & SONS,
LONDON.



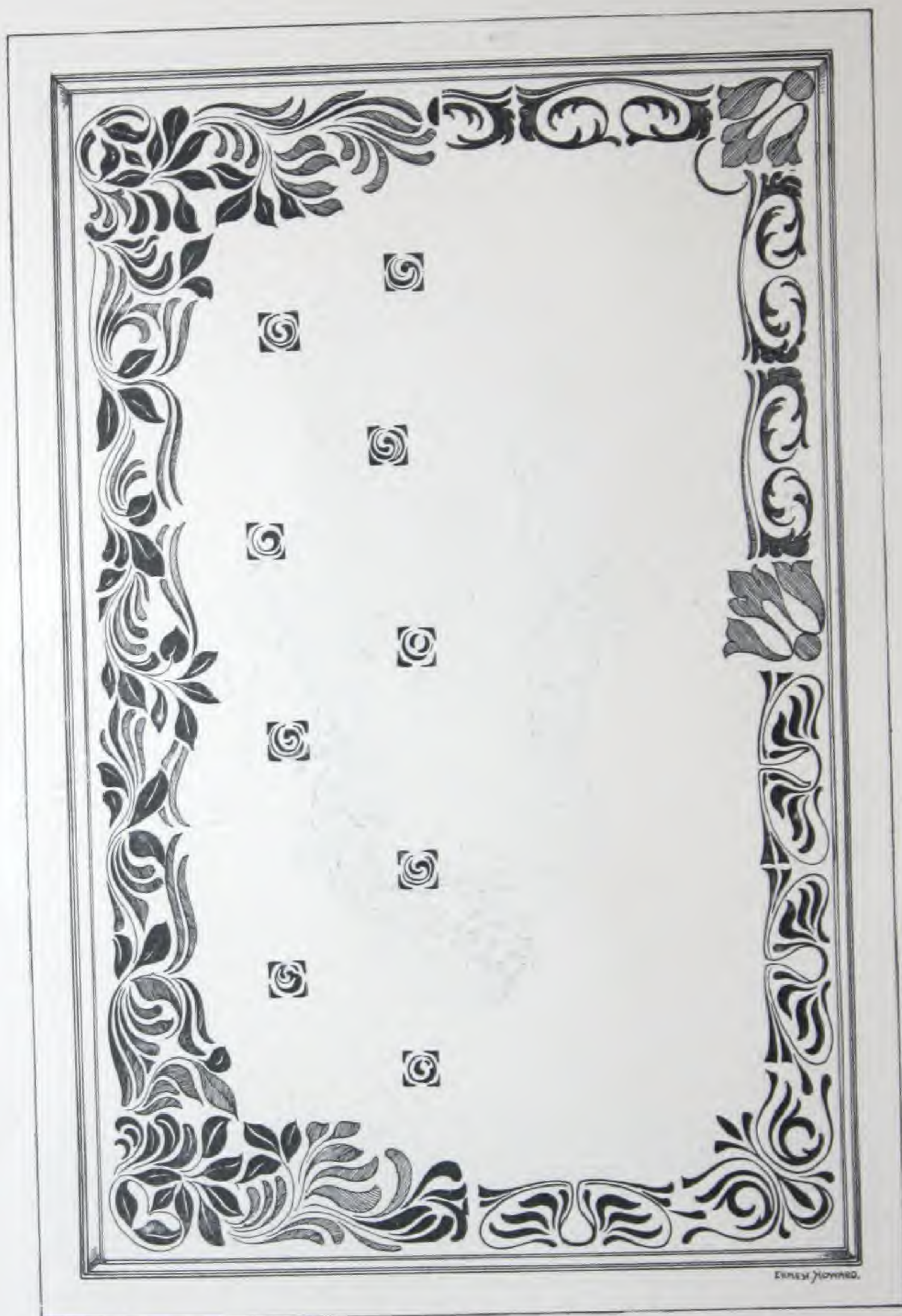
ORNAMENTAL DECORATION.



Panel and Borders—Turkish.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Three Suggestions for Ceiling Decoration—Modern.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.



Pompeian Wall Decoration, in characteristic colouring.

THOS. PARSONS & SONS,
LONDON.

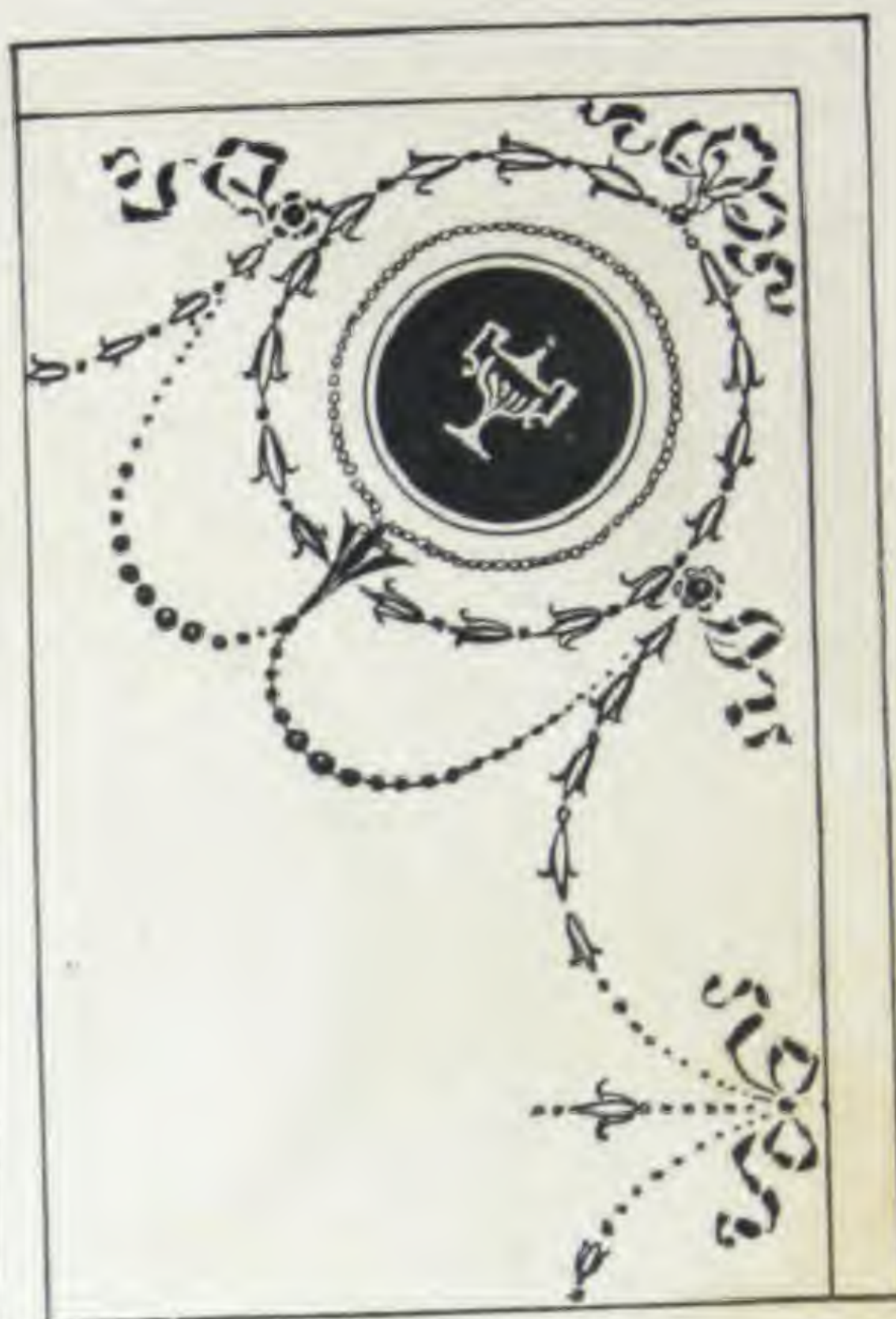
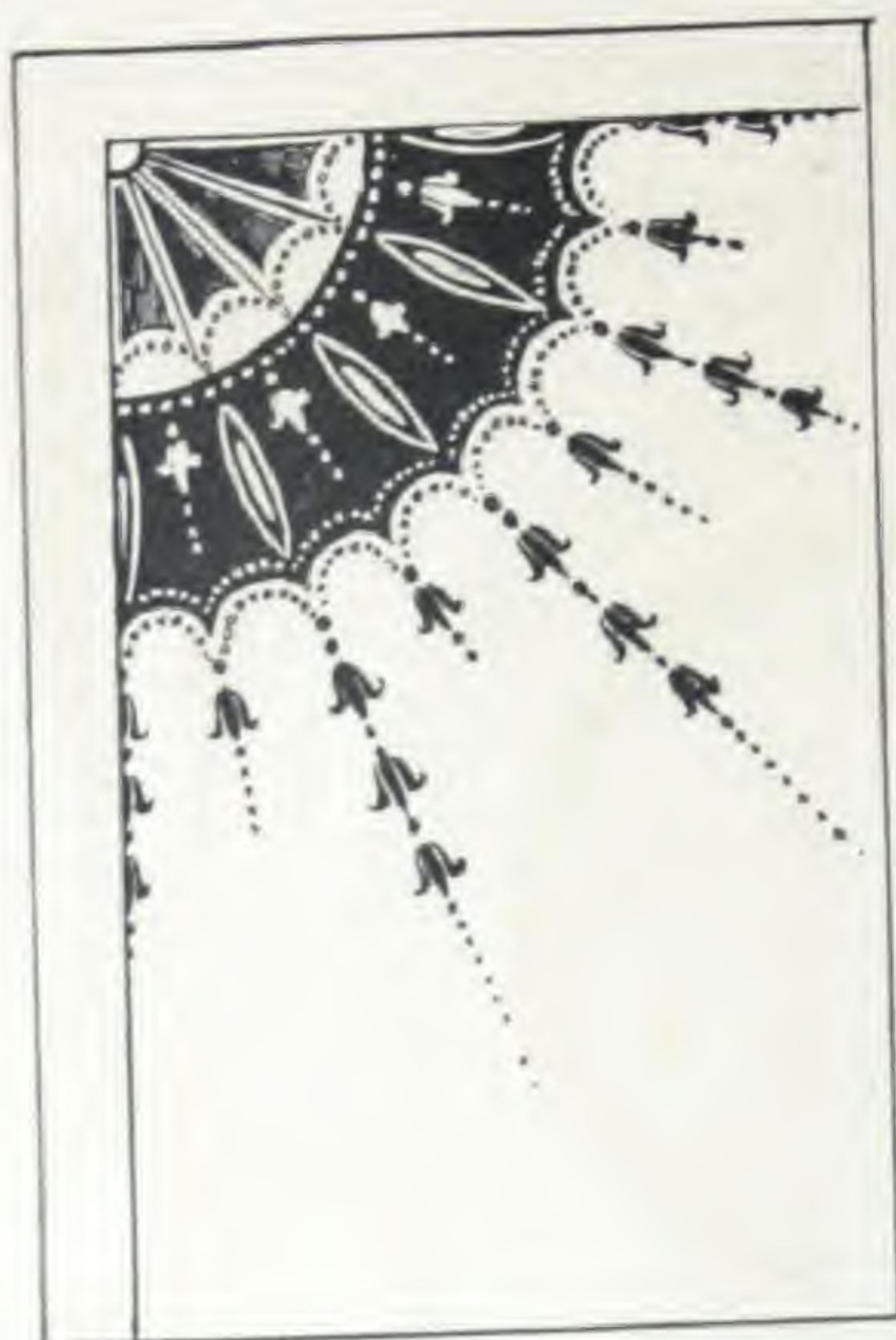
ORNAMENTAL DECORATION.



Georgian Decoration for Dining Room.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



W. SMART

Ceiling Decoration in Adams and Modern Styles.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.

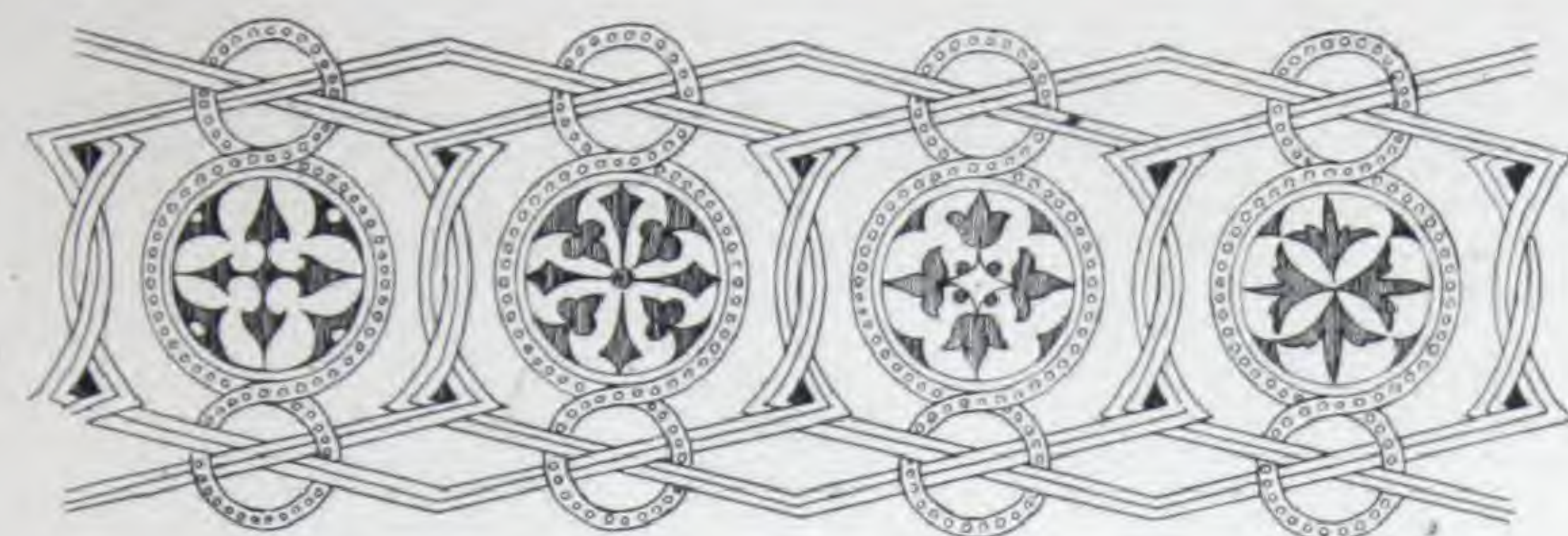


Ceiling Decorations in Parsons' Distempers.

THOS. PARSONS & SONS,
LONDON.

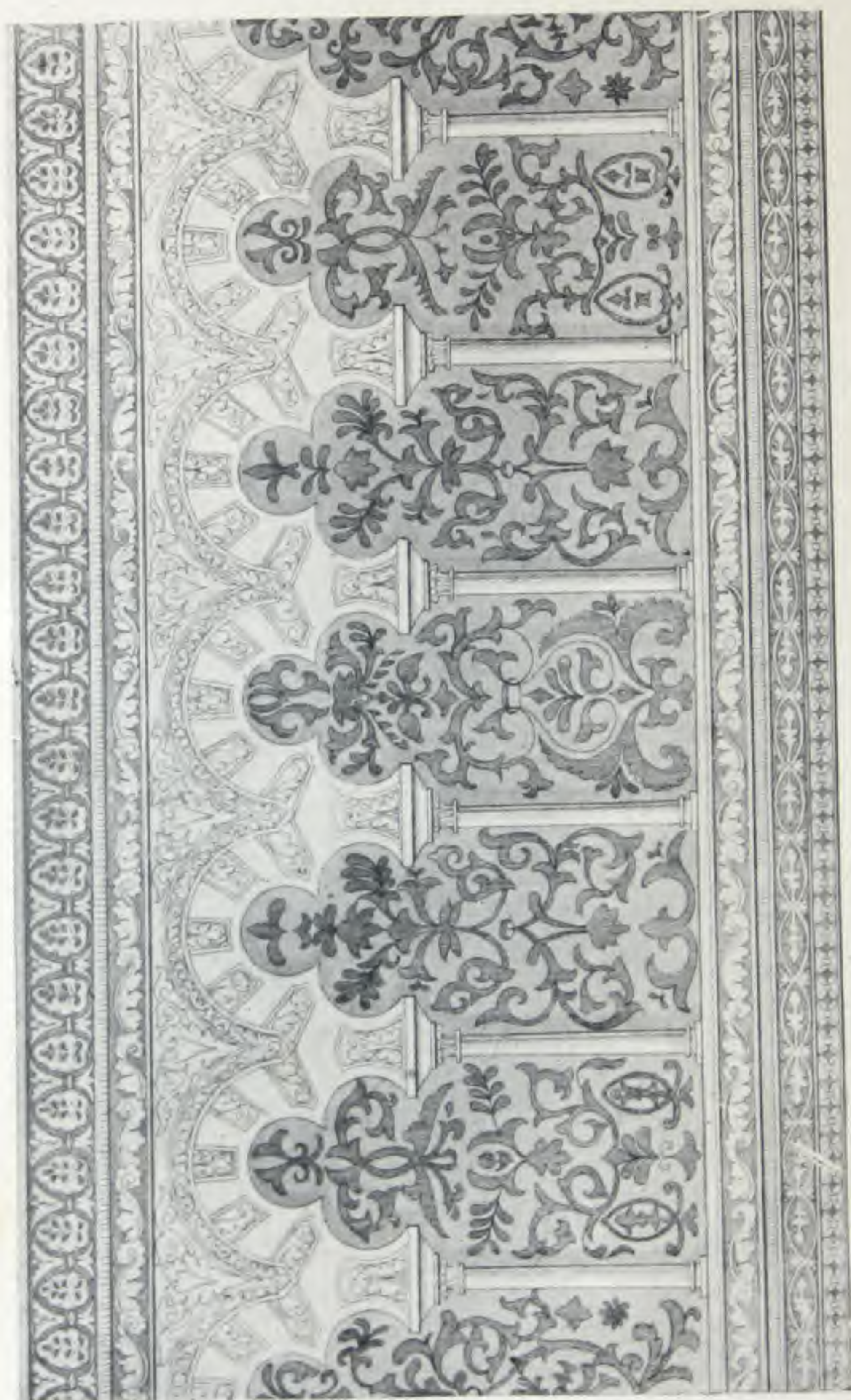


ORNAMENTAL DECORATION.



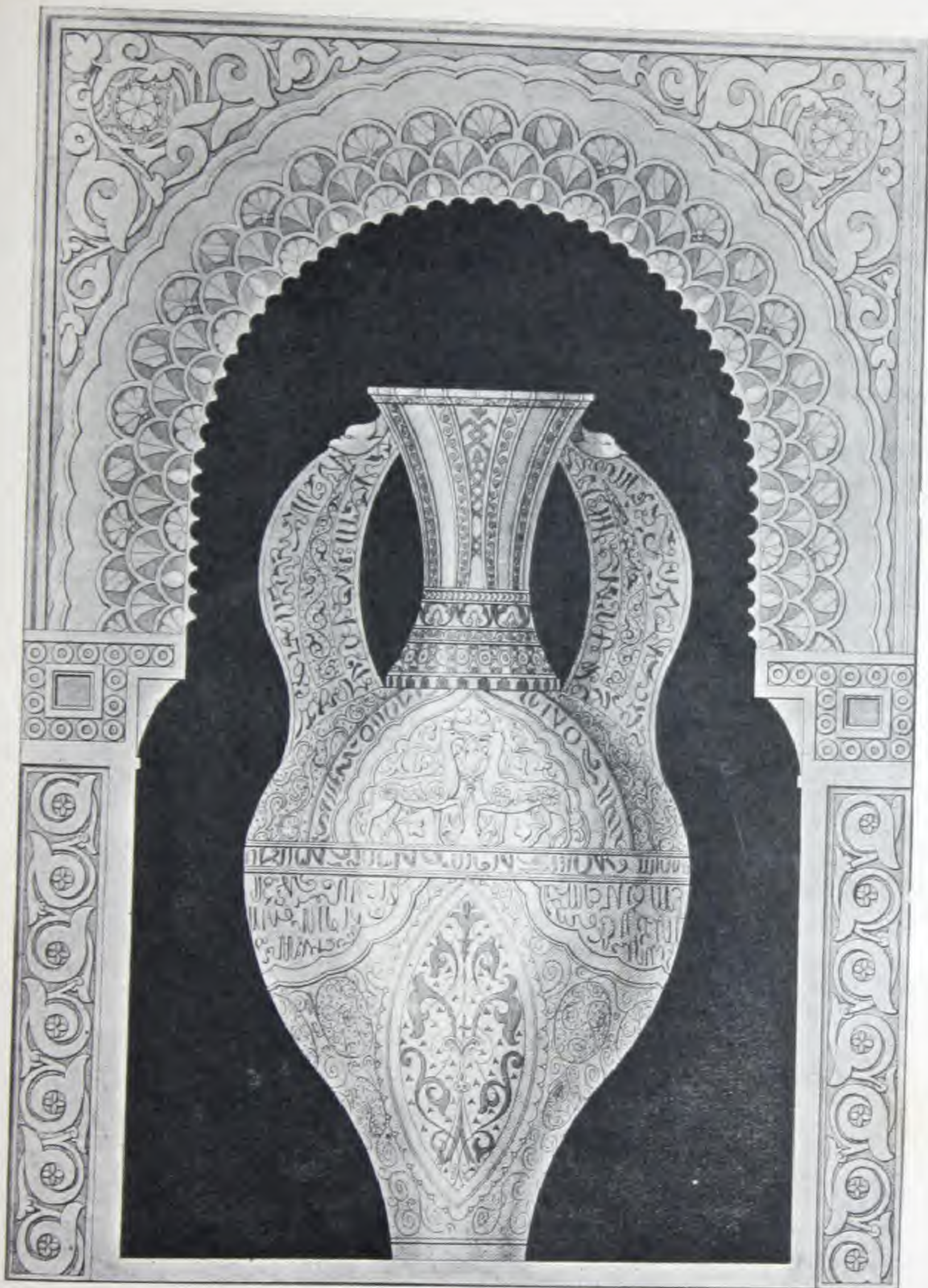
Moresque Dado and Borders.

THOS. PARSONS & SONS,
LONDON.



Wall Decoration in Moresque Arcading.

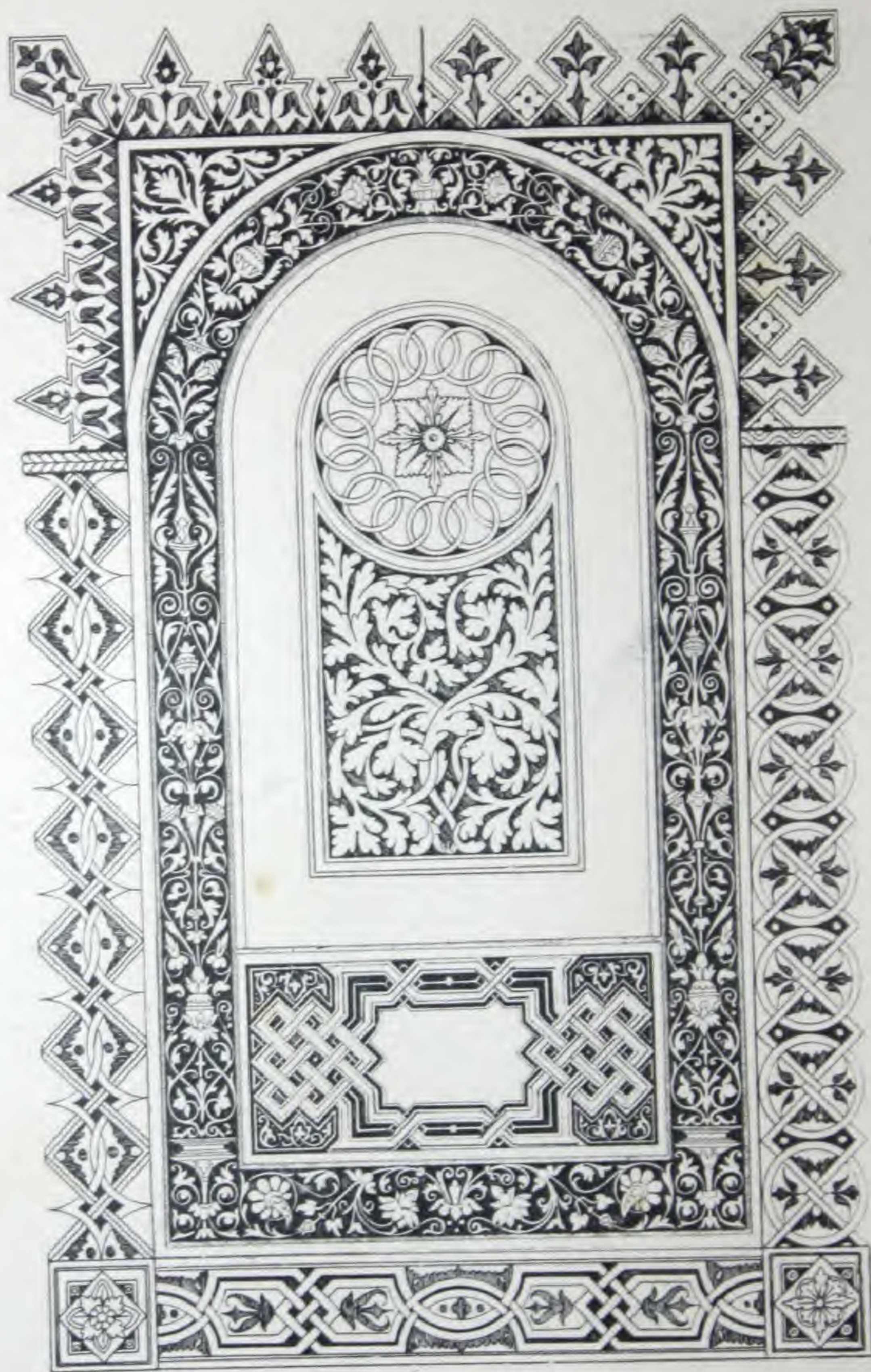
ORNAMENTAL DECORATION



Moorish Niche and Vase.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Panels, Borders and Spandrels—Assyrian.

THOS. PARSONS & SONS,
LONDON.



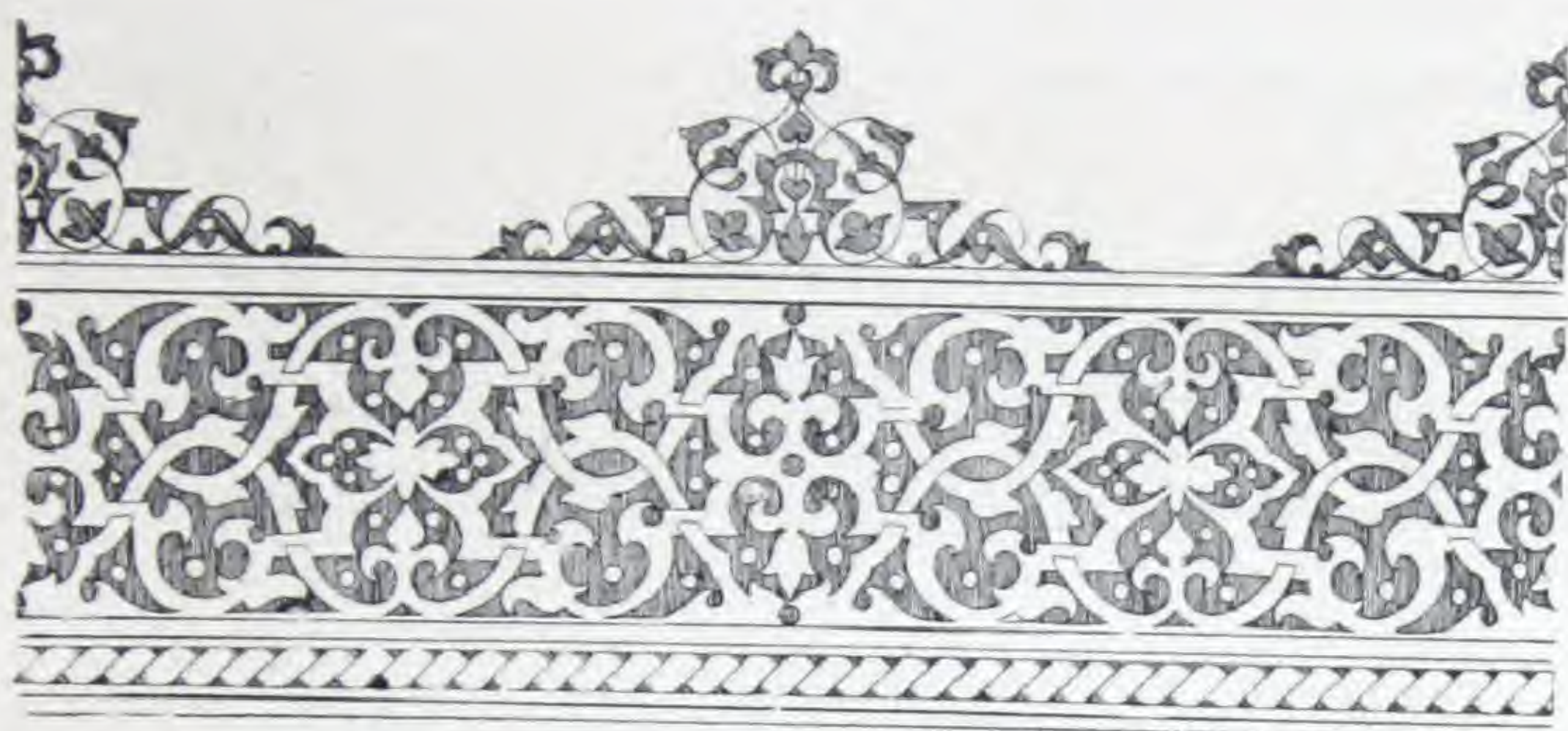
ORNAMENTAL DECORATION.



Adams' Drawing Room Decoration
In Parsons' Endelline & Aluminum Silver Paint.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Celtic Panel and Borders.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



The Stanley Halls, Norwood, Decorated with Parsons' Enamels.

THOS. PARSONS & SONS,
LONDON.



"ENDELFAT"

Parsons' Perfect- -Flat Enamel.

Pure White,
Ivory White,
and in
All
Colours.

Supplied in
Wide-Necked
Tins
Ready for
Use.



List of
30
Artistic
Stock Tints
on Application.

Easy
in Use
and
Uniform
in Results.

THOS. PARSONS & SONS,

8, Endell St., London, W.C.

ORNAMENTAL DECORATION.

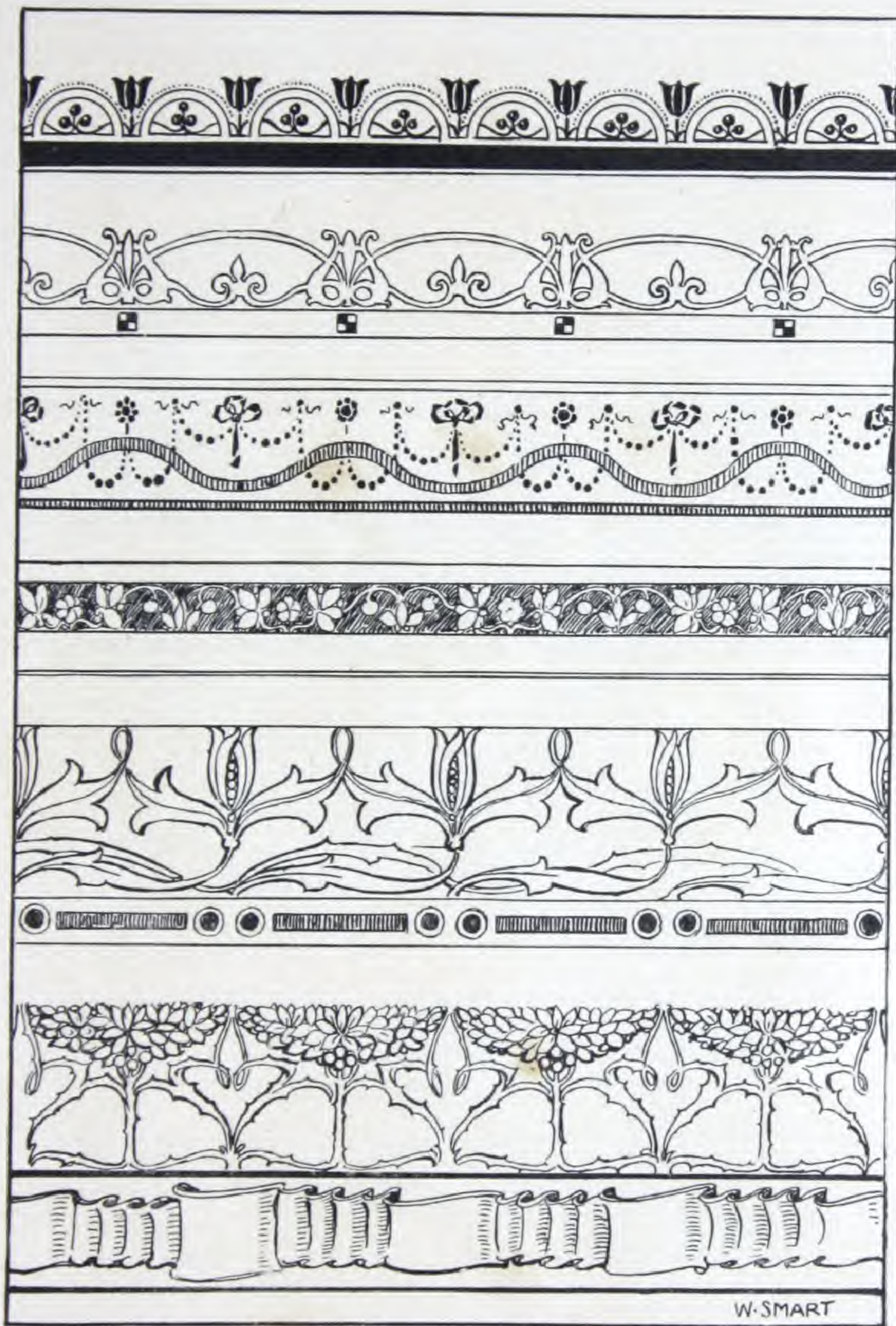


Dining Room Ceiling (Moorish). Decorated with Parsons' "Endelflat" Enamels.

THOS. PARSONS & SONS,
LONDON.



ORNAMENTAL DECORATION.



Borders and Friezes—Modern.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



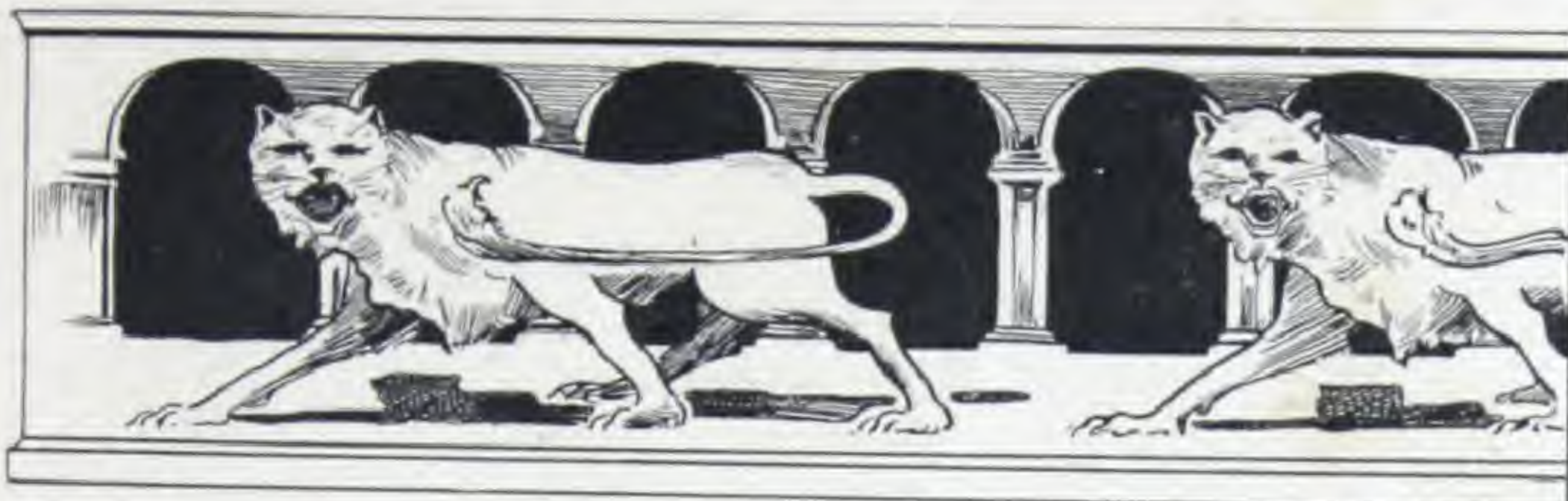
Friezes.



Dado Band.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Friezes.

**THOS. PARSONS & SONS,
LONDON.**



London and South Western Bank, Earl's Court,
Decorated with Parsons' "ENDELLINE" Enamels.

THOS. PARSONS & SONS,
LONDON.



ORNAMENTAL DECORATION.



Club Entrance Hall, Decorated entirely with Parsons' "Endelflat"
(White and Colours), actual samples on opposite page.

THOS. PARSONS & SONS,
LONDON.

PARSONS' "ENDELFAT"

The Perfect Flat Enamel.

Tints employed in carrying out the Decorative Scheme Opposite.



Salmon Pink



Deep Cream



Moss Green



Pale Grey Green



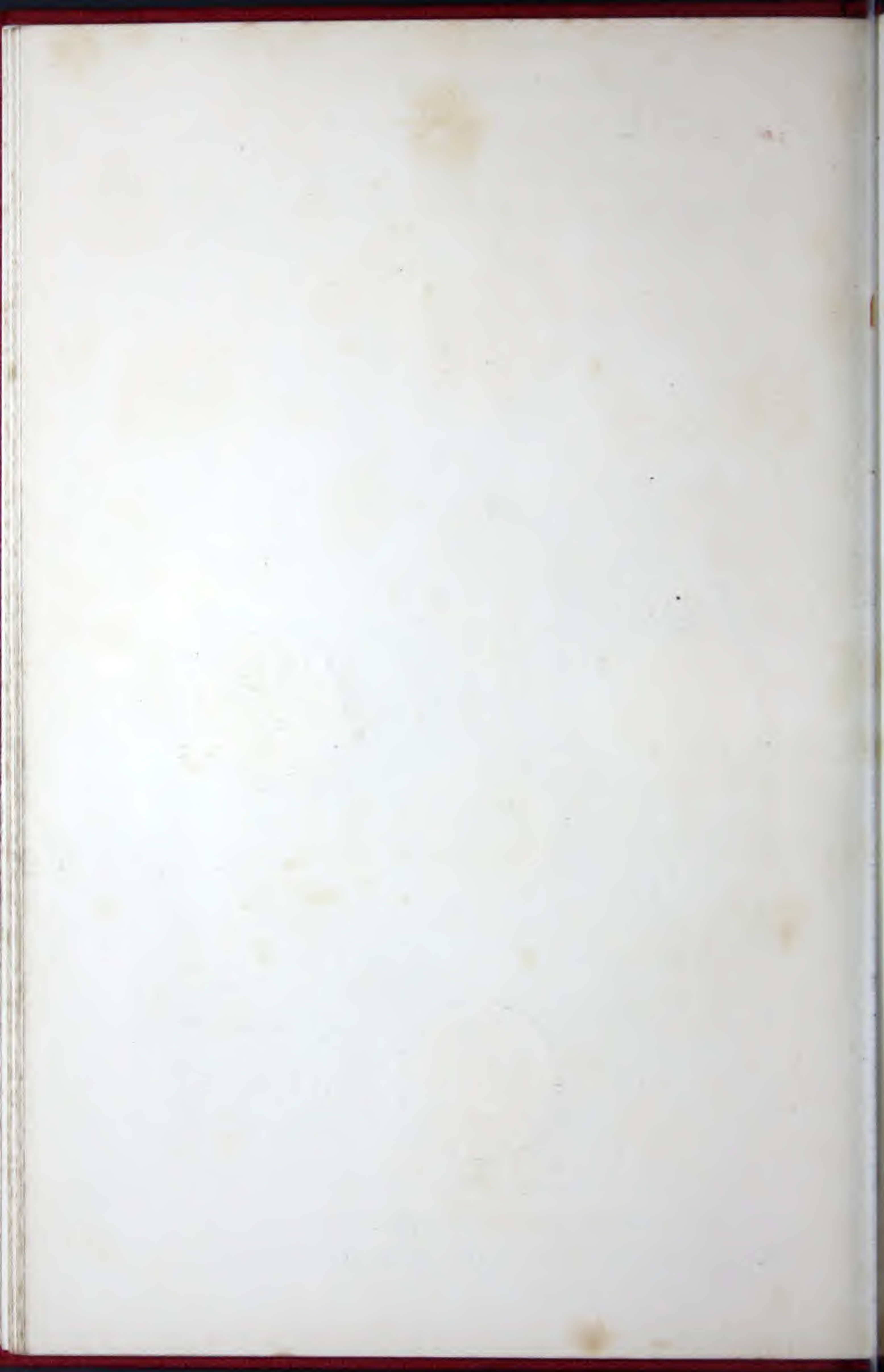
Lt. Olive Green



Dp. Tuscan Red



THOS. PARSONS & SONS,
8, ENDELL STREET, LONG ACRE, LONDON, W.C.



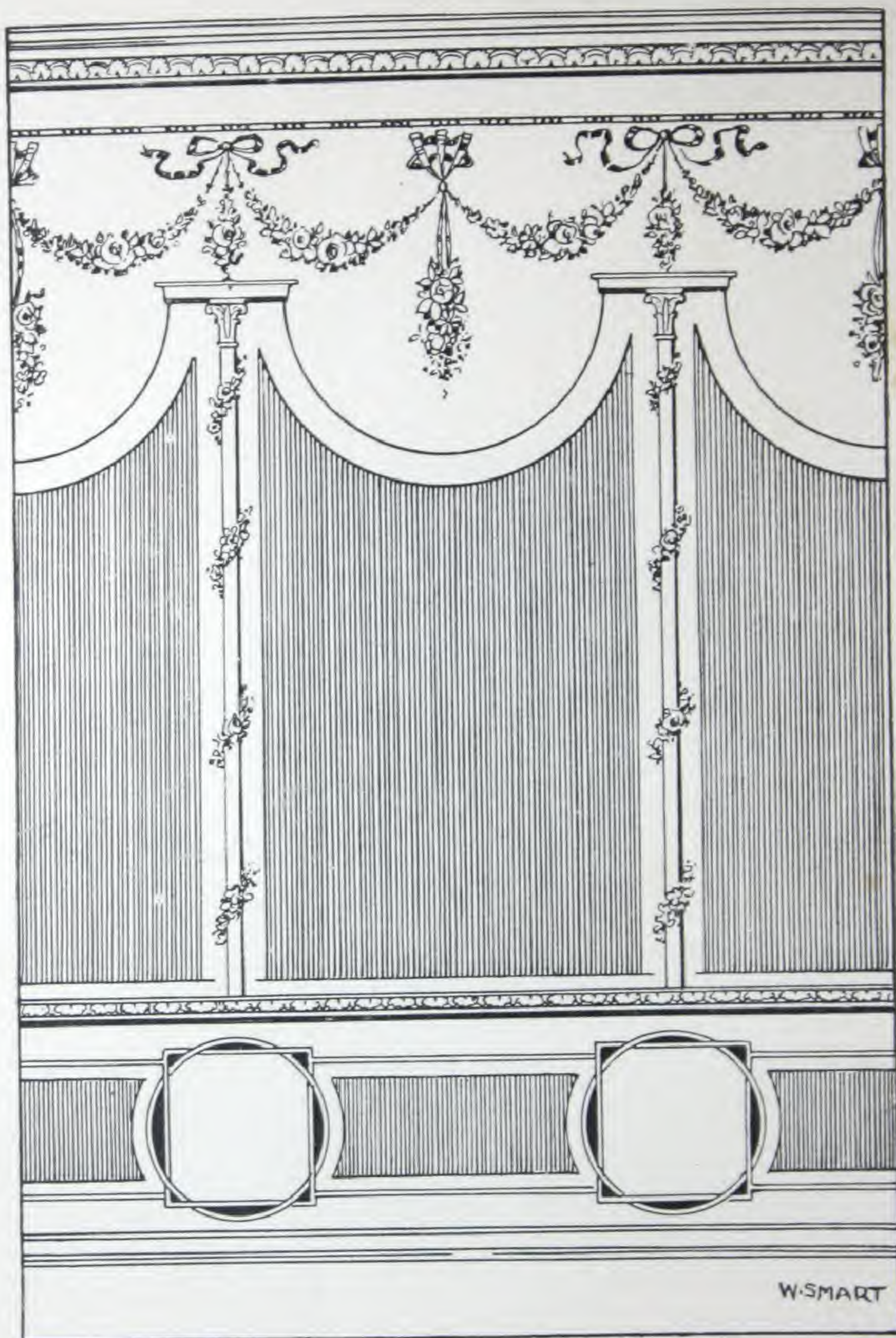
ORNAMENTAL DECORATION.



Wall Decoration for Hotel Dining Room or Café.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Dining Room Wall—Louis XVI.

THOS. PARSONS & SONS,
LONDON.



ORNAMENTAL DECORATION.



Quaint Style Café Decoration, in Parsons' Distemper and Gloss Paints.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.

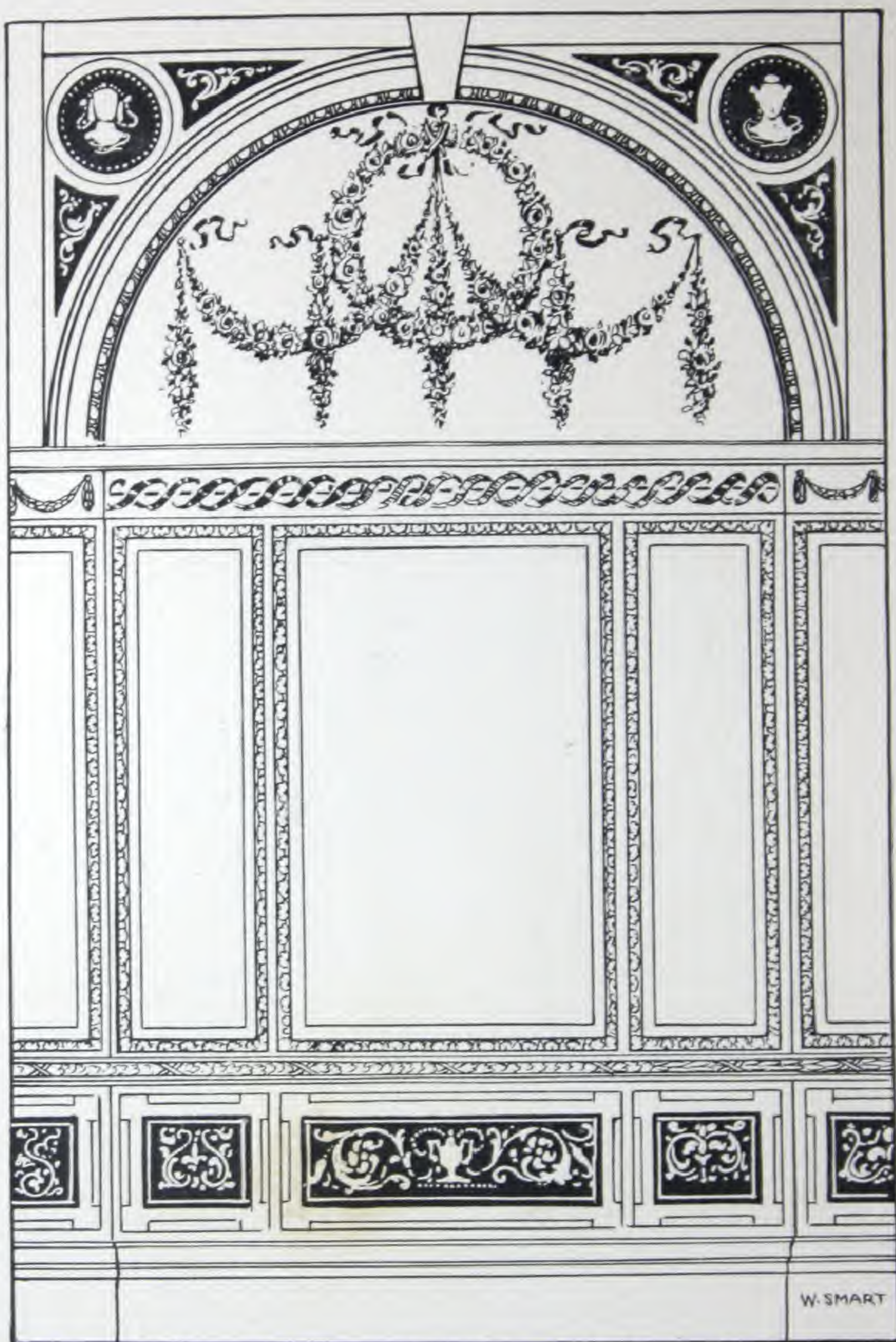
HOTEL WINDSOR,
VICTORIA STREET, WESTMINSTER,
LONDON.



Decorated throughout for many years with
PARSONS' VARNISHES AND ENAMELS.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Hall Decoration—Georgian.

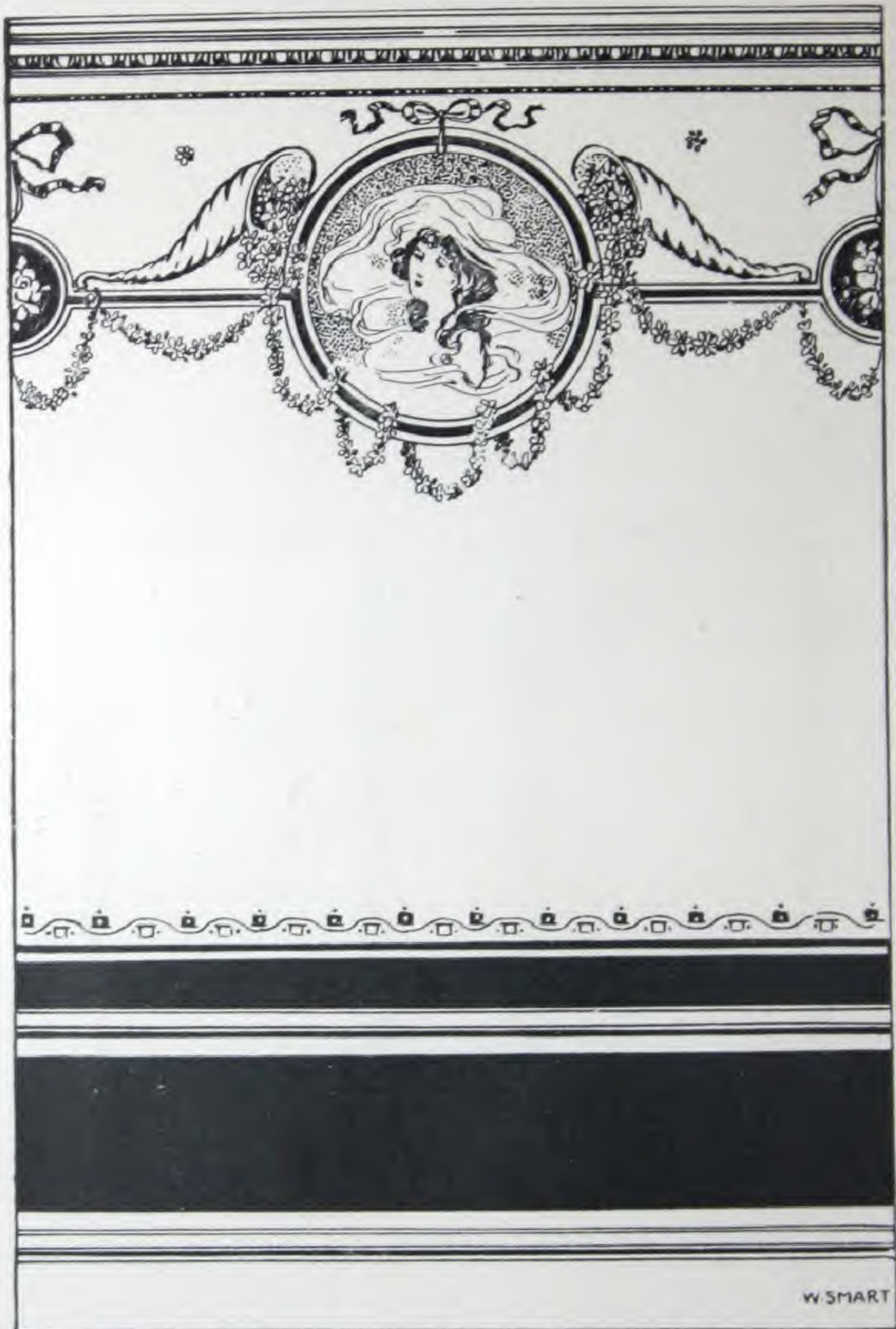
THOS. PARSONS & SONS,
LONDON.



Panelled Wall Decoration—Modern.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Wall Decoration for a Drawing Room.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Country Cottage Decoration, using Parsons' Distemper and Gloss Paints.

THOS. PARSONS & SONS,
LONDON.

1700 1701 1702

1703 1704

NO

1705 1706 1707

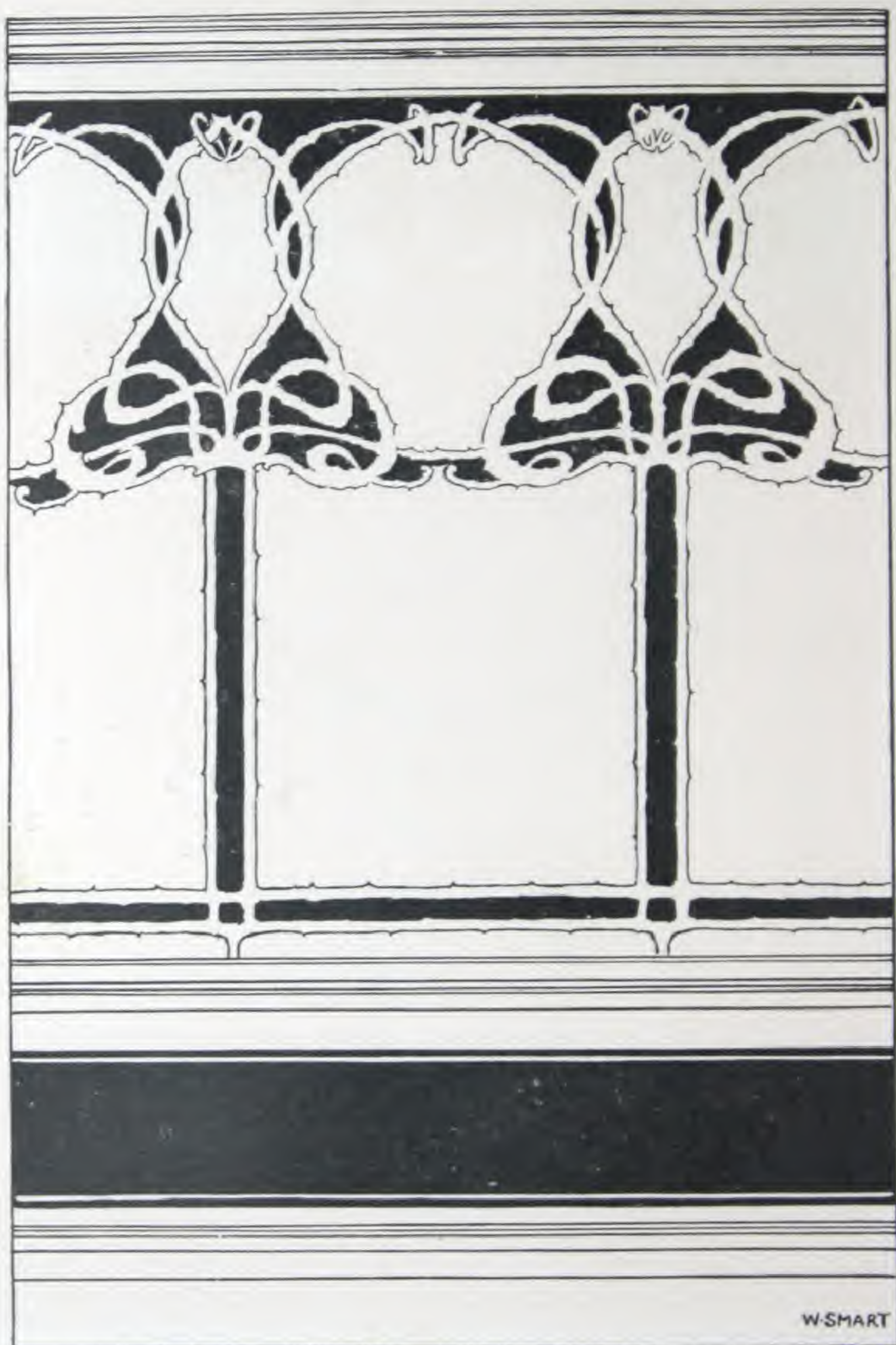
ORNAMENTAL DECORATION.



Wall Panelling for Vestibule Decoration.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



W-SMART

Wall Decoration, suitable for Corridors.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.

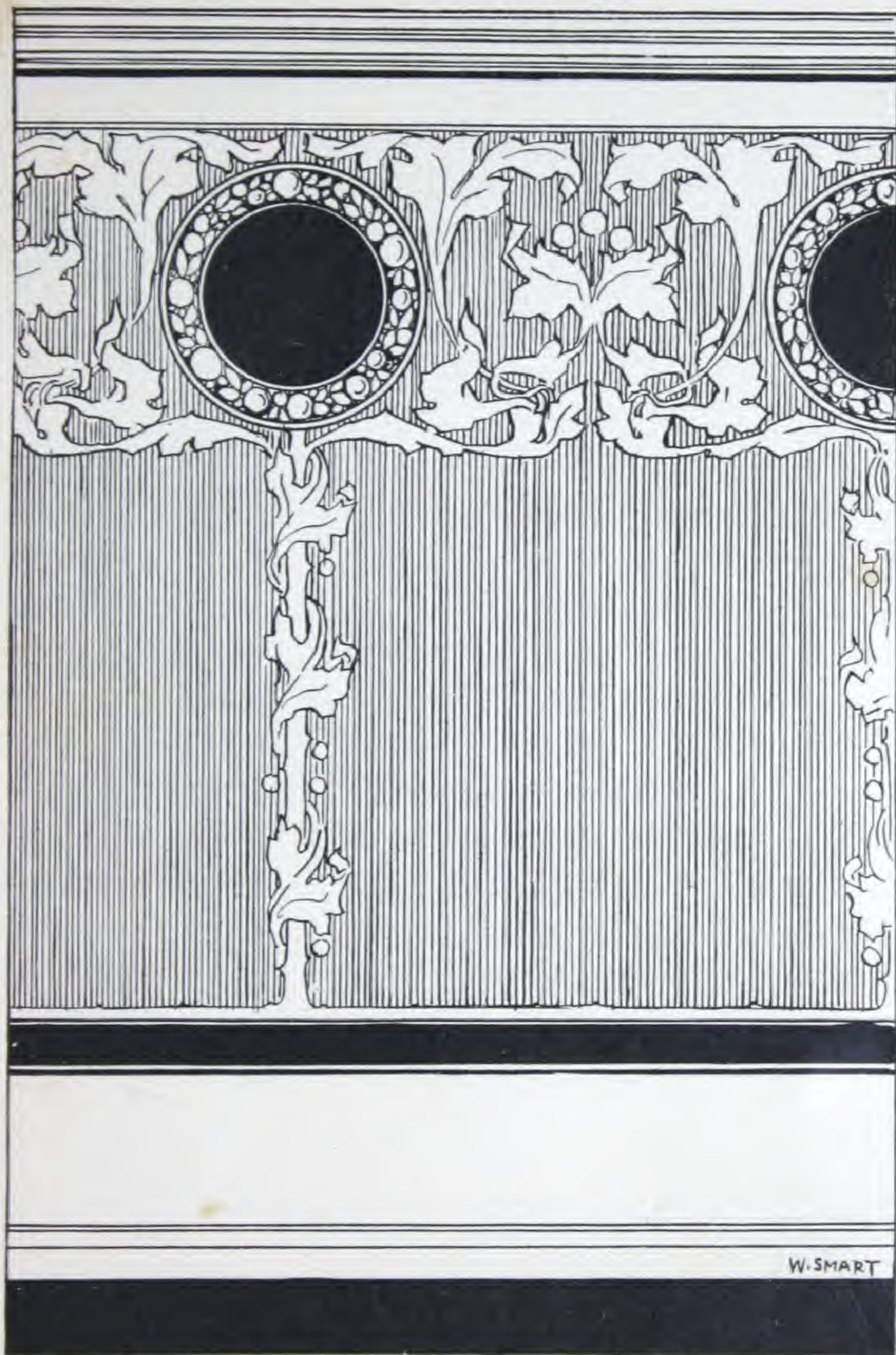


MURAL DECORATION:—GRÆCO—ROMAN
DECORATED WITH PARSONS' "ENDELFLAT" ENAMELS.

THOS. PARSONS & SONS,
LONDON.



ORNAMENTAL DECORATION.



Wall Decoration—Modern.

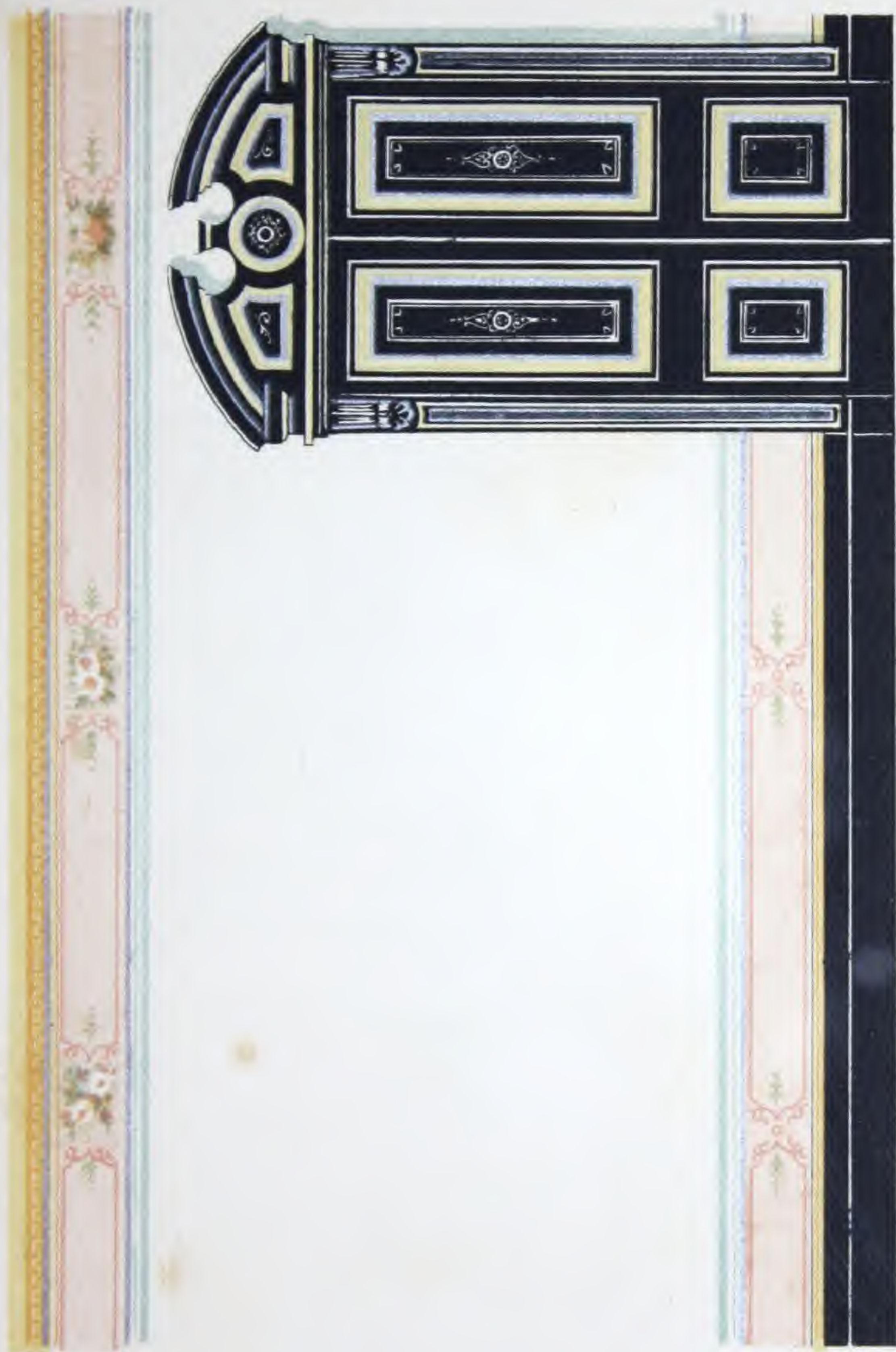
THOS. PARSONS & SONS,
LONDON.



A Drawing Room Decorated with PARSONS' "ENDELLINE,"
By G. Candler & Sons, Brixton, S.W.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION



A Drawing Room Decoration in Parsons' Japan and Endelline

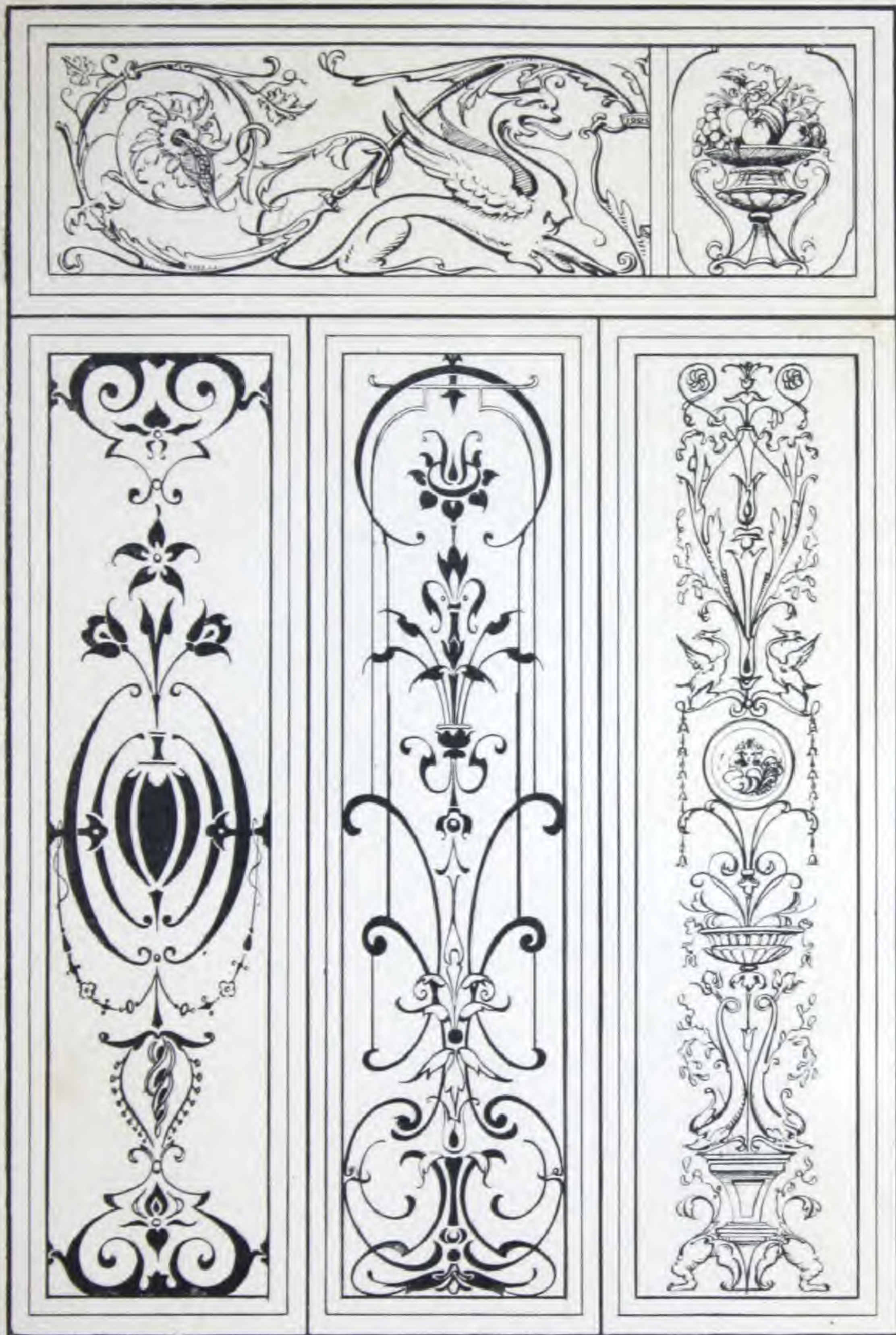
THOS. PARSONS & SONS,
LONDON.

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CCA

ORNAMENTAL DECORATION.



Frieze and Panels—Pompeian.

THOS. PARSONS & SONS,
LONDON.

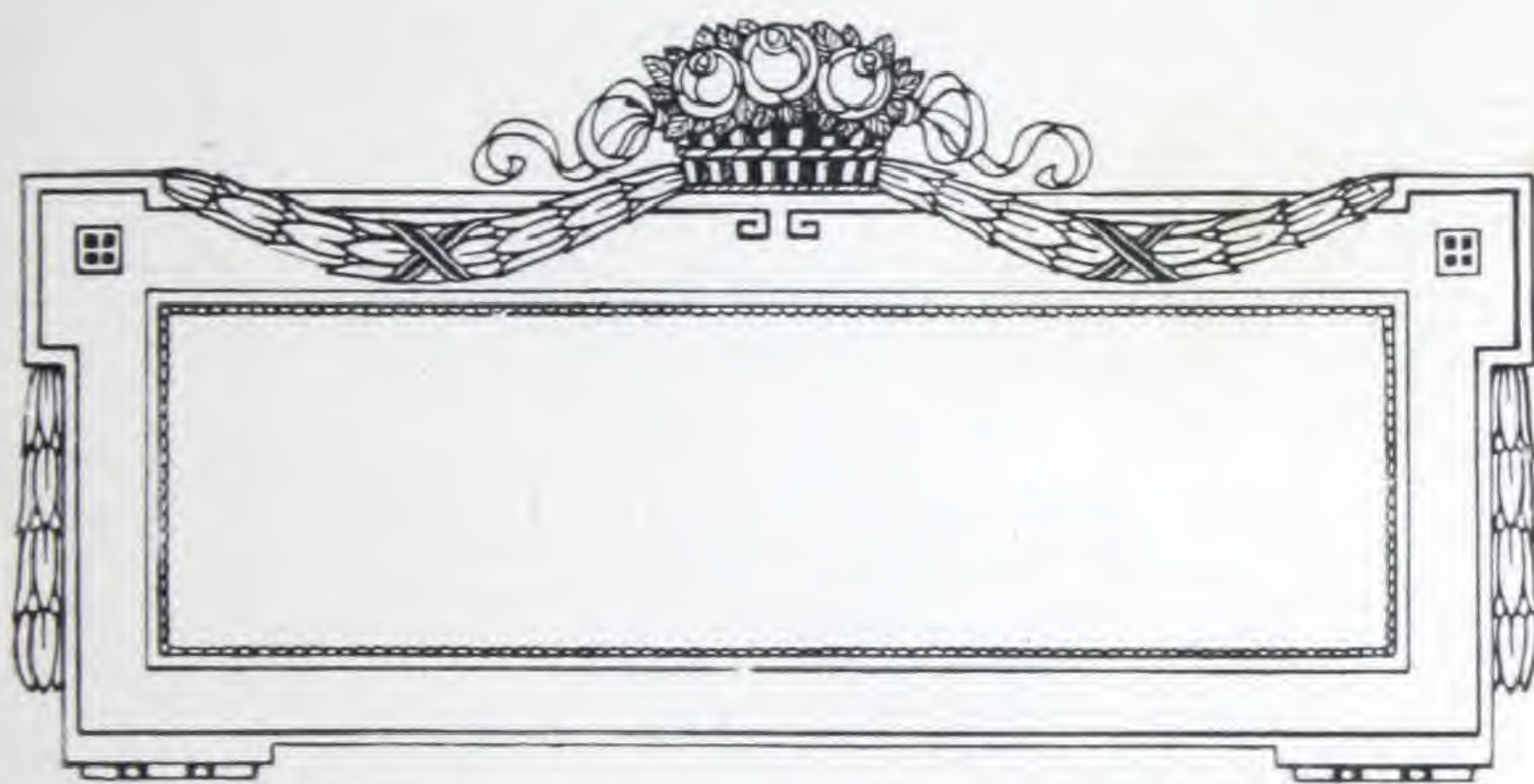
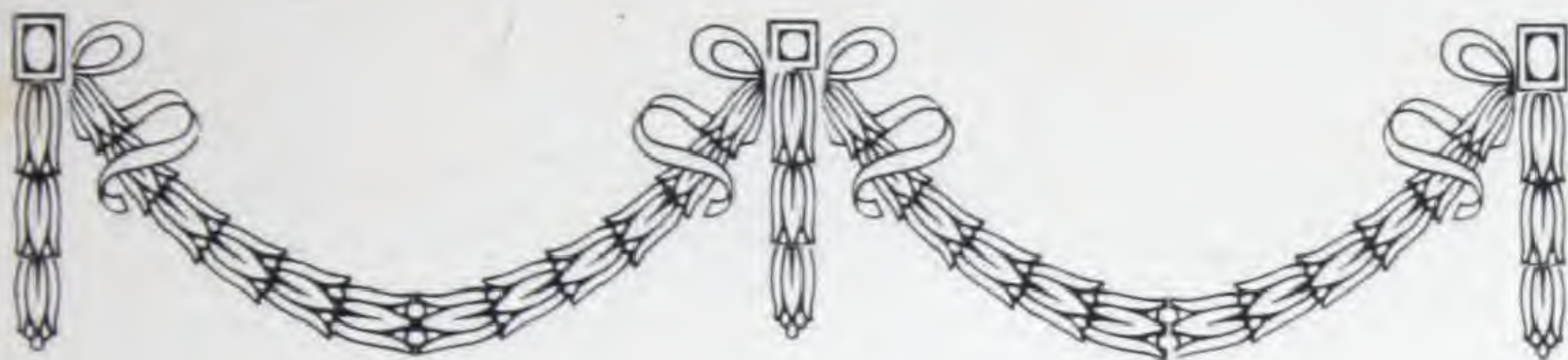
ORNAMENTAL DECORATION.



Panel Decoration (Natural and Conventional).

THOS. PARSONS & SONS,
LONDON.

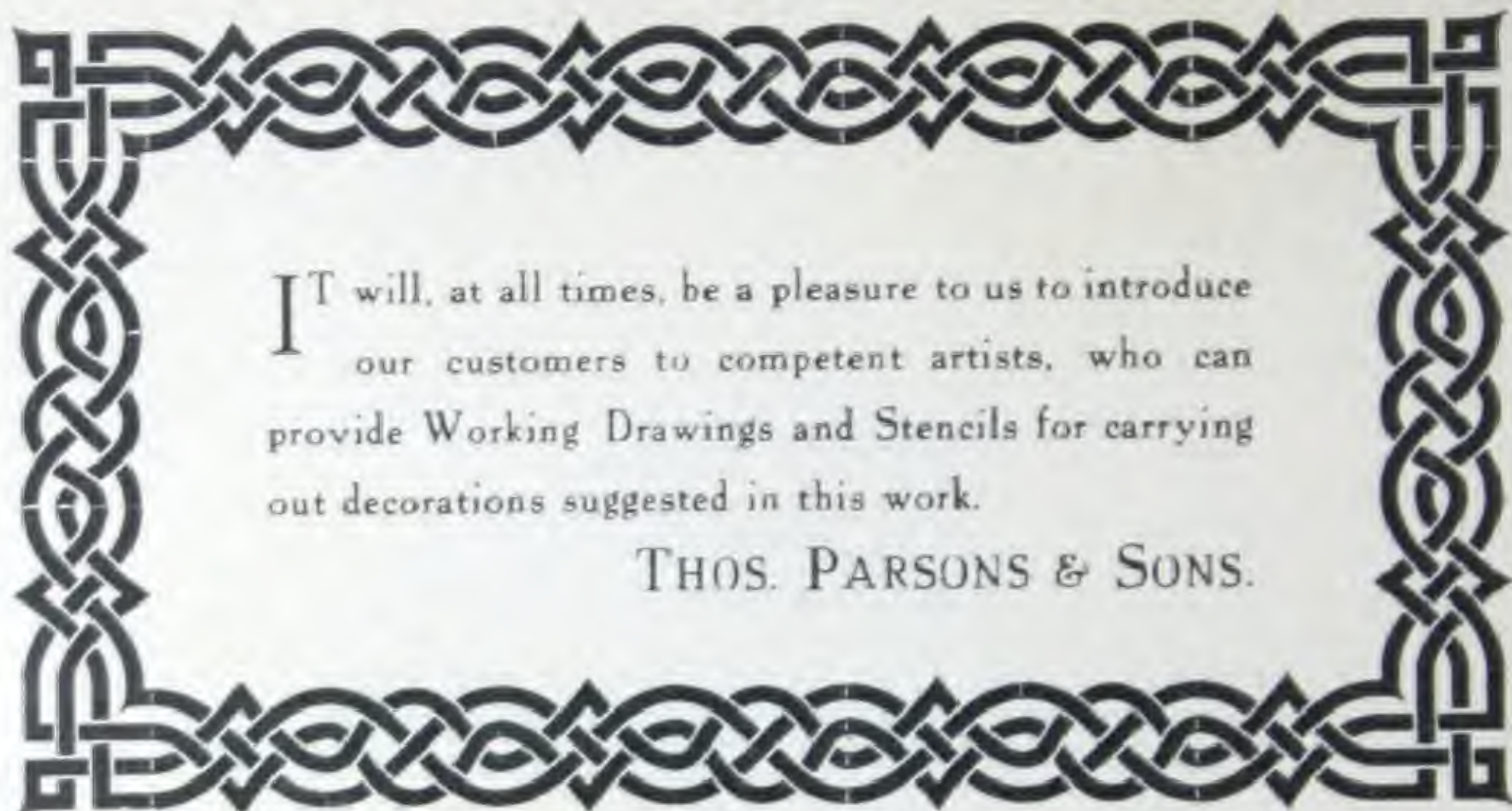
ORNAMENTAL DECORATION.



Festoon Friezes:—Georgian.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.



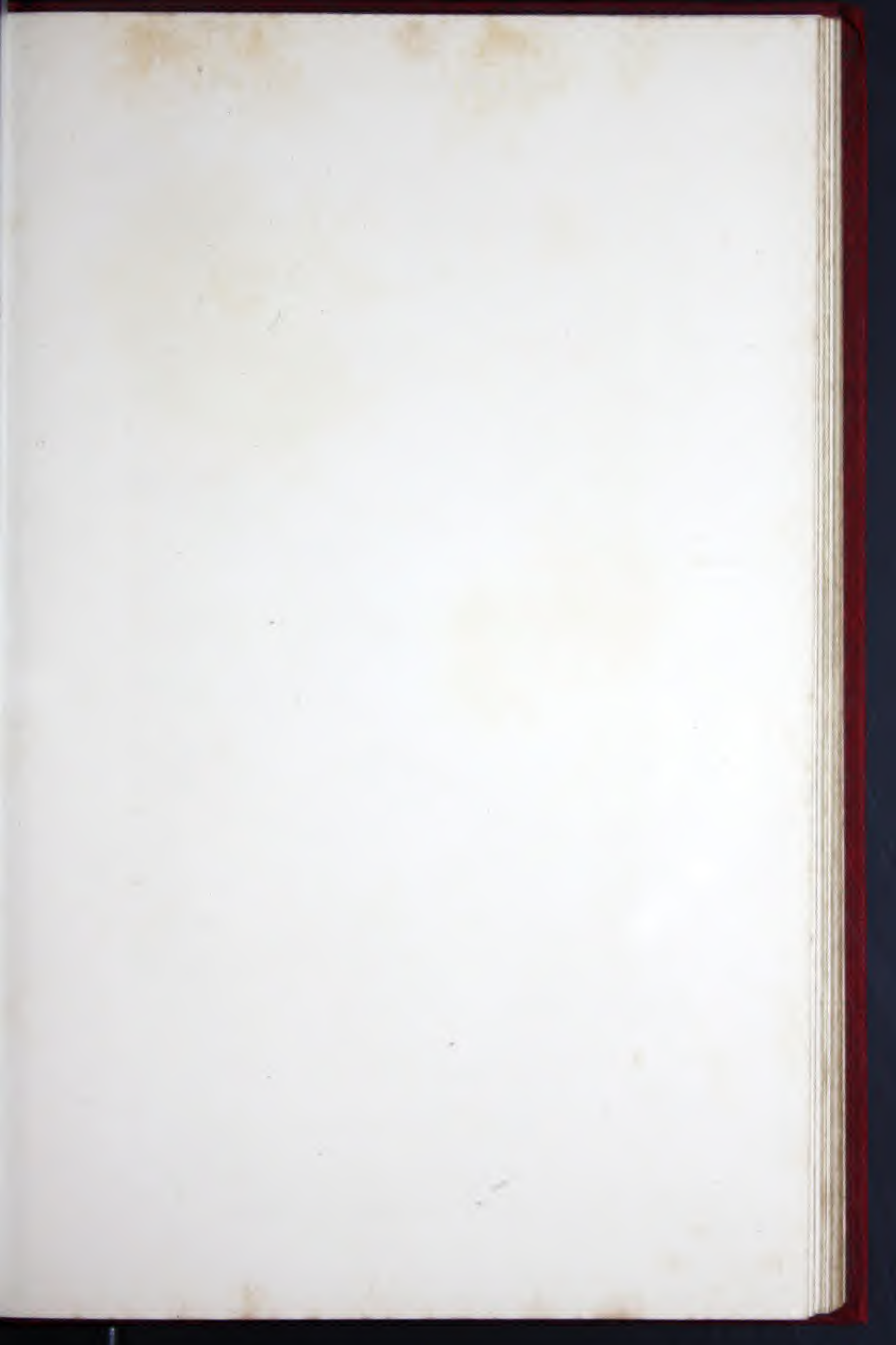
IT will, at all times, be a pleasure to us to introduce our customers to competent artists, who can provide Working Drawings and Stencils for carrying out decorations suggested in this work.

THOS. PARSONS & SONS.

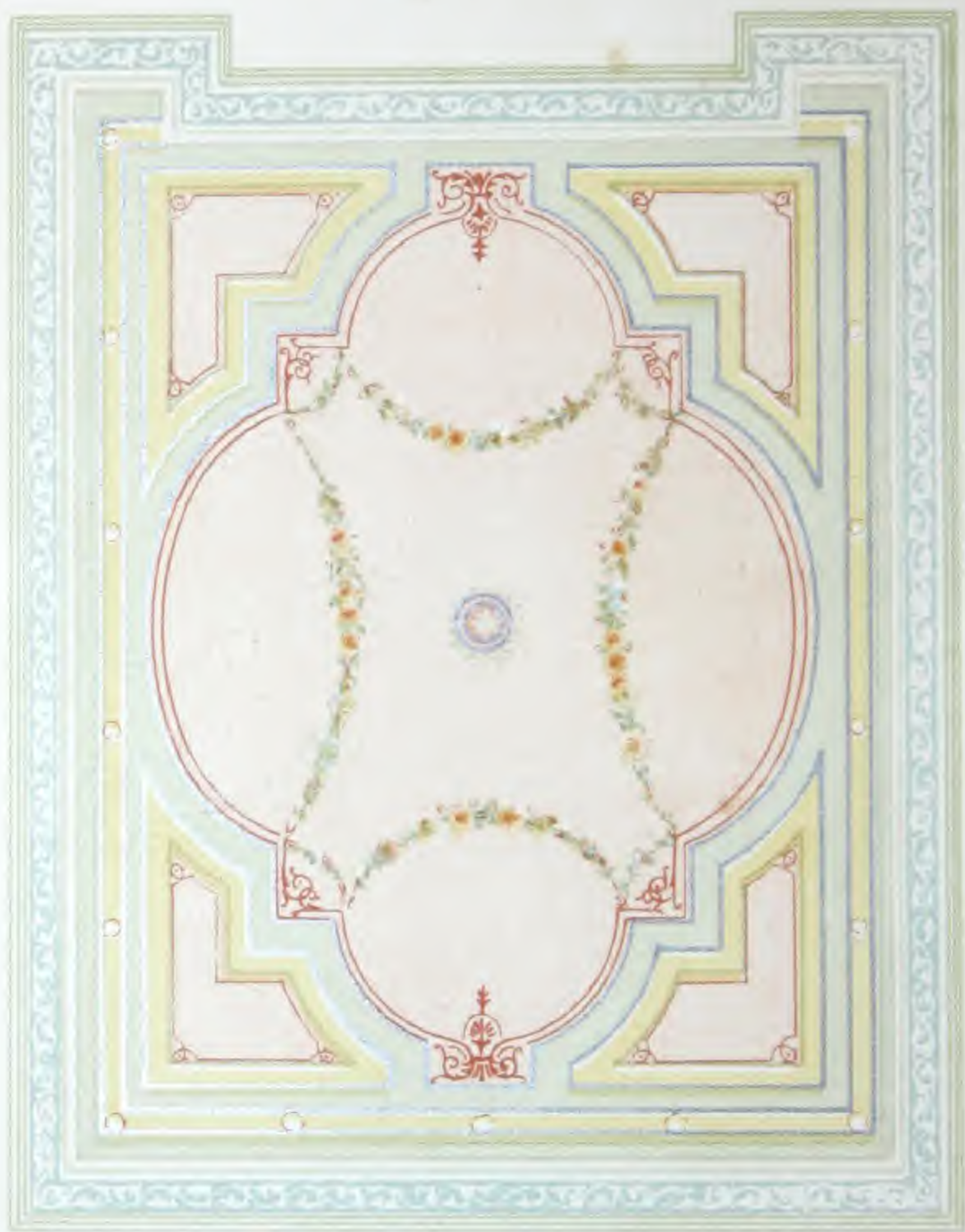


Festoon Frieze, Celtic Border, and Cornucopia.

THOS. PARSONS & SONS,
LONDON.



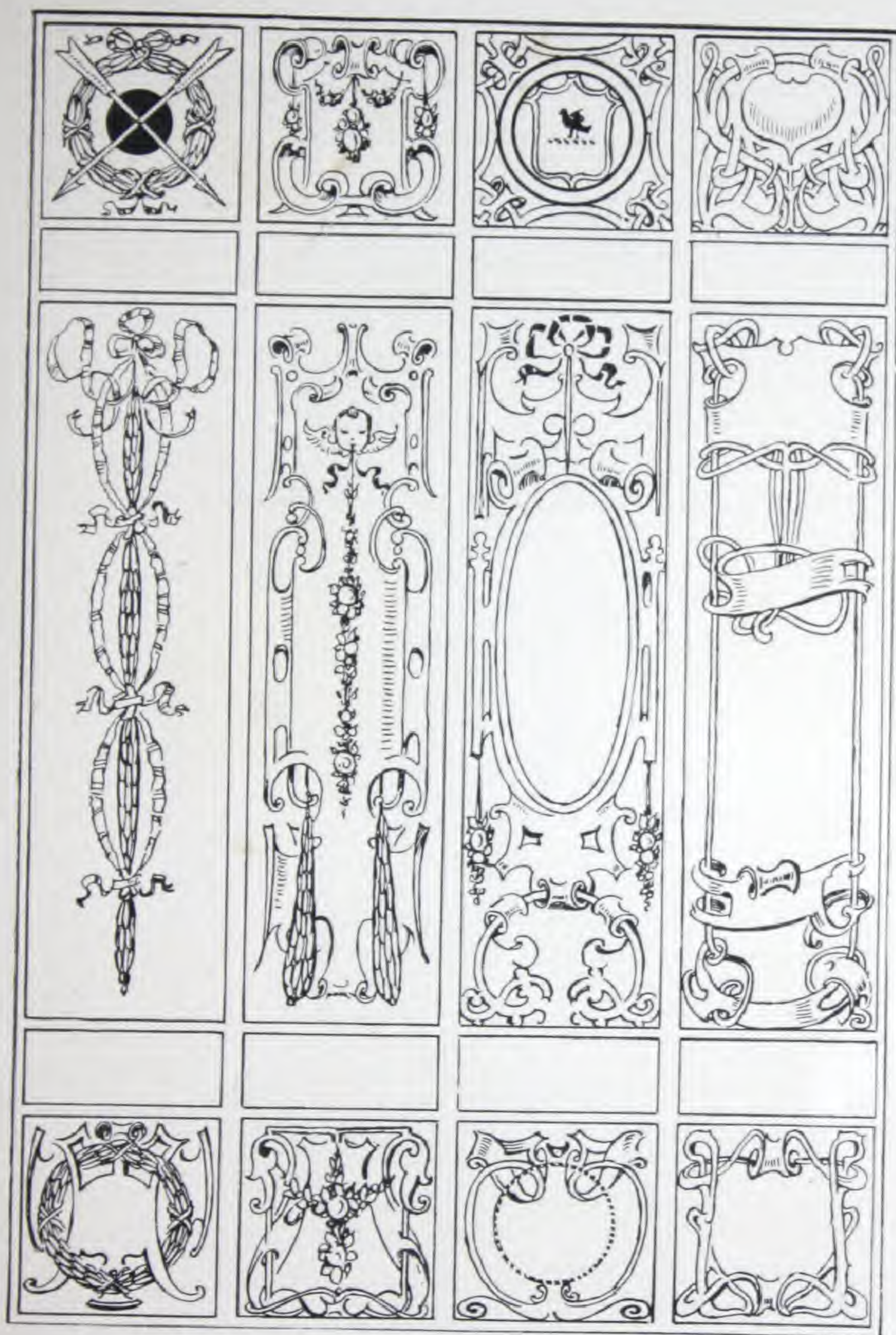
ORNAMENTAL DECORATION.



Drawing Room Ceiling Decoration
In Parsons' Endelline Flat Enamels.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Door Panels—Georgian and Modern.

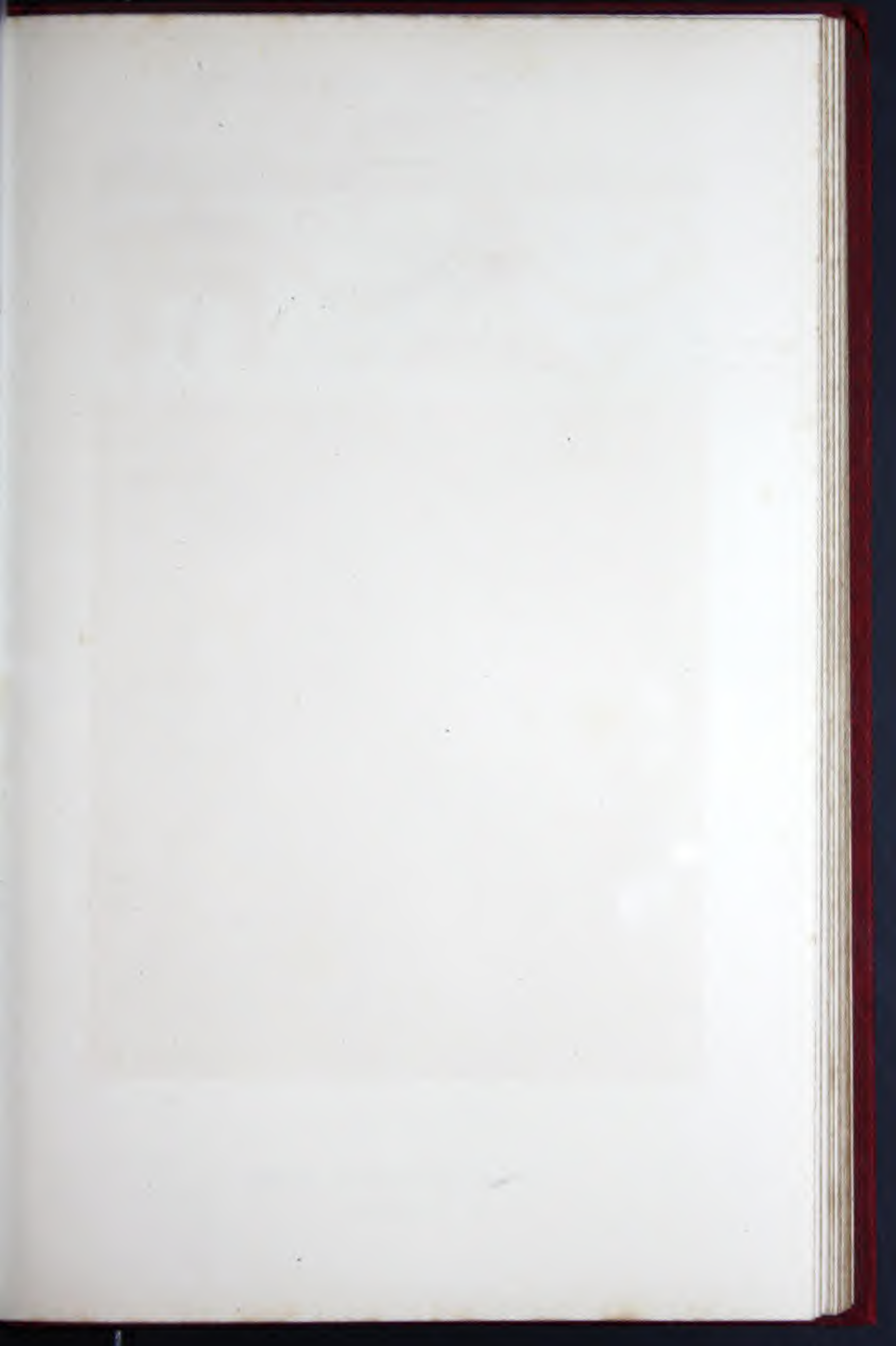
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LONDON.

ORNAMENTAL DECORATION



Louis XV. Panel Decoration.

THOS. PARSONS & SONS,
LONDON.



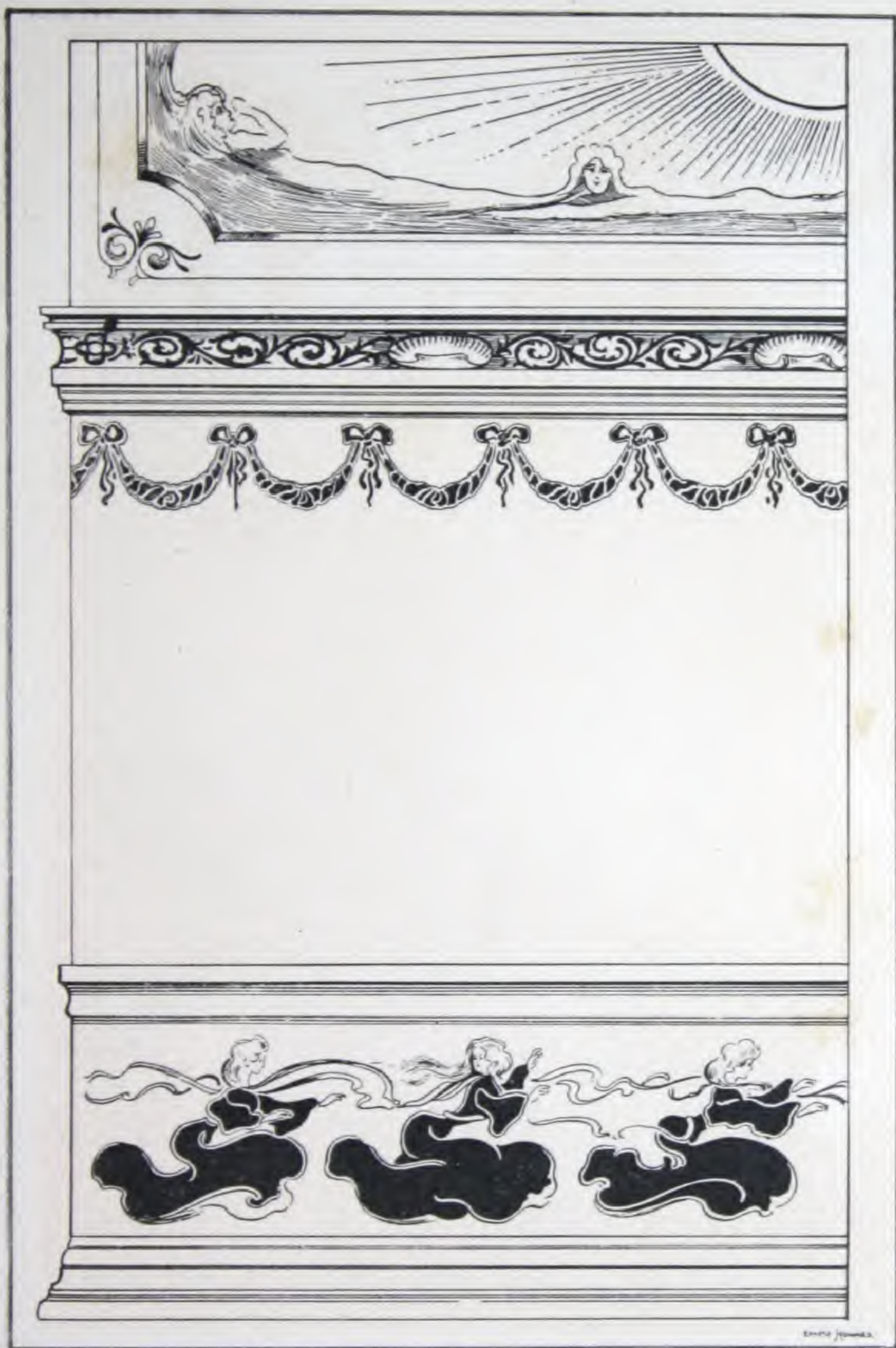
ORNAMENTAL DECORATION.



VESTIBULE DECORATION:—POMPEIAN.
DECORATED WITH PARSONS' "ENDELLINE" ENAMELS.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.



A Café Wall Decoration.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.



Panel, with spaces for announcements.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.



A Drawing Room Decoration.

By Harrod's Stores, Ltd., who are large users of Parsons' Varnishes and "Endelline."

THOS. PARSONS & SONS,
LONDON.

400 - 131 - 1750 - 21

1750 - 21

1750 - 21

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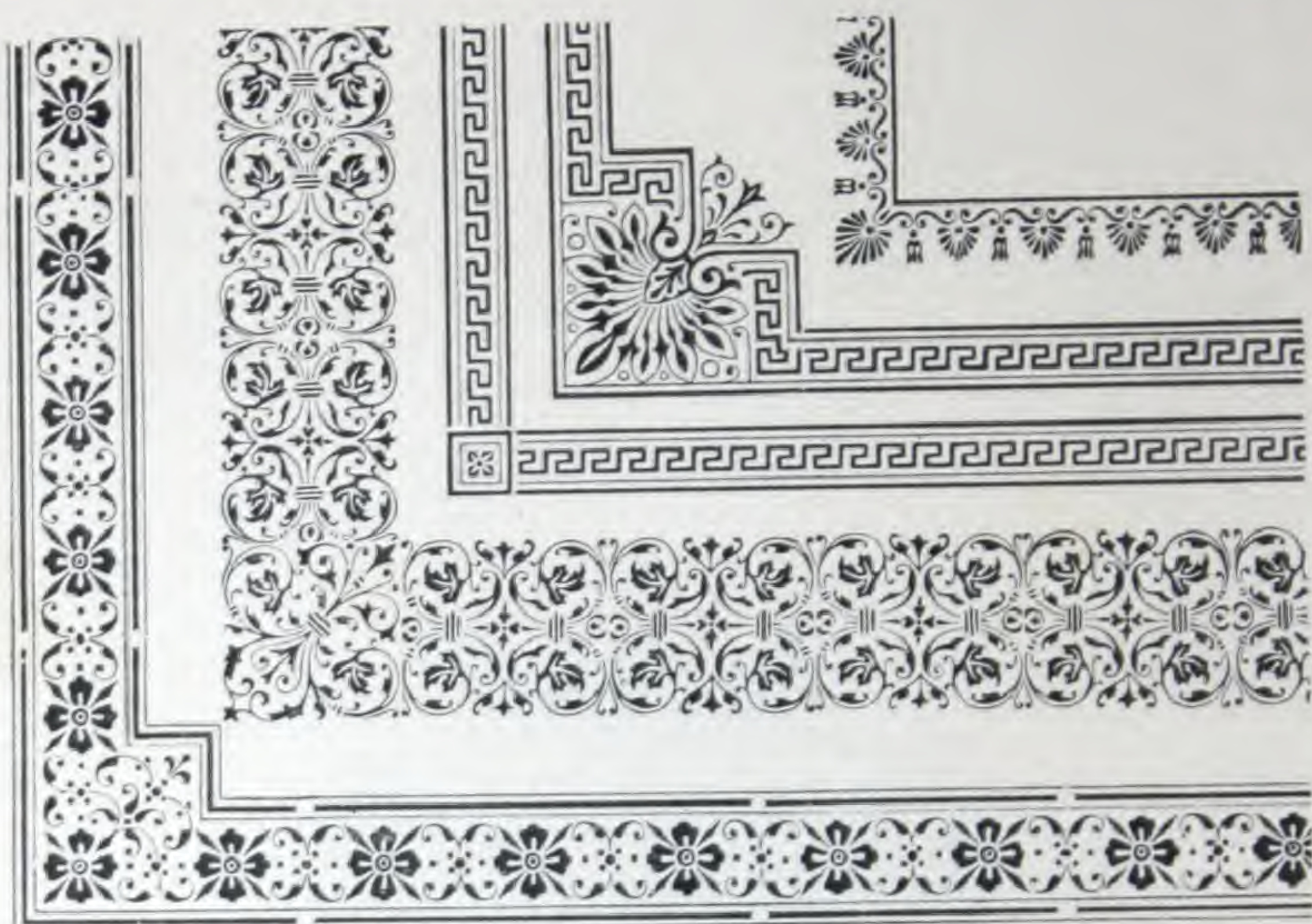
ORNAMENTAL DECORATION.



The Royal Arms, & Crown, and Prince of Wales' Plumes.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Ceiling Borders.



Dado Panelling.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



E. C. HOWARD

Various Panel Decorations.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Byzantine Panels

THOS. PARSONS & SONS,
LONDON.



ORNAMENTAL DECORATION.



Drawing Room Ceiling. Decorated with Parsons' "Endelflat" Enamels.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Panel Decoration—Louis XVI.

THOS. PARSONS & SONS,
LONDON.



Decorated throughout for many years with PARSONS' VARNISHES AND ENAMELS.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



MURAL DECORATION :—EMPIRE.
DECORATED WITH PARSONS' "ENDELPLAT" ENAMELS

**THOS. PARSONS & SONS,
LONDON.**



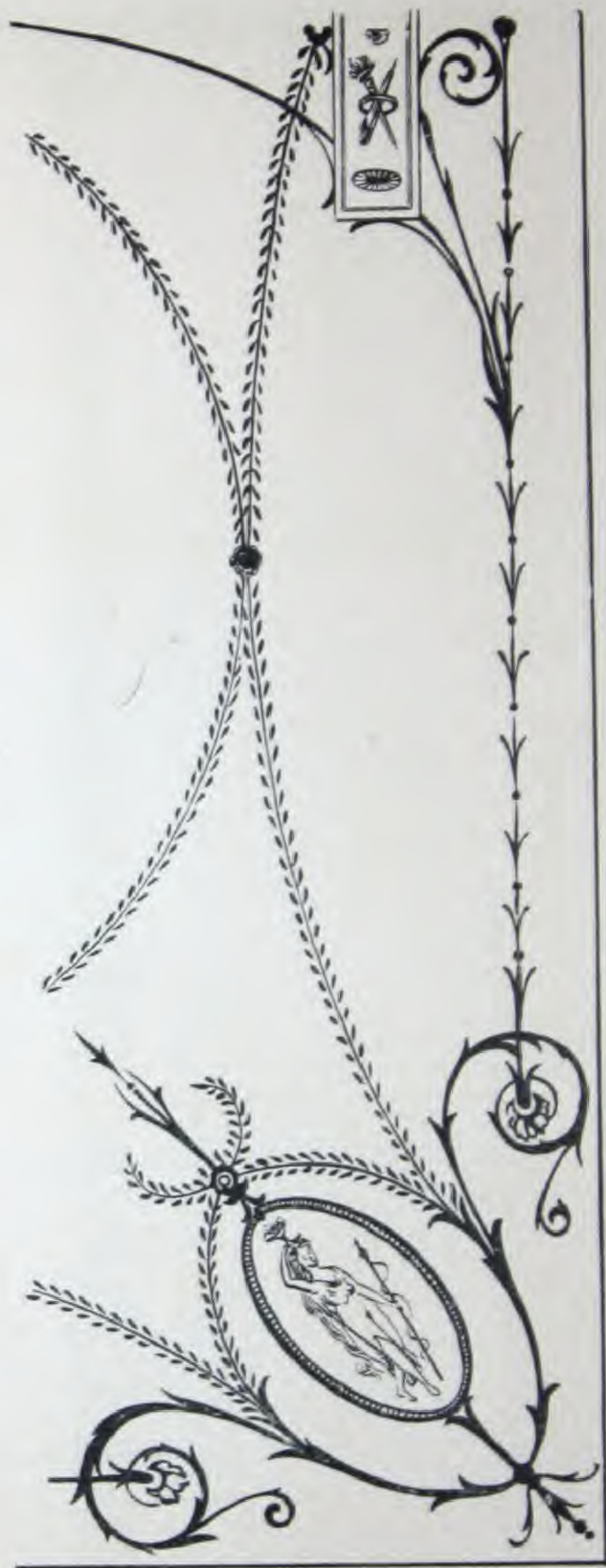
ORNAMENTAL DECORATION.



Renaissance Panel Decorations.

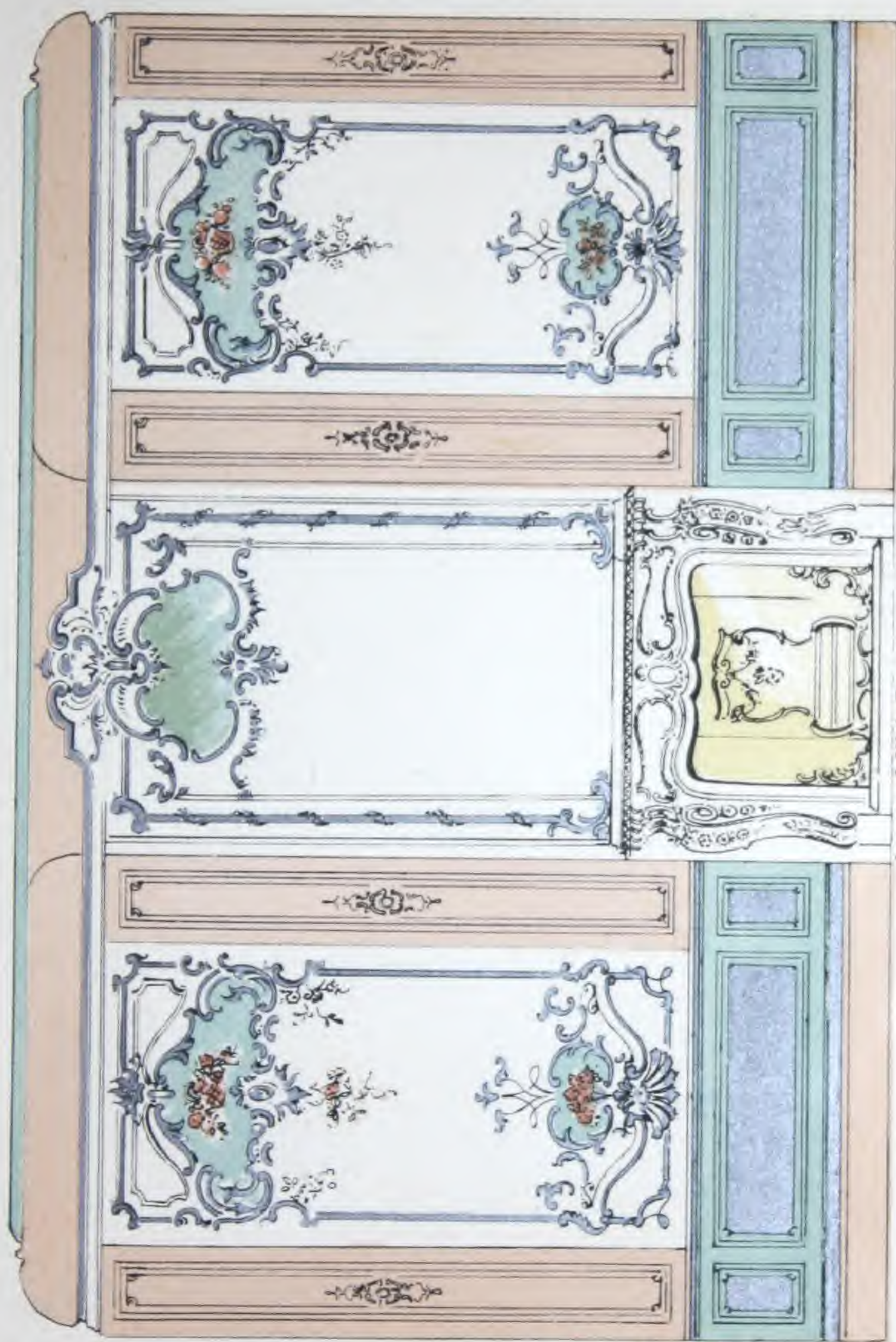
THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Adams Door Panel and Ceiling Decoration.

THOS. PARSONS & SONS,
LONDON.



Louis XIV Drawing Room
In Endelline and Aluminum Silver Paint.

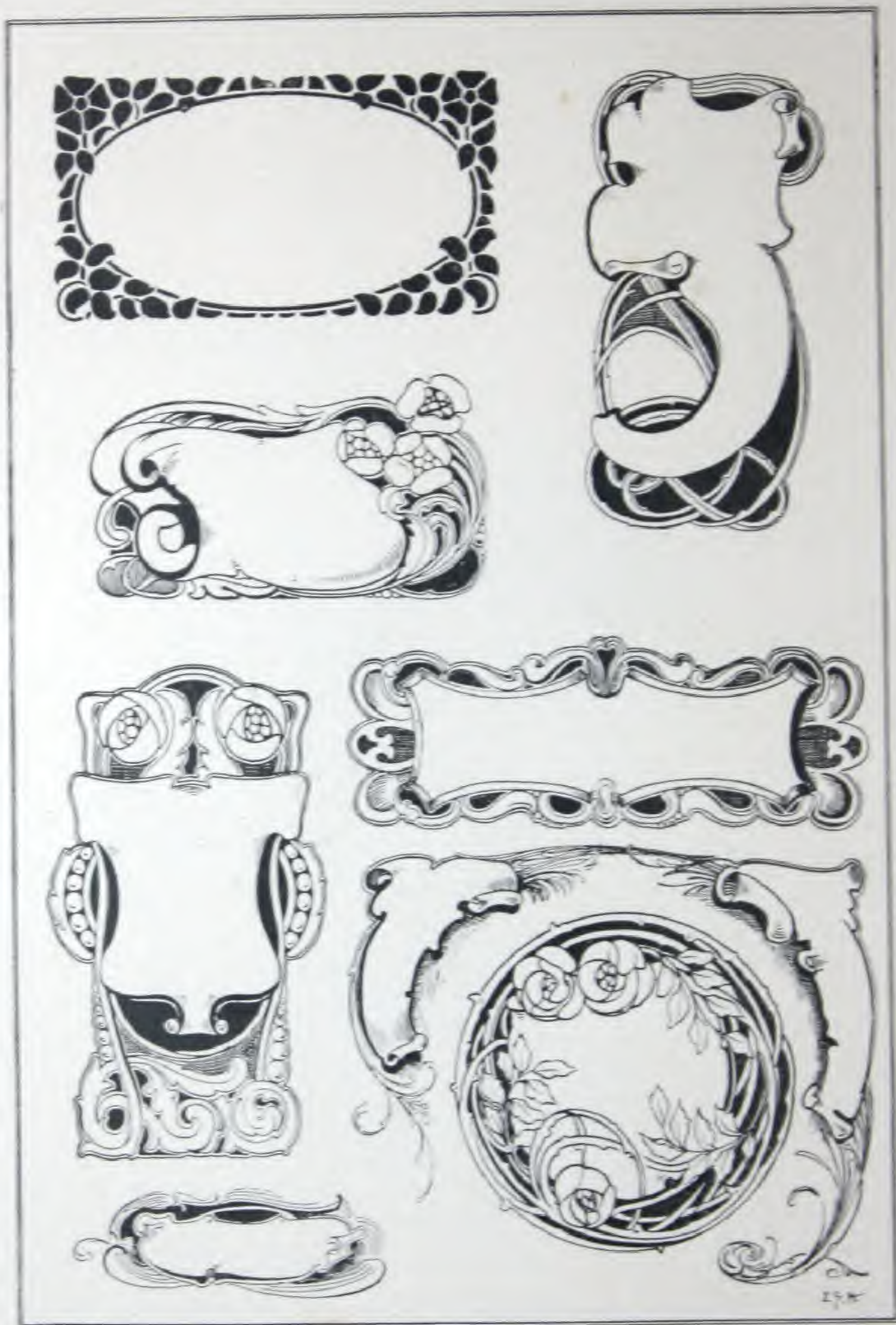




Spandrel, Hanging Sign and Panel.

THOS. PARSONS & SONS,
LONDON.

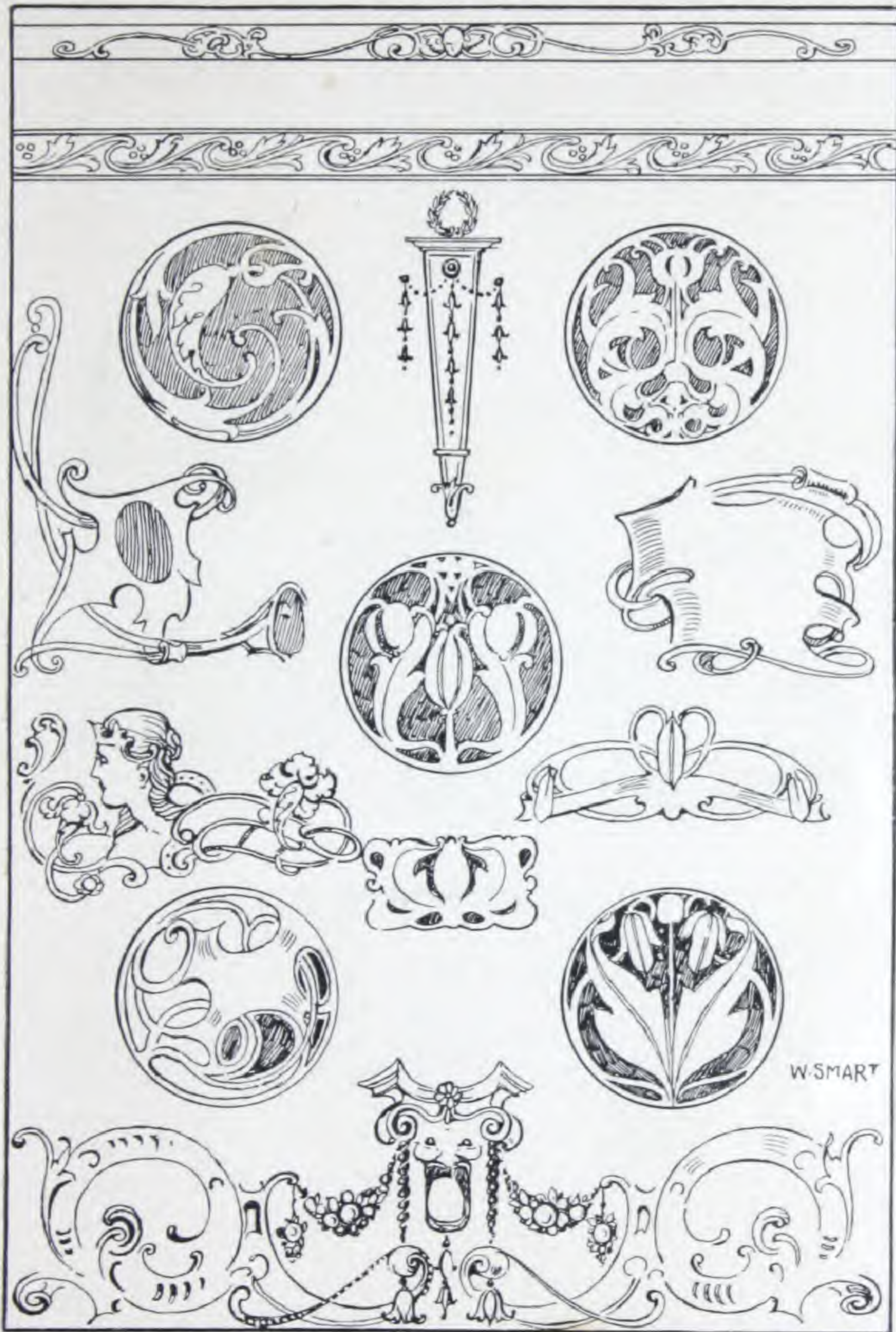
ORNAMENTAL DECORATION.



Panels and Cartouches.

THOS. PARSONS & SONS,
LONDON.

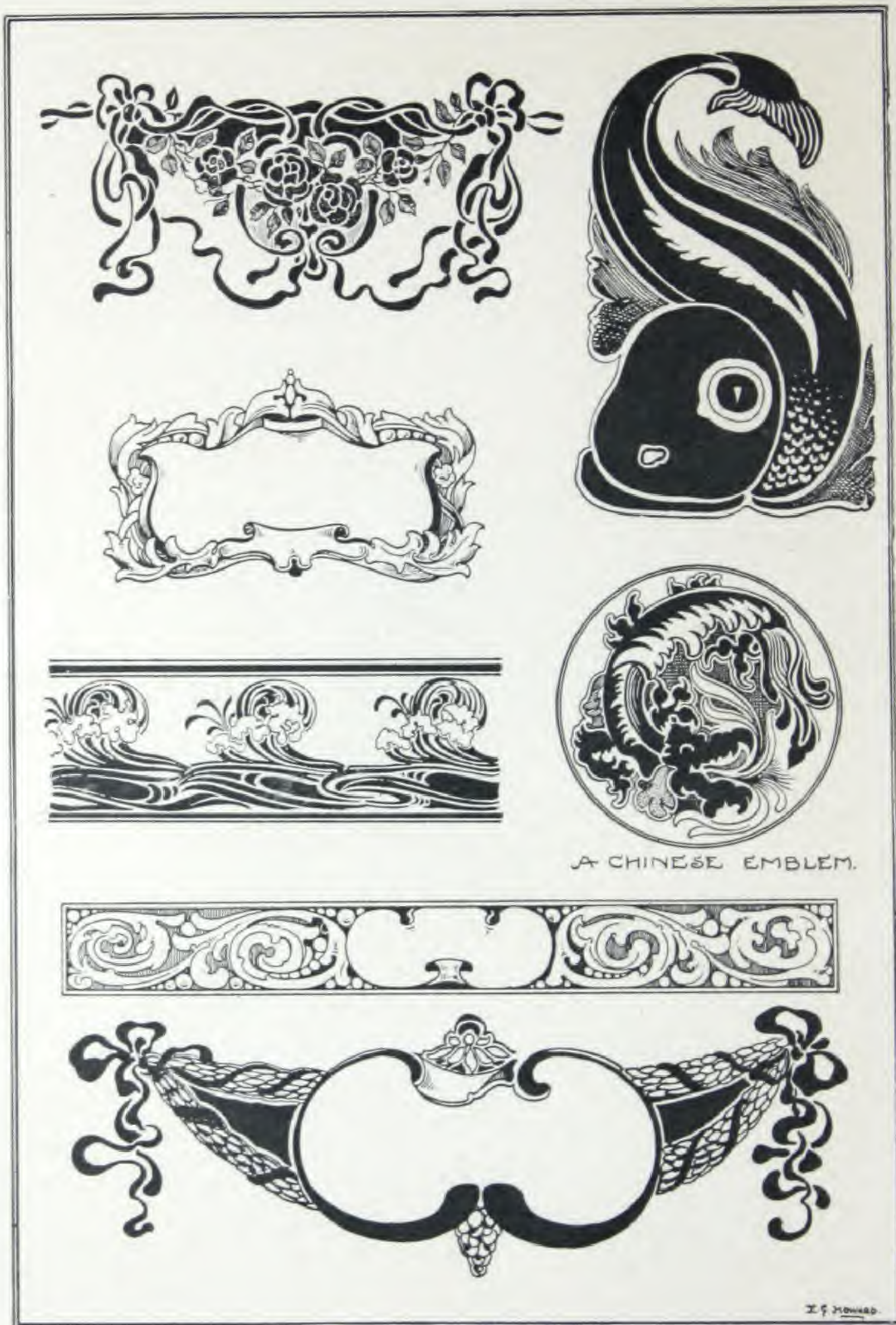
ORNAMENTAL DECORATION.



Minor Ornaments for Occasional Purposes.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.



Details for Occasional Purposes.

**THOS. PARSONS & SONS,
LONDON.**





Adams' Drawing Room Decoration in Endelline.

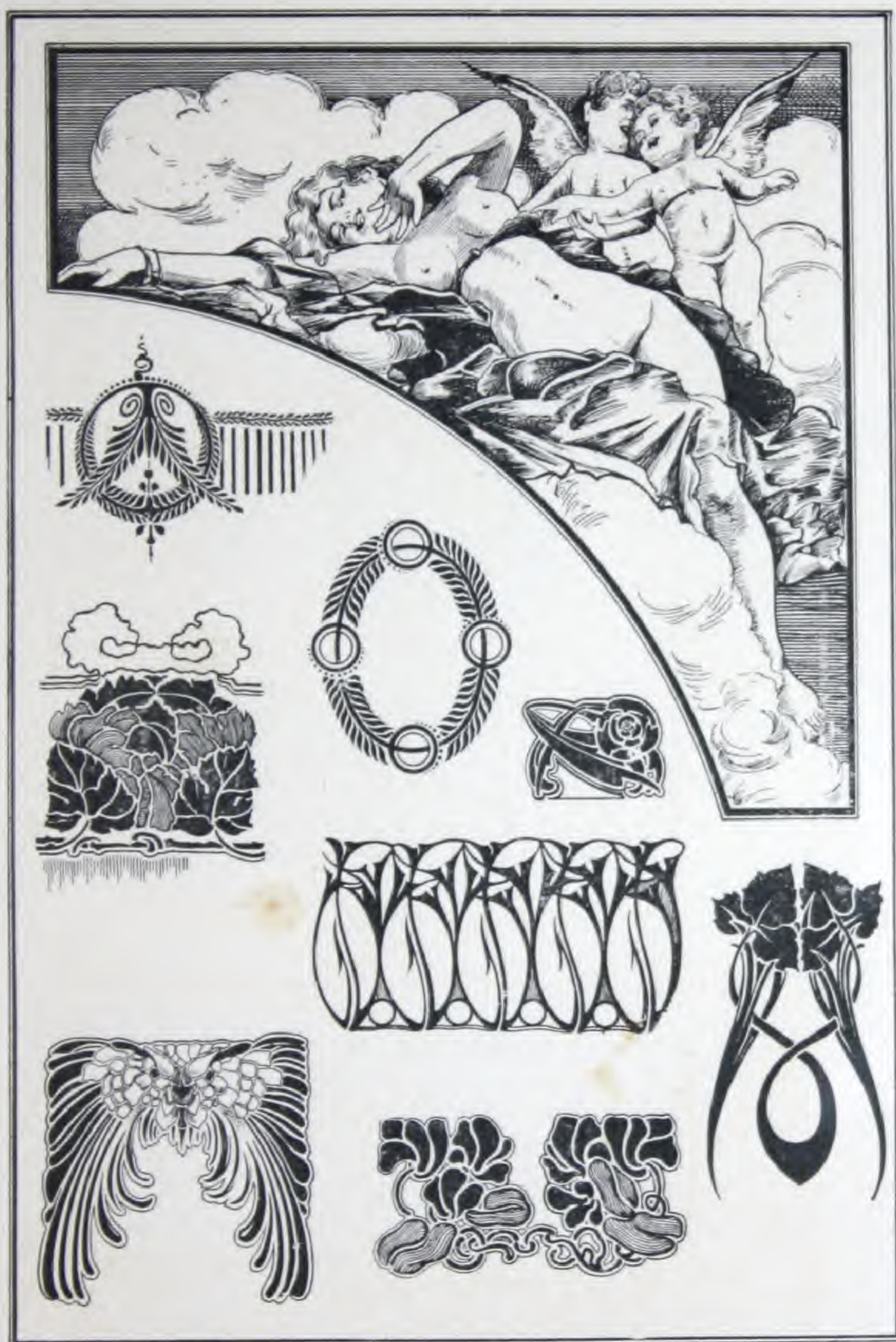
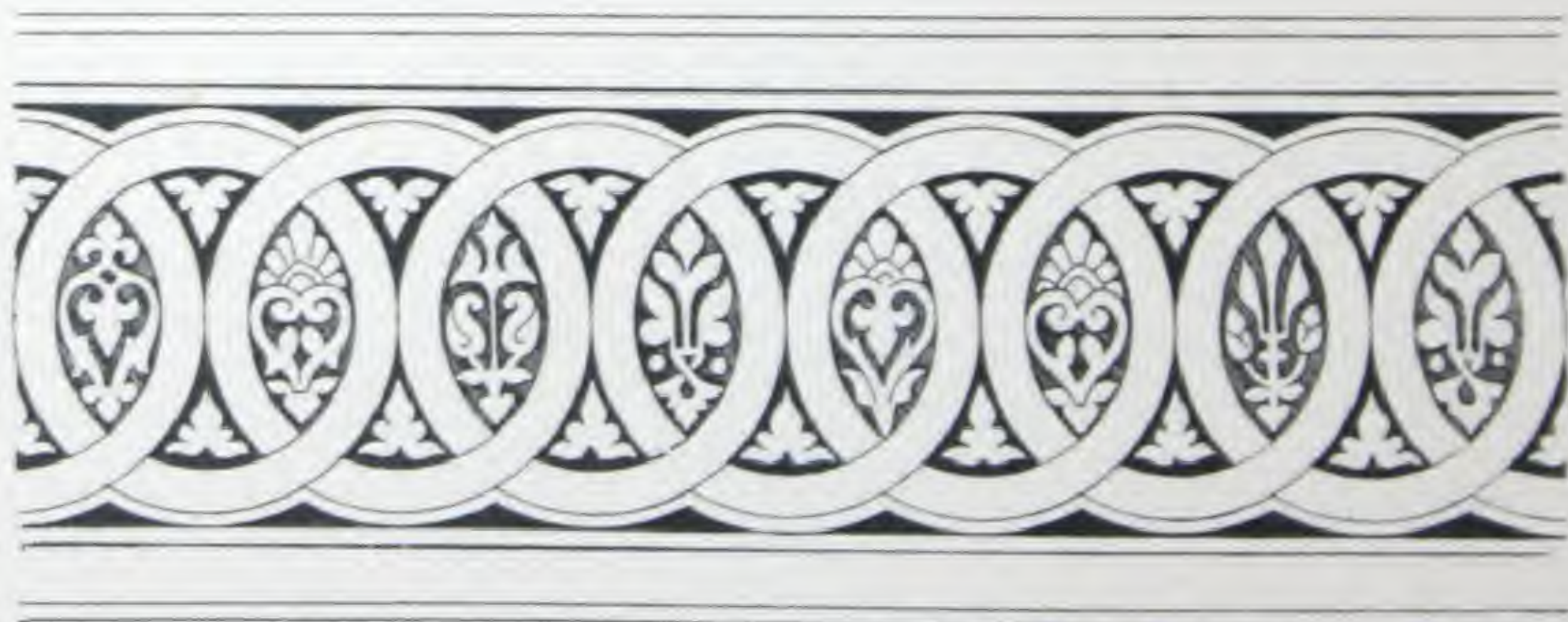
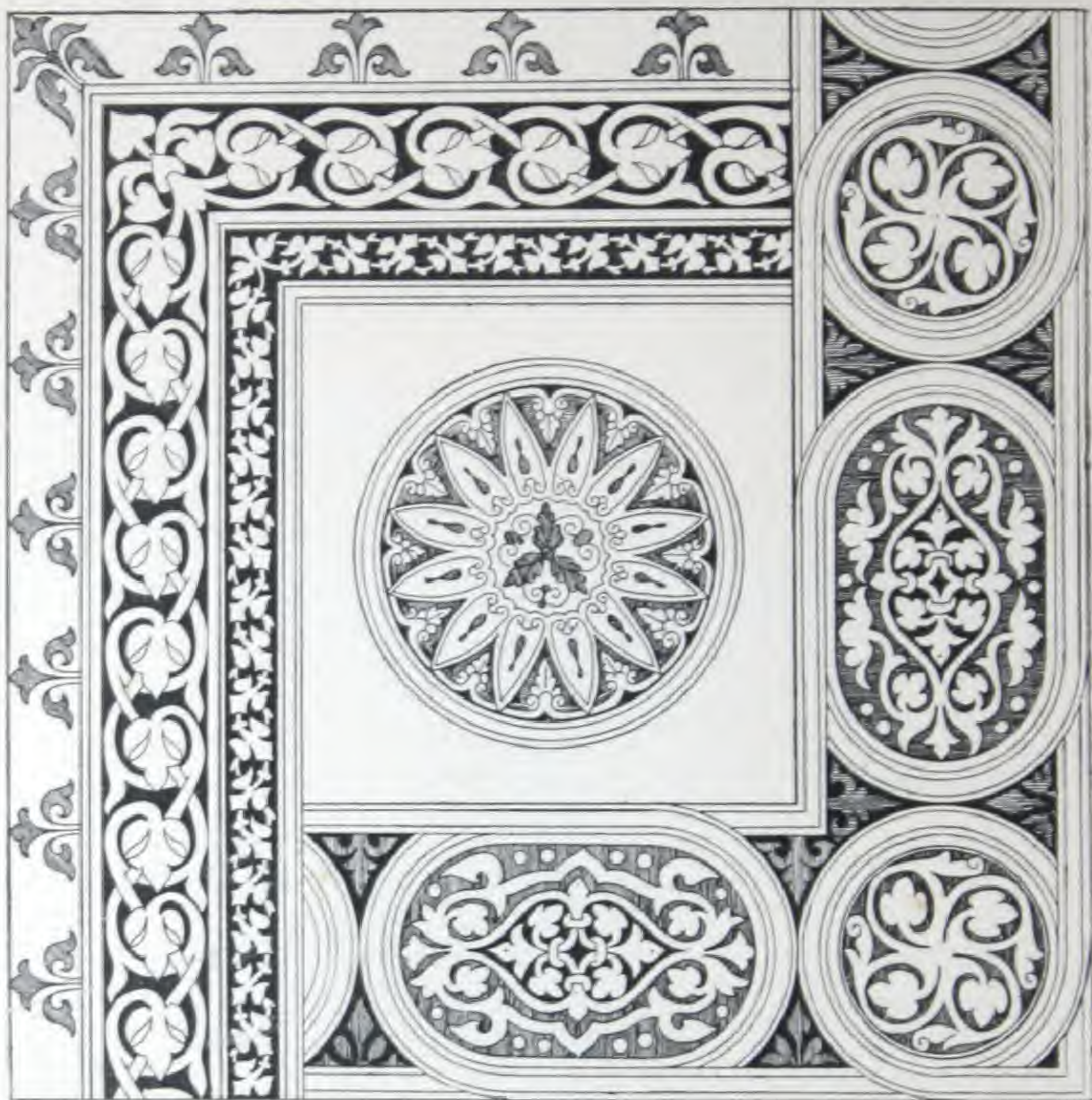


Figure Spandrel and Minor Details for various occasions.

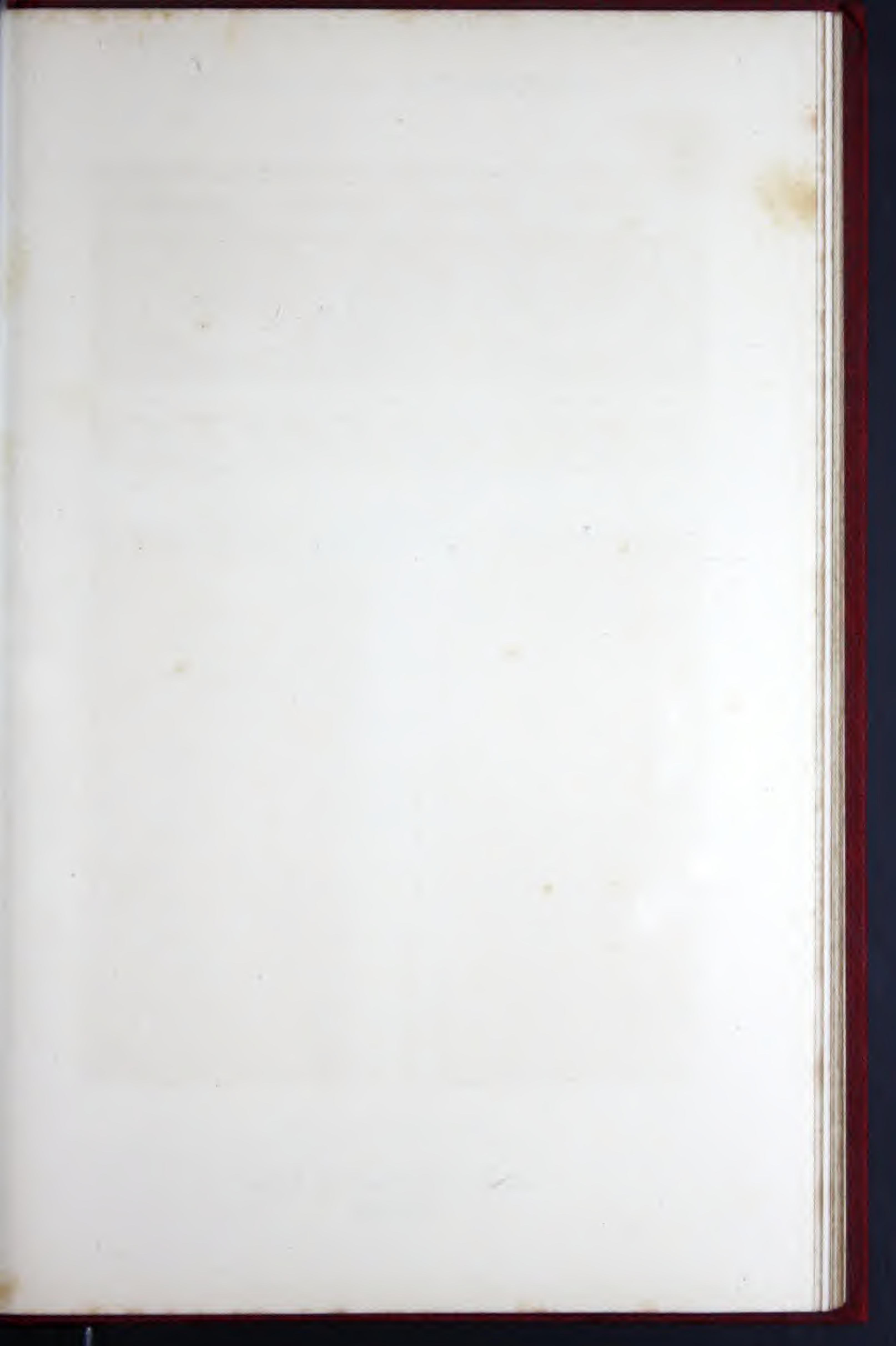
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LONDON.

ORNAMENTAL DECORATION.



Byzantine Borders and Panels.

**THOS. PARSONS & SONS,
LONDON.**



ORNAMENTAL DECORATION.



MURAL DECORATION :—GEORGIAN.
DECORATED WITH PARSONS' "ENDELPLAT" ENAMELS.

**THOS. PARSONS & SONS,
LONDON.**

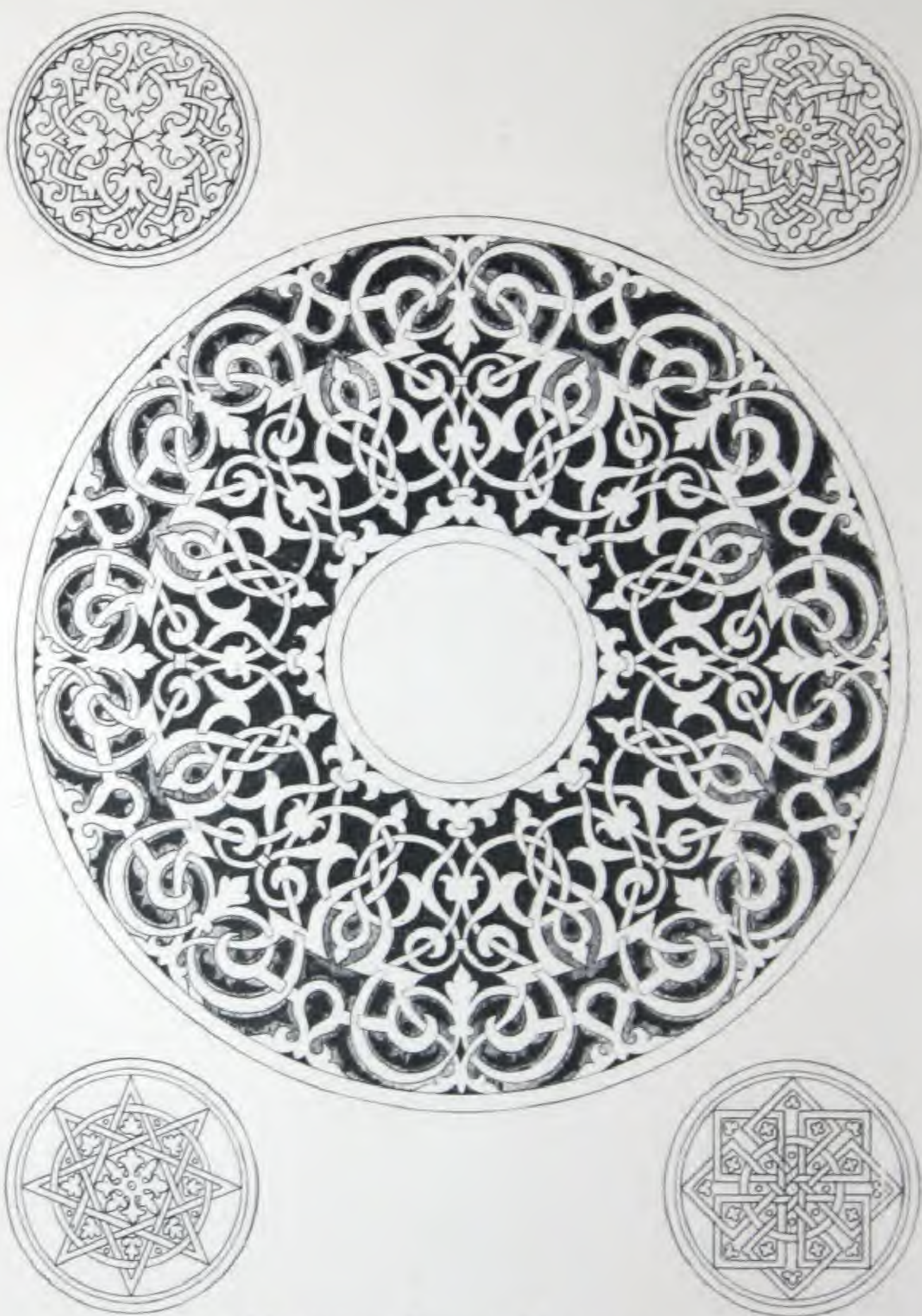
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Floral Ceiling Decoration.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Moresque Centre Ornaments.

THOS. PARSONS & SONS,
LONDON.

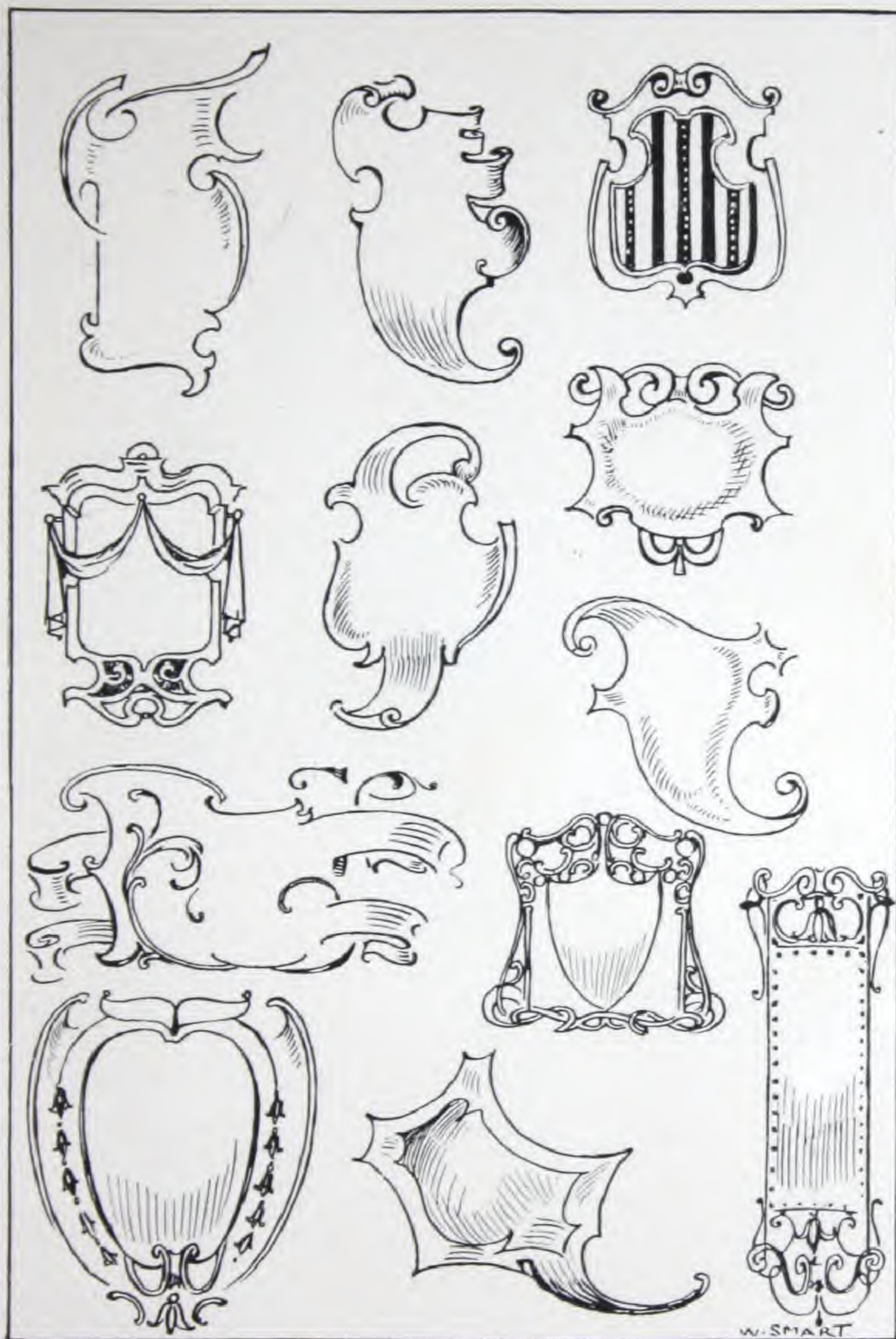


Suggestion for Entrance Vestibule of a West End Theatre, Decorated in "ENDELFLAT" ENAMELS
by F. De Jong & Co., Ltd., London.

THOS. PARSONS & SONS,
LONDON.



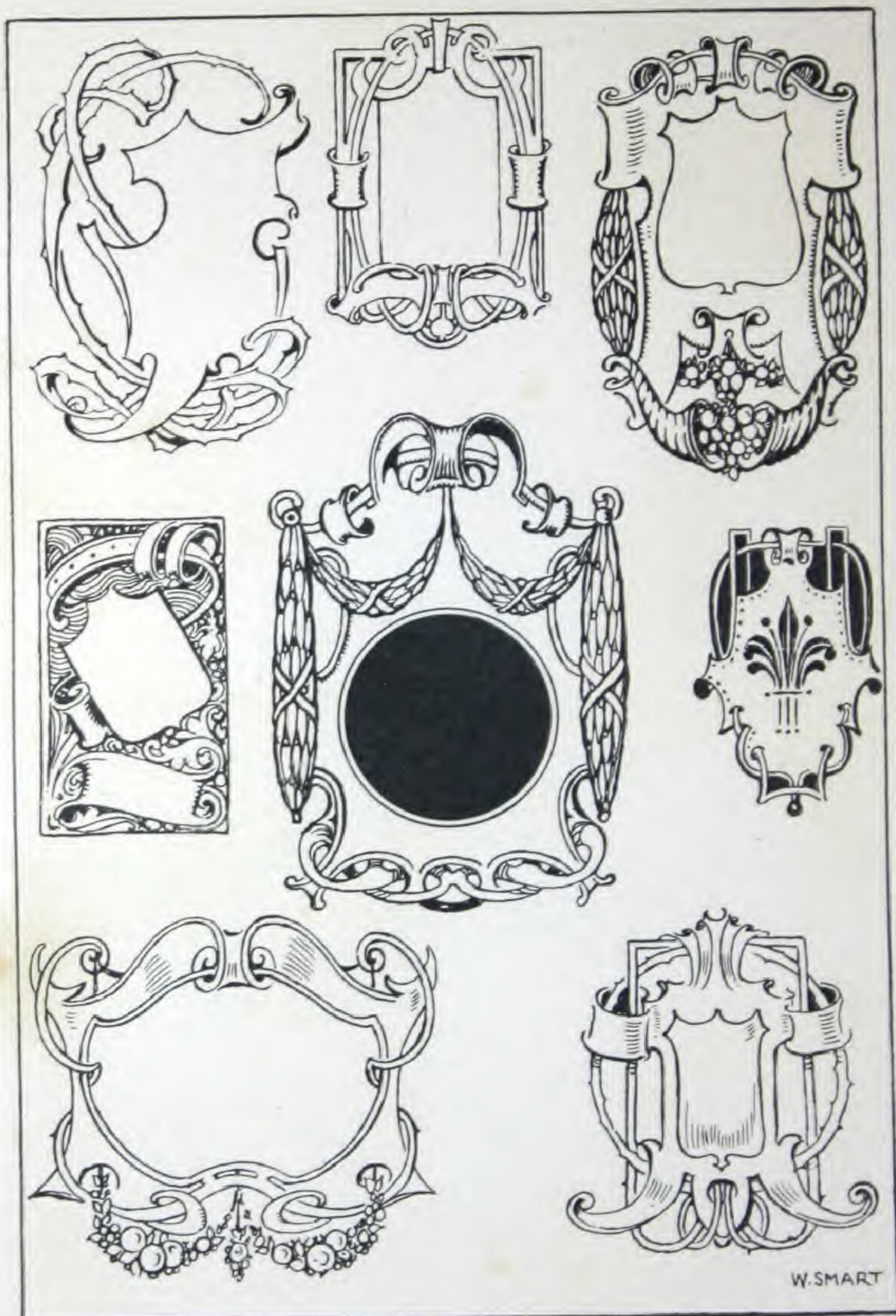
ORNAMENTAL DECORATION.



Shields and Cartouches.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Cartouche Panels and Shields—Georgian.

**THOS. PARSONS & SONS,
LONDON.**



ORNAMENTAL DECORATION.



Suggestions for Woodwork
In Parsons' Gloss Paints and Aluminum Silver Paint.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Suggestions for Woodwork Decoration
In Parsons' Endelline and Aluminum Silver Paint.

THOS. PARSONS & SONS,
LONDON.

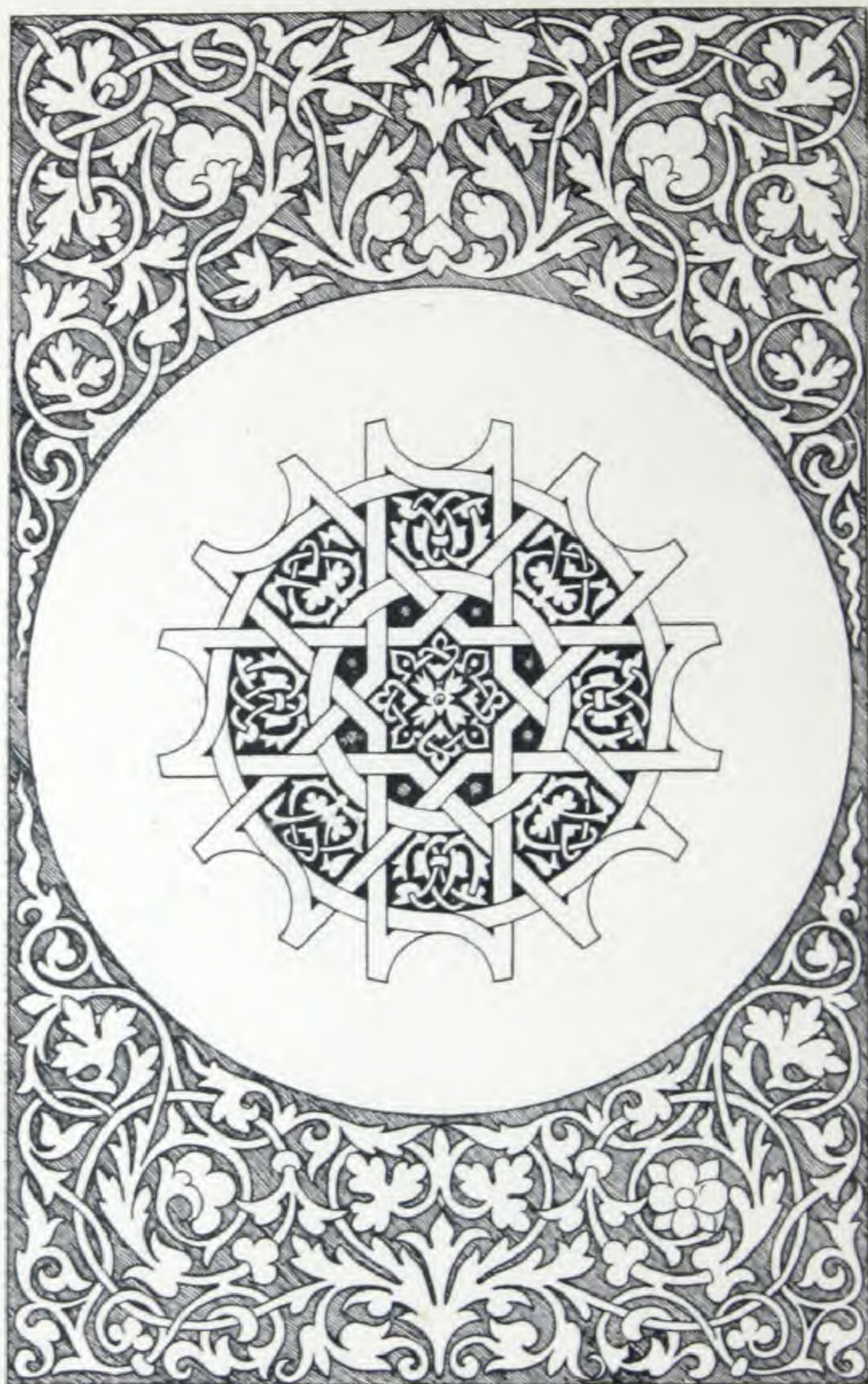


ORNAMENTAL DECORATION.



Details for Borders, Panels, etc.

THOS. PARSONS & SONS,
LONDON.



Moresque Panel Decoration.

THOS. PARSONS & SONS,
LONDON.



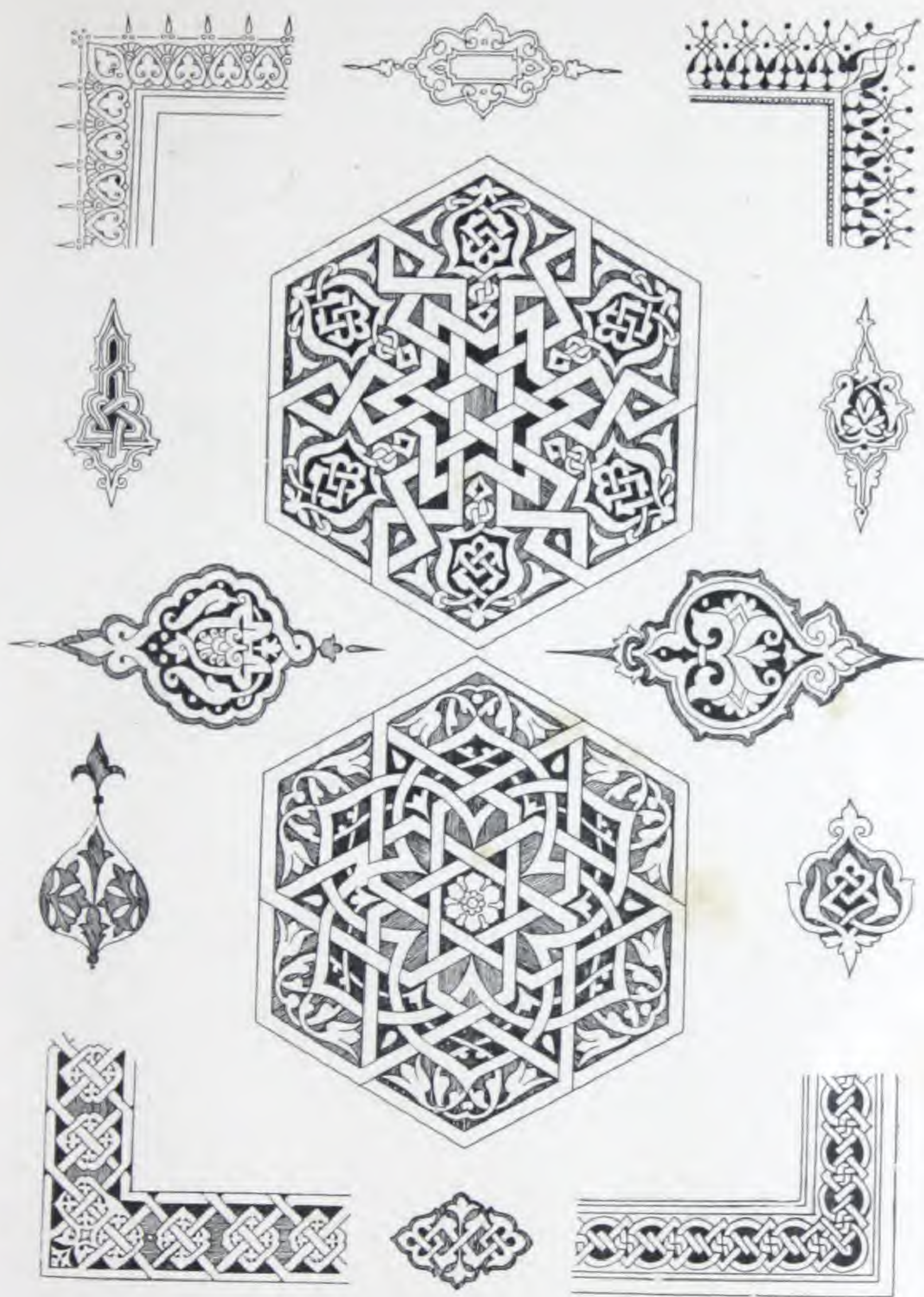
ORNAMENTAL DECORATION.



Drawing Room in St. James' Court Mansions, Buckingham Gate, London.
Decorated throughout with PARSONS' ENAMELS.

THOS. PARSONS & SONS,
LONDON.

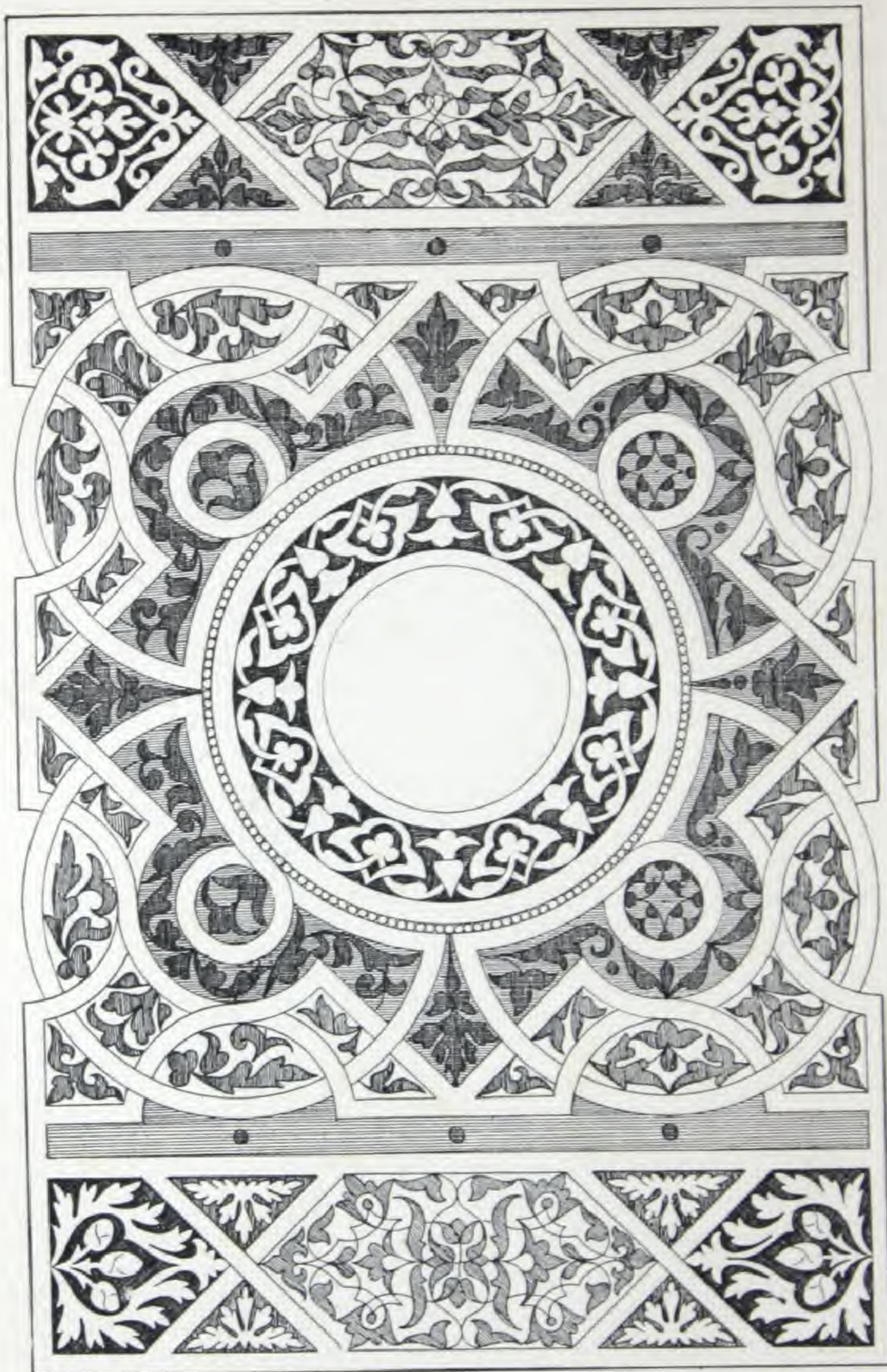
ORNAMENTAL DECORATION.



Corners, Diapers and Powderings.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Moresque Wall Decoration.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



A Sitting Room Decoration,
Woodwork, "Endelline"; Walls and Frieze, "Endelflat."

THOS. PARSONS & SONS,
LONDON.



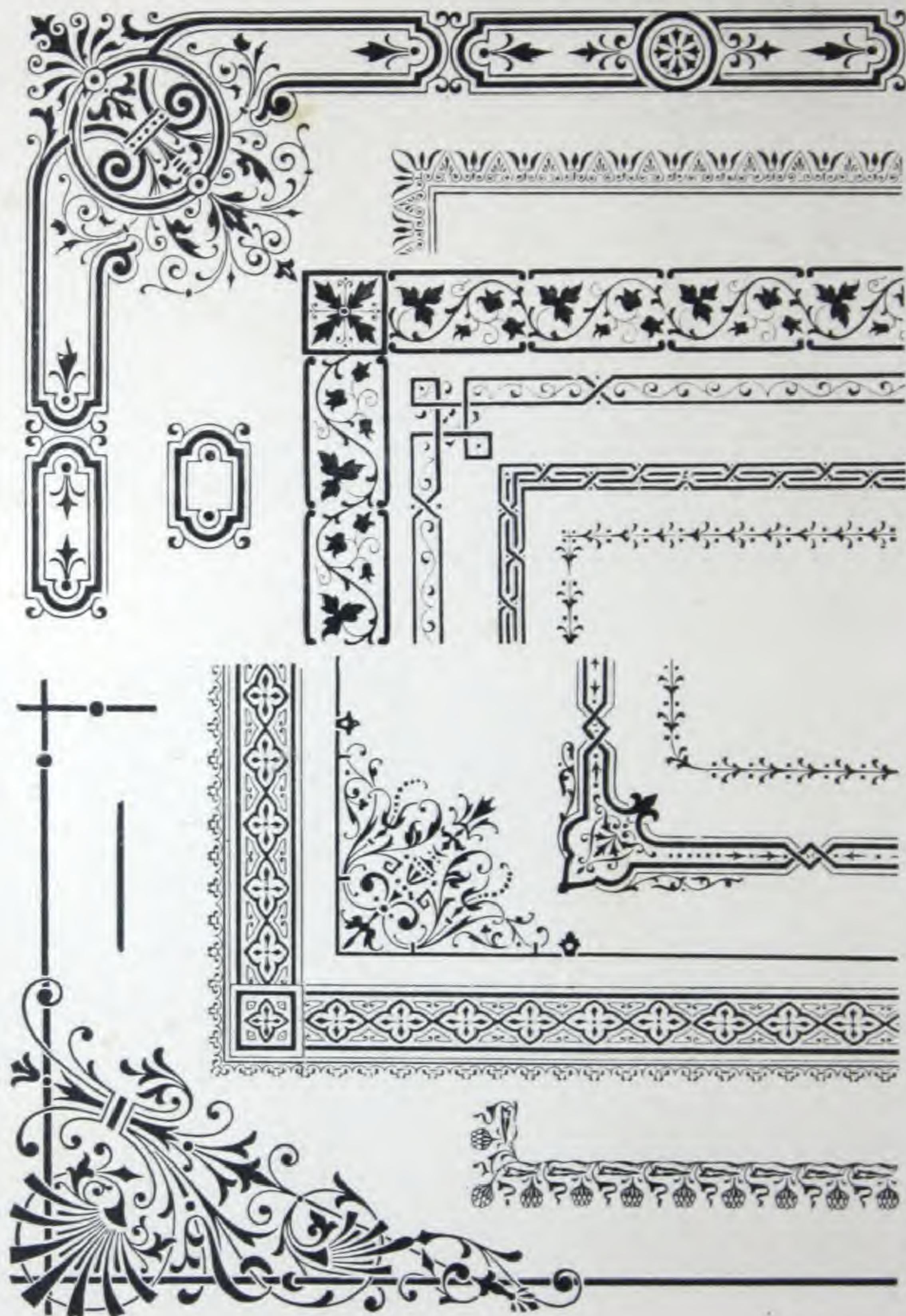
ORNAMENTAL DECORATION.



Dadoes and Diapers.

THOS. PARSONS & SONS,
LONDON.

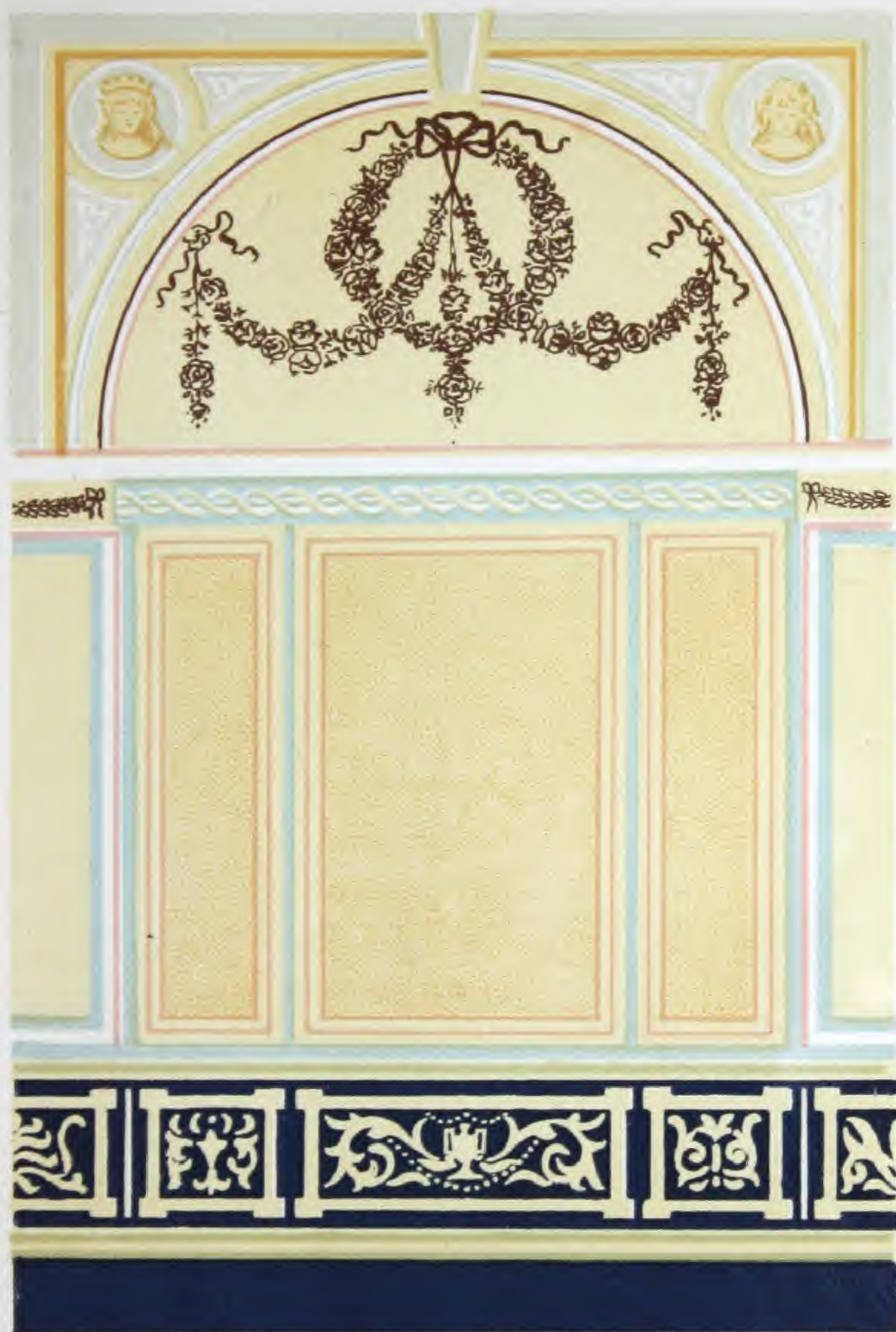
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Ceiling Borders and Corners.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Wall Decoration for Entrance Hall.

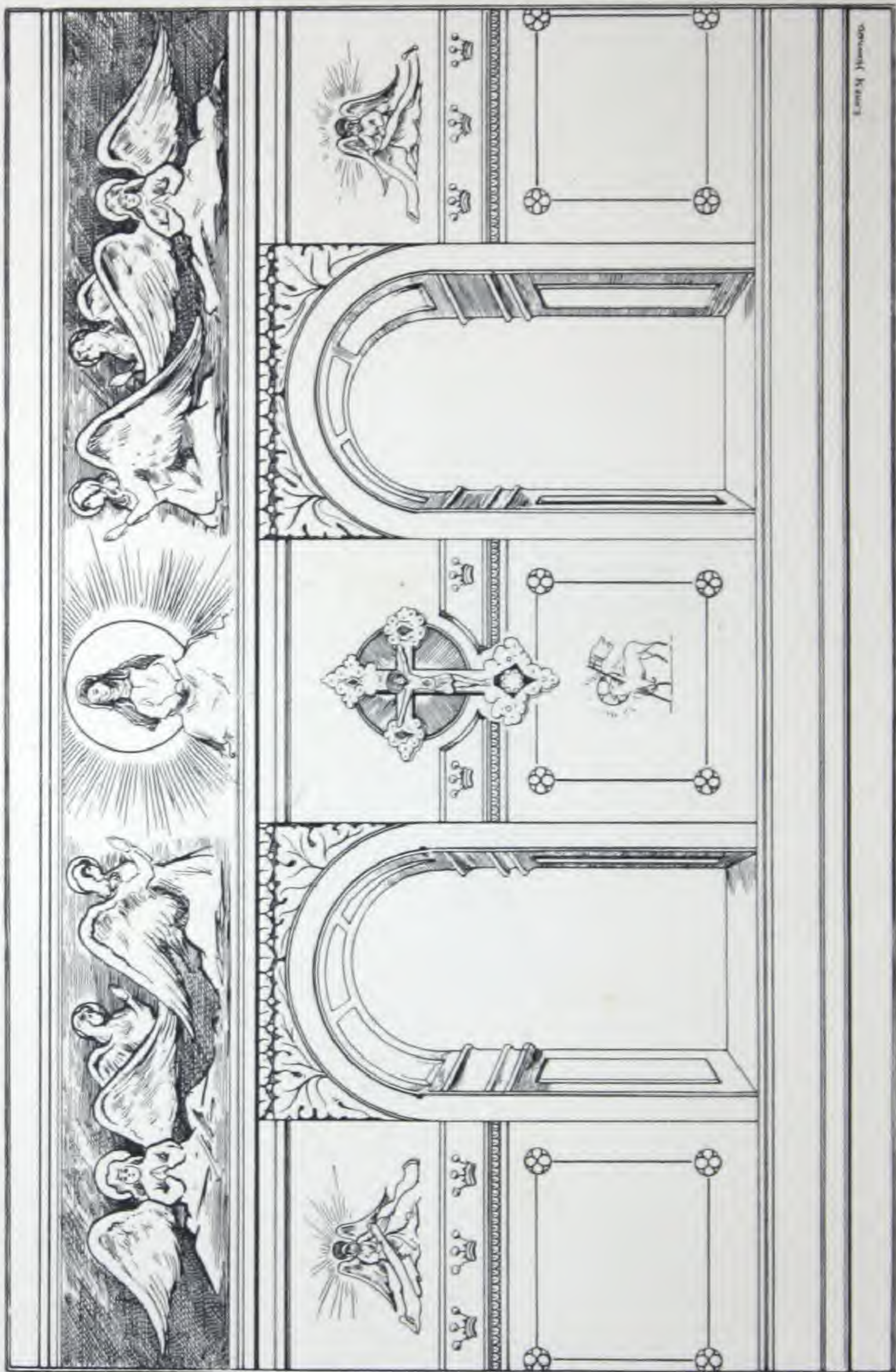
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LONDON.





Church Decoration.

THOS. PARSONS & SONS,
LONDON.



Church Wall Decoration.

THOS. PARSONS & SONS,
LONDON.

The Nimbus



E.H.

Various Examples of the "The Nimbus."

THOS. PARSONS & SONS,
LONDON.



Ornamental Crosses.

THOS. PARSONS & SONS,
LONDON.





Corridor Decoration in Endelline Flat Enamels.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Emblems of The Saviour and The Four Evangelists.

THOS. PARSONS & SONS,
LONDON.



Church Borders.

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LONDON.

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CCA



A Café Decoration in Parsons' "Endelline" and "Endelflat" Enamels.

THOS. PARSONS & SONS,
LONDON.

✠ A B C D
E F G H I
K L M N O
P Q R S T
U V W X Y Z

Church Text.

THOS. PARSONS & SONS,
LONDON.



Church Text.

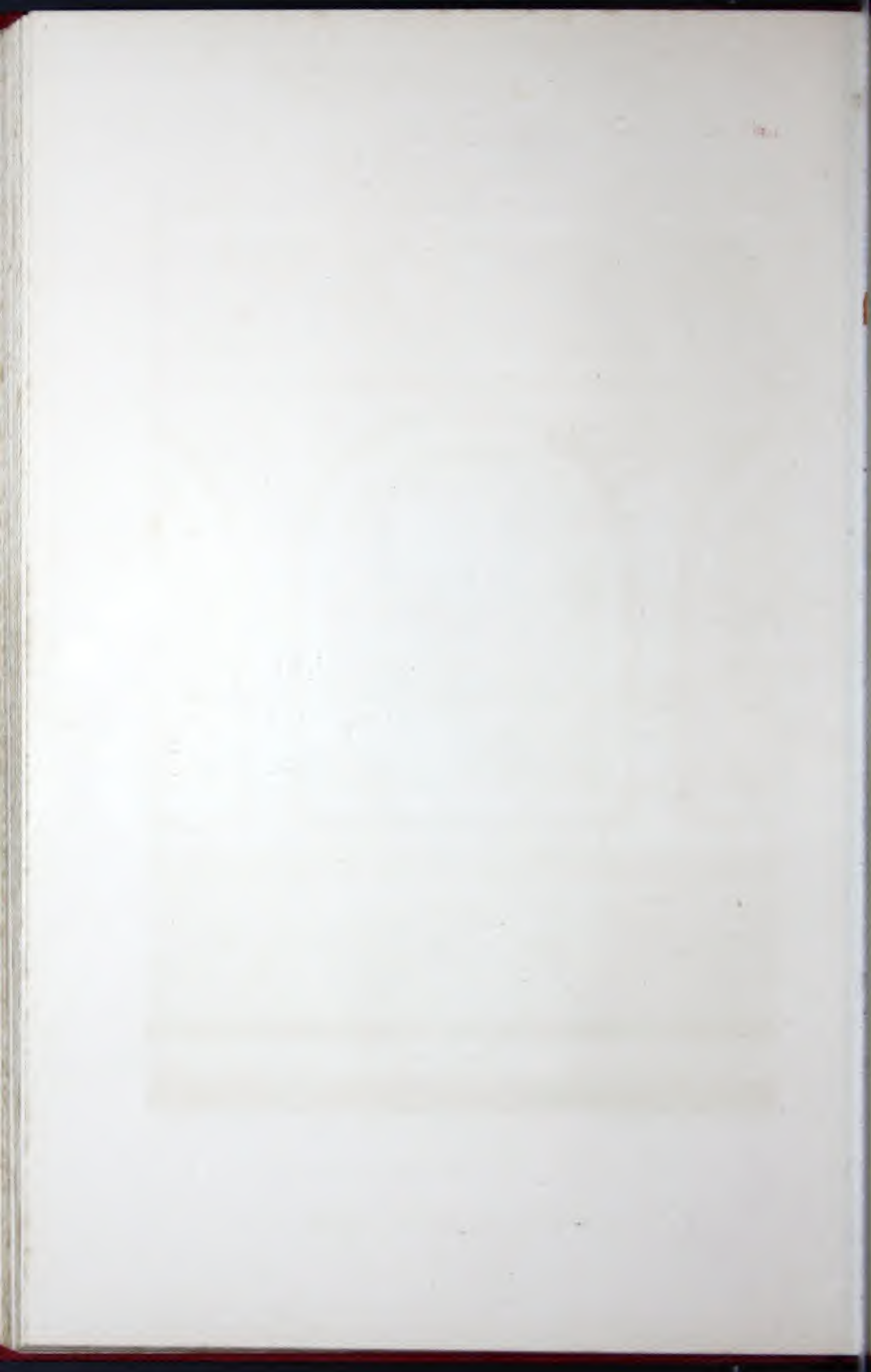
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LONDON.

ORNAMENTAL DECORATION.

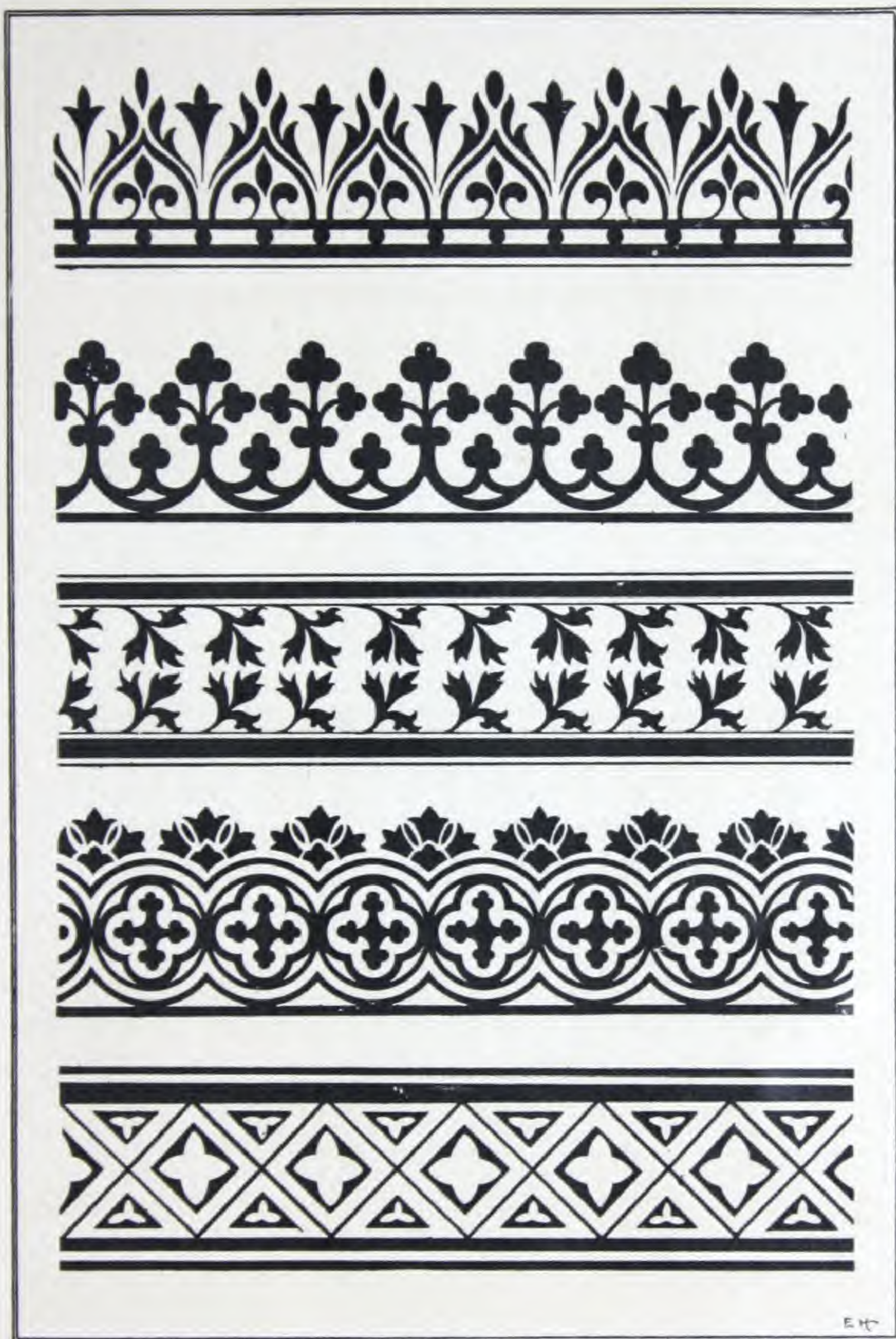


Georgian Dining Room Decoration
In Parsons' Gloss Paints and Distemper

THOS. PARSONS & SONS,
LONDON.



ORNAMENTAL DECORATION.



Church Borders.

THOS. PARSONS & SONS,
LONDON.



† H B C D E F G H I K
L M N O P Q R S T U
a b c d e f g h i k l m n o p q r
w s t u v w x y z D

Cartouche Signboard, and 14th Century Lettering.

THOS. PARSONS & SONS,
LONDON.



Arabic Text.

ORNAMENTAL DECORATION.



For Occasional Signboards.

THOS. PARSONS & SONS,
LONDON.



ORNAMENTAL DECORATION.



Café Wall Decoration in Parsons' Gloss Paints.

THOS. PARSONS & SONS,
LONDON.



Designs for Signboards.

THOS. PARSONS & SONS,
LONDON.



Roman Alphabets.

THOS. PARSONS & SONS,
LONDON.



Drawing Room in Queen Anne's Mansions, Westminster.
Decorated with PARSONS' ENAMELS.

THOS. PARSONS & SONS,
LONDON.





Assyrian Borders and Corners.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Modern Wall Decoration for a Vestibule.

THOS. PARSONS & SONS,
LONDON.

A FEW SPECIMENS OF
PARSONS'
"ENDELLINE"

(FINEST ENAMEL JAPAN).

Made in All Colours, Pure White, Ivory and Black.

		
Eau-de-Nil	Turquoise	Sap Green
		
Daffodil	Old Rosa	Biscuit
		
Salmon Pink	Heliotrope	Pale Rose
		
Pale Olive	Tuscan Red	Grey-Green

COLOUR LIST SENT ON APPLICATION. ANY COLOUR MATCHED TO ORDER.

THOS. PARSONS & SONS,
8, Endell Street, Long Acre, LONDON, W.C.





Assyrian Panel Decorations and Powderings.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Moresque Panels.

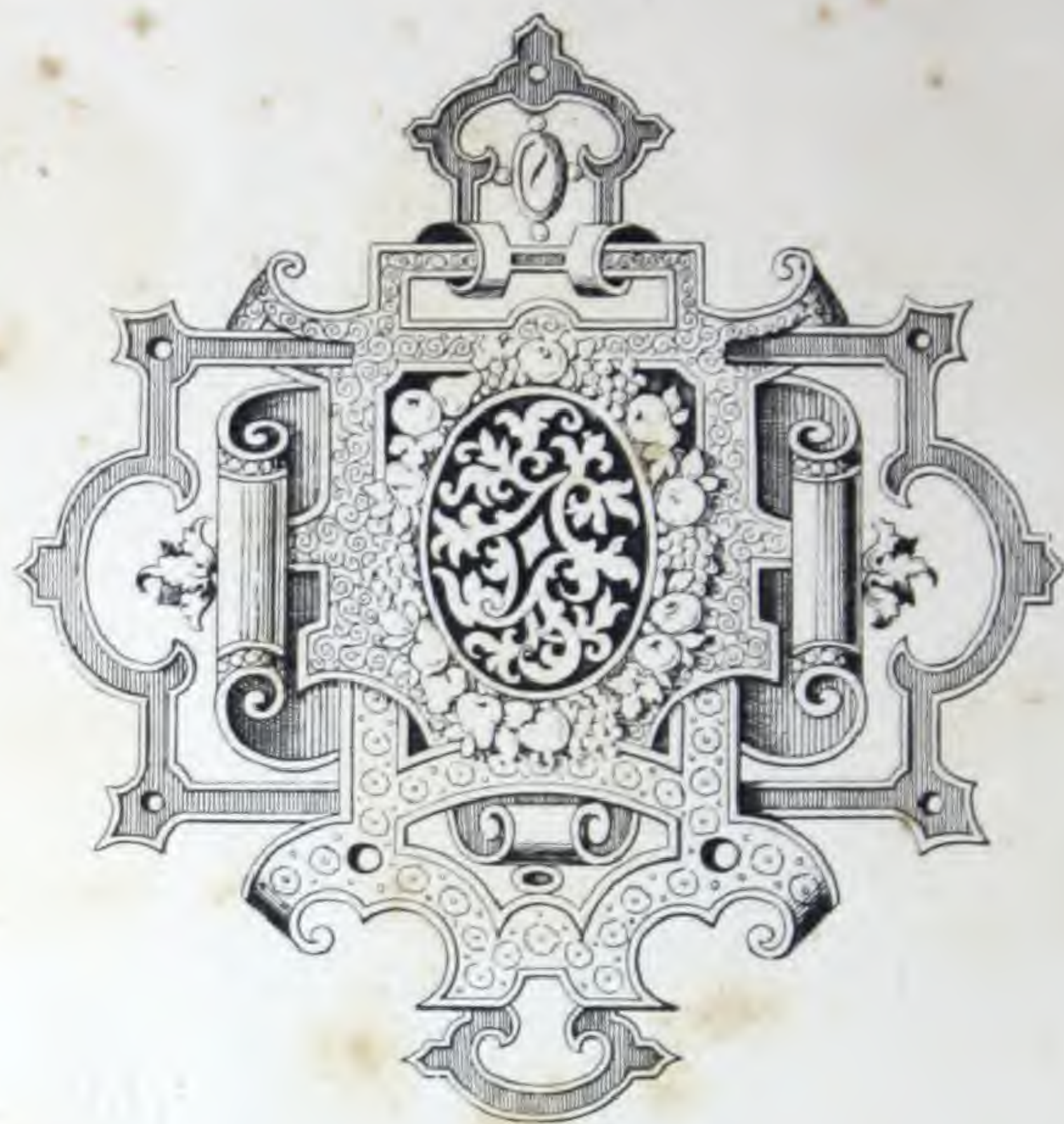
THOS. PARSONS & SONS,
LONDON.



Pilaster Panel Decorations.

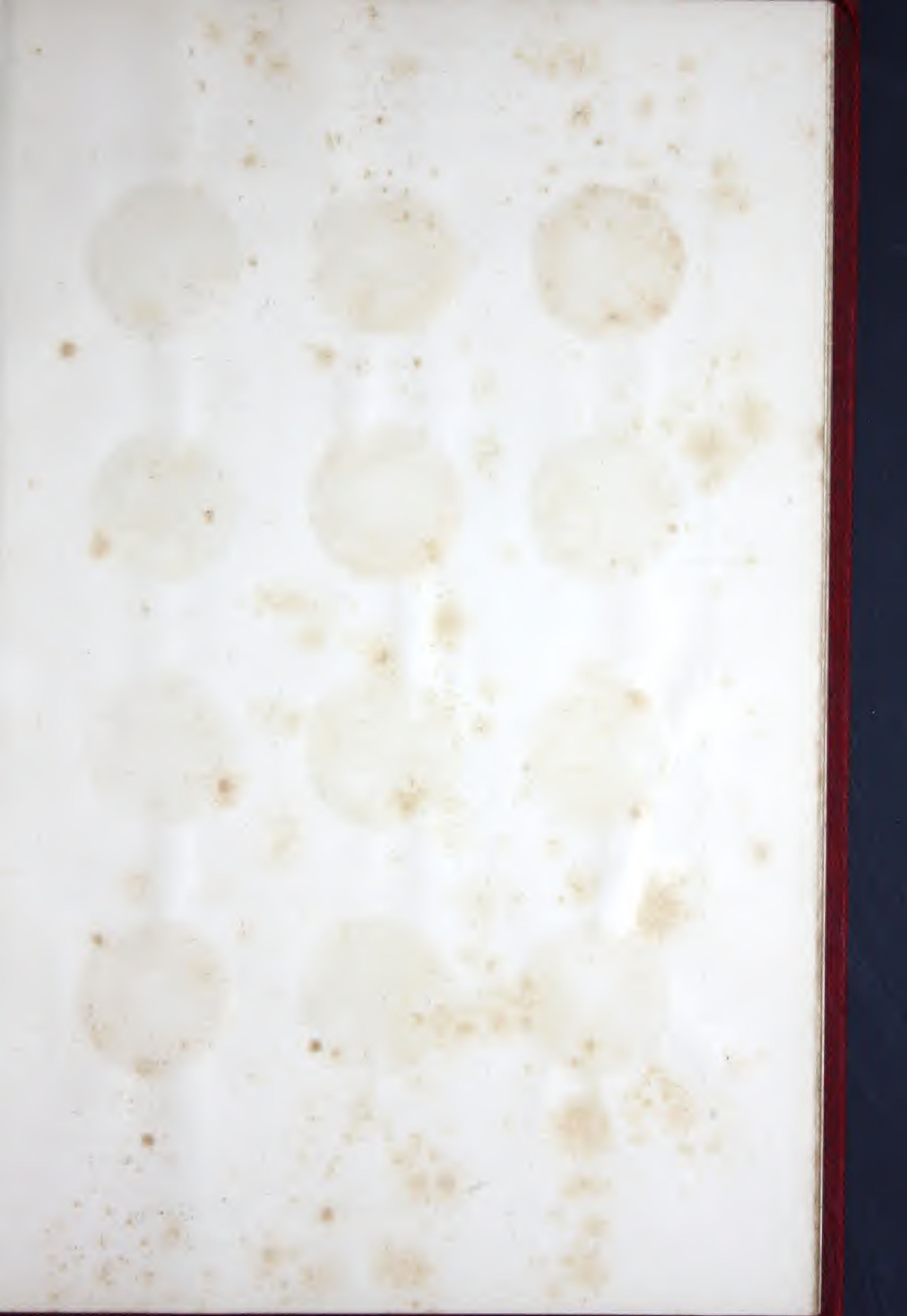
THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Panel Decoration.

THOS. PARSONS & SONS,
LONDON.



**A FEW SPECIMENS OF
PARSONS'
"LACREITE"**

Made in All Colours, Pure White, Ivory and Black.

		
Wild Rose	Primrose	Gobelin Blue
		
Pea Green	Moorish Red	Pale Sage
		
Bluebell	Light Buff	Deep Lilac
		
Pale Cerise	Neutral Blue	French Pink

COLOUR LIST SENT ON APPLICATION. ANY COLOUR MATCHED TO ORDER.

THOS. PARSONS & SONS,
8, Endell Street, Long Acre, LONDON, W.C.



Symbols of Commerce, Shipping, Engineering, etc.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION



Emblems of Fame and Music.

THOS. PARSONS & SONS,
LONDON.

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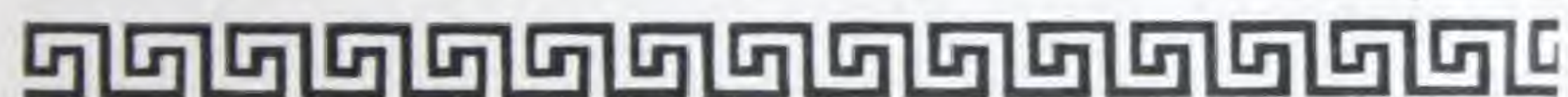
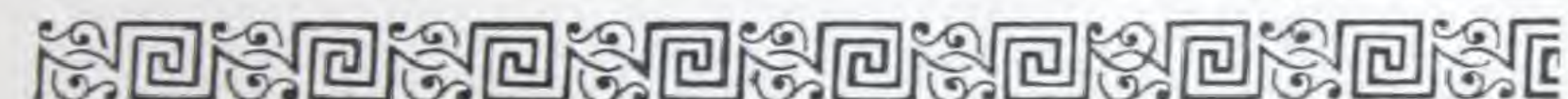
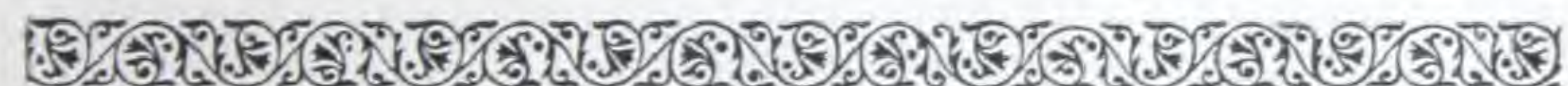
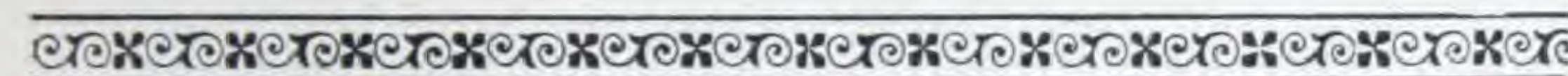
CCA



Dining Room in Queen Anne's Mansions, Westminster.
Decorated with PARSONS' ENAMELS.

THOS. PARSONS & SONS,
LONDON.

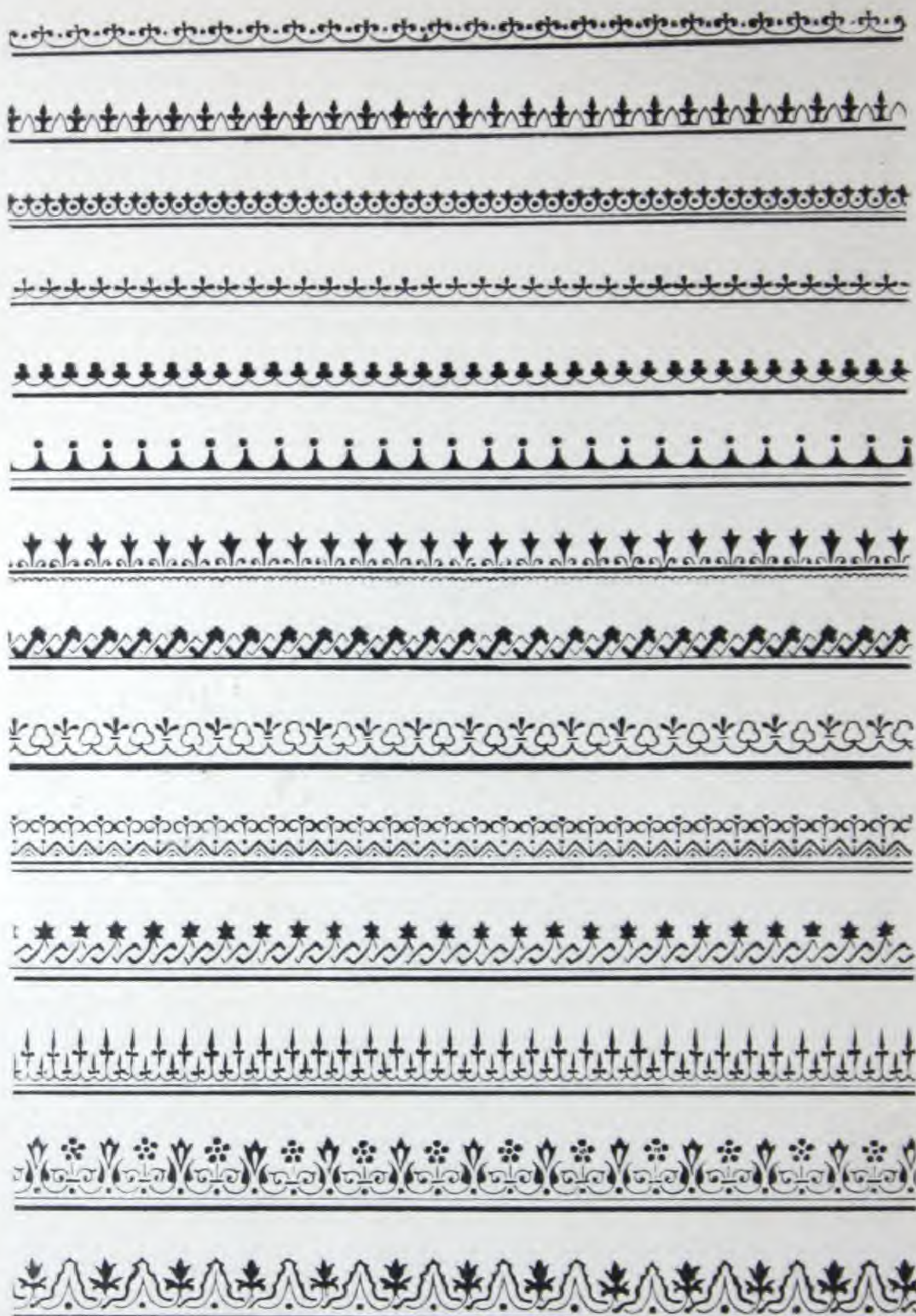
ORNAMENTAL DECORATION.



Rail Borders for Stencil Work.

THOS. PARSONS & SONS,
LONDON.

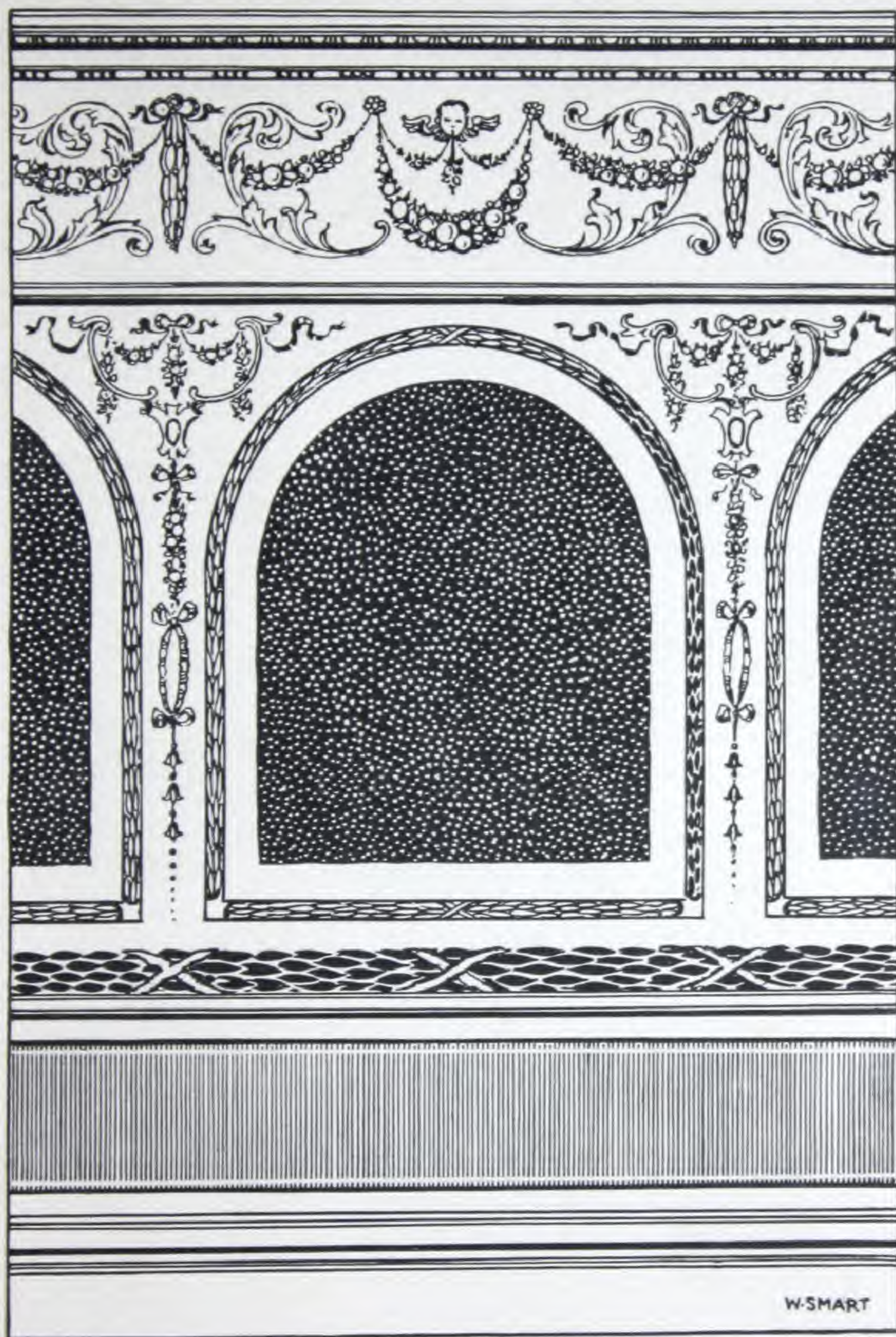
ORNAMENTAL DECORATION.



Cresting Borders for Stencil Work.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.



W. SMART

A Georgian Hall Decoration.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



Ornamental Panels for Announcements.

THOS. PARSONS & SONS,
LONDON.

ORNAMENTAL DECORATION.



A Drawing Room Decoration.

By Harrod's Stores, Ltd., who are large users of Parsons' Varnishes and "Endelline."

THOS. PARSONS & SONS,
LONDON.



LIST OF

Parsons' Varnishes & Enamels.

For HOUSE PAINTERS and DECORATORS.

WHITE MARBLE VARNISH

The palest and most durable varnish made.
For highest-class work—inside and outside.

PALEST ITALIAN OIL VARNISH

The palest decorators' oil varnish made.
For white work and finest interior decorations.

FINEST WHITE COBURG VARNISH

For art decorations and high-class pale work.

FINEST FRENCH OIL VARNISH

A very pale lustrous varnish for delicate tints.

BEST PALE DURABLE BODY VARNISH

For decorators' finest work. Extremely durable.

BEST WHITE COPAL VARNISH

A superior, hard drying pale varnish for interior work.

SPECIAL OUTSIDE FRONT DOOR VARNISH

A pale and very brilliant varnish with special weather-resisting qualities.

SPECIAL PALE SIGNBOARD VARNISH

A full-bodied brilliant, highly durable varnish.
For Signboards and other much exposed work.

BEST PALE CARRIAGE VARNISH (for Decorators)

A superfine varnish for inside and outside work.
Highly durable and lustrous.

BEST PALE MAPLE VARNISH

A very pale varnish for high-class interior work.

BEST PALE COPAL VARNISH (for Outside Work)

An extra pale varnish for medium colours in best work.

BEST PALE COPAL VARNISH (for Inside Work)

An extra pale varnish for best interior work.

THOS. PARSONS & SONS,

LONDON.

ORNAMENTAL DECORATION.

PARSONS' VARNISHES, ENAMELS, etc.—continued.

FINEST PALE COPAL OAK VARNISH (for Outside)

Full-bodied, brilliant and elastic.
A superior varnish for medium-coloured work.

FINEST PALE COPAL OAK VARNISH (for Inside)

Full-bodied, brilliant and durable.
A superior varnish for medium-coloured work.

FINE PALE OAK VARNISH (for Outside)

A good reliable varnish for ordinary outside work.

FINE PALE OAK VARNISH (for Inside)

A good reliable varnish for ordinary interior work.

FINE OAK VARNISH (for Outside)

FINE OAK VARNISH (for Inside)

FINE PALE HARD CHURCH OAK VARNISH

Hard-drying, lustrous and durable for hard wear.
For seats and interior work of churches, schools and public buildings.

FINE EXTRA HARD OAK VARNISH

For darker colours of interior work likely to be handled.

PALE BATH VARNISH

Hard-drying and durable—resists hot water.

PARSONS' FINEST BLACK JAPAN

Intense black, superior to other makes in flow, brilliance and covering properties.

BEST PALE CABINET VARNISH

A quick-drying and hard and lustrous varnish for all cabinet purposes.

BEST STRONG DRYING JAPAN GOLD SIZE

Powerful, elastic, and reliable.

BEST PALE GOLD SIZE

Of similar qualities to the last, but paler.

WRITER'S GOLD SIZE (3 Grades)

No. 1.—To gild in 2 to 4 hours.

No. 2.—To gild in 6 to 12 hours.

No. 3.—To gild in 18 to 24 hours.

THOS. PARSONS & SONS,

LONDON.

ORNAMENTAL DECORATION.

PARSONS' VARNISHES, ENAMELS, etc.—continued.

BEST EXTRA PALE CRYSTAL PAPER VARNISH

Colourless, transparent and brilliant.
Suitable for white papers.

CRYSTAL PAPER VARNISH

For same purposes as above, but not so pale.

PALE OIL PAPER VARNISH

Easy working, hard-drying and non-cracking.
Suitable for white and delicate-coloured papers.

BEST MASTIC VARNISH

For oil paintings and artists' work.

TEREBINE, or LIQUID DRYER

The most perfect liquid dryer made.

EXTRA PALE TEREbine

Similar to above but much paler and less rapid

BEST PATENT KNOTTING

BEST WHITE KNOTTING

BEST WHITE HARD SPIRIT VARNISH

BEST BROWN HARD SPIRIT VARNISH

BEST FRENCH POLISH

BEST WHITE POLISH

BEST BLACK POLISH

BEST BRUNSWICK BLACK

A quick-drying black varnish for ironwork, and for glass embossing.

BEST BERLIN BLACK

A superior black, drying dead, for ornamental ironwork.
May be polished like ebony.

TEAK PREPARING VARNISH

A stout filling-up varnish for open-grained wood.

TEAK FINISHING VARNISH

Specially made for following on the last name.

**THOS. PARSONS & SONS,
LONDON.**

ORNAMENTAL DECORATION.

PARSONS' VARNISHES, ENAMELS, etc.—continued.

EGG-SHELL FLATTING VARNISH

For interior decorations where a dead finish is required.

SPECIAL DIE STAMPING VARNISH

Smooth working, hard drying and brilliant.

BEST VENETIAN BLIND VARNISH

Dries without tackiness and with superior gloss.

FINEST COFFIN VARNISH

Dries hard in a few minutes, with brilliant gloss.

STAINS (for Woods and Canvas Decorations), in Water

Oak, Walnut, Mahogany, Rosewood, Maple and Ebony.

STAINS, in Oil, in Spirit, and in Spirit Varnish

PARSONS' "ENDELLINE" (Finest White Enamel Japan)

For interior and exterior work, excellent covering properties. Warranted not to crack. Easy working and dries well with brilliant lustre. The finest enamel on the market.

Supplied in **Pure White, Ivory White and in all Colours.** Tint-card sent on application.

"ENDELLINE" BATH ENAMEL (In White & all Tints)

"ENDELLINE" FLAT ENAMEL (In White & all Colors)

Dry with a dead finish. Hard and washable.

PARSONS' "LACREITE" (a second quality of "Endelline")

Of similar qualities for lower-priced work.

Supplied in **Pure White, Ivory White and in all Colours.** Tint-card sent on application.

PARSONS' "GLOSS PAINTS" (In White & all Colors)

A combined paint and varnish, for finishing at lower cost than painting and varnishing separately. Specially suitable for hospitals, schools, churches, theatres, and wherever uniformity of colour and "finish" is required for extensive work.

Specimen colour-card on application.

PARSONS' ALUMINUM SILVER PAINT

Hard, brilliant and heat-resisting.

PARSONS' "PARLYTE" (Washable and Sanitary Distemper)

In 100 stock shades. Specimen colour-list and prices on application.

**THOS. PARSONS & SONS,
LONDON.**

